

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 3, 1918

PRICE TEN CENTS



BACK UP THE ARMY AND NAVY!  
**BUY WAR SAVING STAMPS**



**At B.F. Keith's Palace Theatre, This Week, July 1**

**LEWIS and GORDON**

**PRESENT**

# **MONSIEUR ADOLPHUS**

Premier Danseur from the Opera Comique, Paris  
assisted by

**ETHEL GILMORE**

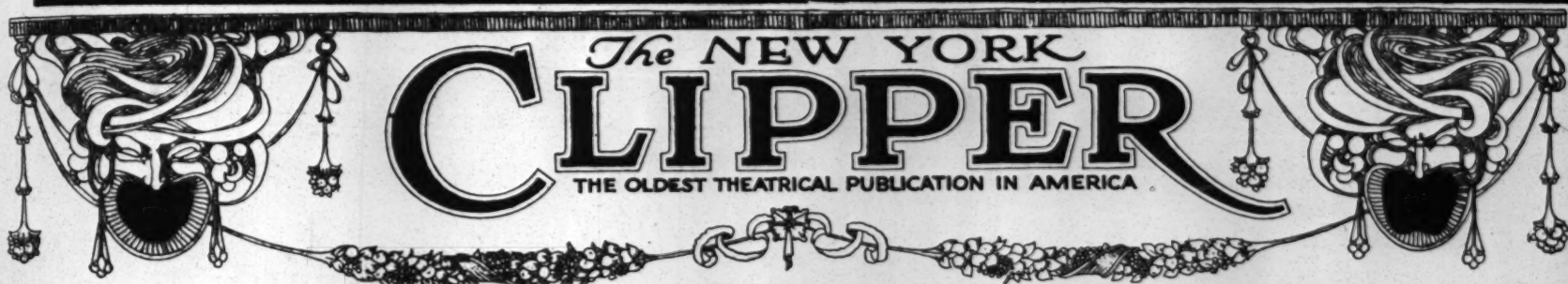
and a company of terpsichorean artists

**PRESENTING**

## **"THE DANCE SLAVE"**

Closing the show, holding them in and scoring  
one of the hits of the bill.





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FRANK QUEEN, 1853

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VOLUME LXVI—No. 22  
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## WORK OR FIGHT ORDER STILL UP IN AIR

### STAGE HANDS GET ADVICE

Up to a late hour Tuesday afternoon, the status of stage hands and other theatrical folk within the draft age, with respect to the "work or fight order," had not been definitely settled by the authorities at Washington. Although strenuous efforts have been made during the past week to obtain a ruling from General Crowder's office as to how the Government views the stage hands, the matter is still up in the air.

The heads of various locals of the stage hands' union throughout the country, however, have been advised by a high official of the organization, who makes his headquarters in New York, to inform their members not to be too hasty in forsaking their present jobs, even though ordered to do so by the local draft boards.

It can be stated that several theatrical managers have received the same advice regarding musicians and stage hands from a person in New York to whom an appeal for information was made last week. While there seems to be a strong inclination on the part of draft boards in certain sections of the country to place the stage hands in the "non-productive class," a more lenient attitude seems to obtain concerning musicians.

Charles C. Shay, international president of the I. A. T. S. E., and Joseph Weber, international president of the Musical Mutual Protective Union, held a conference with Provost Marshal Crowder last Friday. Another conference will be held today (Wednesday). No concessions have been made thus far regarding the status of the members of the respective unions represented by Shay and Weber, but according to an official of the I. A. T. S. E., the situation is hopeful for those following both occupations.

An effort was made to secure a ruling on the status of all persons connected with the theatre, with respect to the "work or fight" edict, from the Legal Advisory Board at 140 Wall Street, but it was stated that the Board was not yet in a position to give an authentic opinion on the subject.

However, L. L. Delafield, Jr., who is one of the three permanent members of the Legal Advisory Board, the others being Henry W. Taft and Charles A. Boston, consented to give a representative of this paper a written memorandum, outlining his personal legal interpretation of the status of theatrical persons who might be affected by General Crowder's order. Mr. Delafield's written opinion follows:

Under Changes No. 4 of the Selective Service Regulations, known as the "Work or Fight Rule," a registrant who is in Class I and has a deferred order number, or who is in Class II, III or IV, if engaged in a non-productive occupation is liable to induction into the Military Service.

Persons in non-productive occupations are, among others, the following:  
"All persons, including ushers and other attendants, engaged and occupied in and in connection with games, sports, and amusements, excepting actual performers in legitimate concerts, operas, or theatrical performances."

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### AUTO PLUNGE INJURES FOUR

Marvel Williams, a cabaret singer, is in a hospital with four broken ribs; James Sheedy, of the Sheedy Booking Agency, is nursing a broken nose, and Charles Jeter, of the Joseph H. Shea offices, is suffering from minor bruises as the result of an automobile accident in which the three figured early Monday morning.

The trio were returning to New York City from Middleton, N. Y., in a high-powered Packard car. When about sixty miles from New York City, near a place called Florida, the car left the roadway and plunged over an embankment. Following a drop of what is said to have been between thirty and forty feet, the car brought up in a ditch at the foot of the embankment, the abrupt halt throwing the occupants out.

Sheedy was at the wheel when the accident occurred and the car is understood to have been going at a pretty lively clip when a sudden curve in the road hove into sight. Sheedy threw on the brakes but was unable to slacken the speed of the car appreciably before the turn was reached. When he saw that it would be impossible to keep to the road, Sheedy shouted to the others to hold tight. The car went over the embankment with Sheedy steering the car straight ahead and his companions gripping the sides of the auto.

According to Jeter, most, if not all, of the damage was done when the car brought up in the ditch. He believes that had it not been for this obstruction, the car would have righted itself and Sheedy could have stopped it at his pleasure in a field which lay just before them. Miss Williams was picked up unconscious and several farmhands who witnessed the accident directed her companions to a hospital at Florida, whither she was taken and her injuries attended to. It was expected Monday afternoon that her condition would permit of her being brought to New York City later the same day for further treatment.

Although the hood of the car, the fender and one of the mud-guards were twisted and bent the engine remained intact and little, if any, the worse for its experience and Sheedy and Jeter resumed the trip to New York under the car's own power.

According to Jeter, the accident was due to failure to post a warning sign in the vicinity of the curve, which is said to be a dangerous one.

### N. V. A.'S "L" SERVICE CURTAILED

Starting Monday of this week, the elevator service in the building in which the National Vaudeville Artists maintain their club rooms, was discontinued after six p. m. On Sundays hereafter the elevator will not run at all. The curtailment of the elevator service is undoubtedly due to the fact that a woman now operates the car, the male operator having been forced to quit, in accordance with General Crowder's "work or fight" ruling.

### LINCOLN SQUARE SUIT SETTLED

The action at law whereby Herman Schoenbach, of the Grand Opera House sought to oust Marcus Loew from the Lincoln Square Theatre, after he had obtained a lease from the owner, Charles Miller, has been settled out of court, and it is reported that such a conclusion was only reached after Schoenbach had been guaranteed the payment of approximately \$25,000. Who guaranteed the amount was not ascertainable.

## THEATRES TO FIGHT HIGH TAXATION

### SIX COURT ACTIONS STARTED

At least two theatrical managers last week rebelled against the high valuations placed on their property by the Board of Taxes and Assessments of New York City, and filed suits asking for substantial reductions in the appraisals of six theatres. It is understood that many others have taken the same stand, and it is more than likely that the matter will be brought to the attention of the United Managers' Protective Association.

The Casino Theatre property on the corner of Thirty-ninth street and Broadway, upon which the Tax Board has placed a valuation of \$1,100,000, Sam S. and Lee Shubert, Inc., contend should be assessed at \$800,000, and in accordance with this viewpoint have filed an action in the Supreme Court, asking that the odd \$210,000 be knocked off forthwith. In the case of the Casino Theatre the land is held to be worth \$1,065,000.

The Elliott Theatrical Company, lessee of the Maxine Elliott Theatre, has filed a similar action in the Supreme Court of New York for a re-appraisal of that house. The city has placed a valuation of \$390,000 on the Maxine Elliott, designating the land as worth \$330,000 and the building \$60,000. The Elliott Theatrical Company asks that the property be assessed at \$350,000.

A reduction is also sought on the valuation of the Thirty-ninth St. Theatre, by the Shubert Theatrical Company, of which Lee Shubert is the president. The papers in this action state that the Tax Board has assessed the property, based on a valuation of \$248,000 for the land, and \$72,000 for the theatre structure. The Shuberts have brought suit to have the gross valuation reduced from \$320,000 to \$285,000.

The attorney in all of the foregoing actions is Edward Kaufman. One of the chief reasons advanced in asking tax reductions on the Casino, Maxine Elliott, Princess and Thirty-ninth Street theatres is, that, owing to the construction of the new subway in the street near to and adjoining these properties that the highway has been very badly torn up for some time. As a result this has led to a depreciation of the properties in question.

In each instance the plaintiff alleges that he could not sell the property for more than the valuation he has asked the court to place thereon. Mention is also made of the Weber Theatre at Broadway and Twenty-eighth street, which is cited as an illustration of the manner in which property in the neighborhood of Thirty-ninth street and Broadway has been depreciated in the past two or three years.

The Loew Circuit has asked for reductions in the tax appraisal of three of its theatres also, Supreme Court actions having been filed recently. The West End Theatre, of which the People's Vaudeville Company is named as lessee, asks that the assessment be reduced from \$205,000 to

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### SEEK SLACKERS AT PALISADES

In a hunt for "slackers," Secret Service men, assisted by Military Police, at Palisades Park, Saturday evening, stopped every young man who appeared to be within the draft age and challenged the production of registration or classification cards.

Of 25,000 admissions only 65 were unable to produce the all-important paste-boards, and these, when allowed to communicate with their homes, soon were in possession of them. In several instances young women became hysterical when their escorts were held up.

Manager Nicholas Schenck extended telephone and other privileges to those of his patrons who were temporarily embarrassed.

### FRITZI SCHEFF'S DIRECTOR HELD

August E. Kleinecke, musical director for Fritz Scheff, has been having his troubles during the last week simply because his wife insisted that he pay her \$2,300 back alimony.

It seems, from the papers in the case, that Kleinecke was ordered by the courts to pay his spouse \$25 per week during the life of a separation suit and later \$40 per week. For some reason or other he neglected to do so, and last week a deputy sheriff appeared at the Riverside Theatre, where he was playing and took him into custody, for his wife wanted him put into Ludlow Street Jail until he paid up. Kleinecke, though, got into touch with his attorney, Harry S. Hechheimer, and his journey toward the bastille was brought to a halt and the matter straightened out.

### THEATRE BACKER DIES

Samuel Beck, who made a fortune in the shoe business and more recently displayed an inclination to enter the theatrical field, died last Friday in Polyclinic Hospital.

Mr. Beck lived at 62 Pierrepont Street, Brooklyn, and was reputed to be worth \$2,500,000. About a year ago he became interested with Herman Schoenbach in the offering of vaudeville at the Grand Opera House, and later in acquiring a lease upon the Lincoln Square Theatre. He had also contemplated the erection of a theatre on the lower West Side.

### WENDELSCHAEFER KEEPS HOUSE

PROVIDENCE, July 1.—Col. Julius Wendelschaefer today announced that he would retain the Providence Opera House for at least one more year. It is probable that he will book some Klaw and Erlanger productions, but he will know more what he intends to do after he returns from a trip to New York to see the Shuberts, on which he started tonight.

### "DRYTOWN" BEING REWRITTEN

Jack Welch has withdrawn his play "Drytown," that deals with prohibition, and is having the last act rewritten before it opens again, which will probably not be before next Fall. The piece had a short run in Boston, when it was withdrawn, to be overhauled.

### GEORGE SACKETT IN TOWN

George C. Sackett, manager of the Orpheum Theatre, Winnipeg, is in town and will spend a six weeks' vacation between this city and Chicago where Mrs. Sackett (Sarah Padden) is rehearsing her next season's vehicle, "A Little Bit of Pink."



## FIRST OVERSEAS ARTISTS GET PASSPORTS

### U. S. LAYS DOWN NEW RULES

Following many weeks of uncertainty and disappointments occasioned by unexpected and eleventh-hour obstacles, passports for the first contingent of overseas entertainers have been received and the first unit is scheduled to embark for France this week. Those for whom passports have finally been received and passage engaged, are Margaret Mayo, Ray Cox, Inez Wilson, Roland Young and William Morrissey.

This quintette is the first of ten similar units which the Over There Theatre League plans to send overseas within the next ten weeks. Requests for passports for forty-five other performers have been made, and as fast as they are received it is the purpose of the league to send the artists to France to help entertain the American soldiers. They will go over in units of five each.

The Government has announced that five is the maximum number that it will permit to go over for this work at one time. So eager are the soldiers for entertainment and so anxious is the league to get the artists across that if the matter of obtaining a fifth passport tends to hold up a unit they will be sent over four at a time, provided that number can present an acceptable playlet.

Each of the four or five artists will of necessity have to double as manager, director, carpenter, wardrobe mistress, or in some other capacity, as it is the request of the Government and the intention of the league to confine the units to five people for all purposes of production and presentation.

The various units will be permitted to carry with them only a minimum of baggage, and for this reason the productions will be minus elaborate costuming and setting. Many of the performers are expected to appear in the regulation Y. M. C. A. service uniform, which they will wear while on foreign soil.

The first of the plays to be given on the other side is "Twin Beds," of which Miss Mayo is the authoress.

A number of requests to be permitted to go to France have been denied performers by the Over There Theatre League because of restrictions placed by the Government. One of these is that women artists, with relatives in the service and any performer whose parents were born in Germany will be denied passports. For this reason many who otherwise would be acceptable have had to be turned down by the league.

A revised set of rules for artists intending to leave the United States designed to cover more fully the provisions of the Espionage act and the Trading With the Enemy act, has just been issued by the United States Customs Intelligence Bureau, under orders of Byron R. Newton, Collector of the Port.

They require that all persons to whom passports have been issued shall have same vised at the Customs Intelligence Bureau, room 123, Custom House, where they shall appear in person at least seventy-two hours prior to the scheduled time of leaving of the vessel upon which they have engaged passage.

Every male declarant who was between the ages of twenty-one and thirty-one on June 5, 1917, must, at the time of applying for visa, exhibit a permit for a passport from his local board as a prerequisite for such visa. A similar permit will be required also from every male declarant whose twenty-first birthday occurred between June 6, 1917, and June 5, 1918, inclusive.

The new baggage regulations provide for a minimum of personal luggage and the limiting of this to articles of personal wear and use. For anything else the traveler may desire to take with him a shipper's

export declaration must be secured, also at the Custom House, at least seventy-two hours before departure of the vessel.

Written or printed matter in the form of letters, books, circulars or other papers are barred, as are maps, plans, pictures, telegrams, cablegrams, phonograph records or exposed camera plates without a license.

It will be unlawful for any traveler to take out of the country, in bank notes, more than \$1,000 or, in silver, more than \$100. Silver dollars, however, are barred altogether.

### BEAUTY LEFT HIM, HE SAYS

Irene MacDonell, who was last season a member of the "Military Maids" burlesque company, was last week made the defendant in a divorce suit brought by Allan R. MacDonell, who, after stating that she is a great beauty, set forth in the papers in the case that she left him within three weeks of the date of their marriage.

MacDonell, in his papers, which were filed in the Supreme Court by Harry Sachs Hechheimer, said that he first met his wife in 1916 at a party in Pabst's Harlem restaurant. Much red, red liquor was consumed by both himself and the fair burlesquer, he states, and after a sojourn at a hotel for a few days they were married. He avers, however, that he did not know what he was doing at the time owing to the liquor he had consumed.

His trouble started then, however, he says, for his wife immediately left him, as she also did when he found her and installed her in an apartment on Riverside Drive. When he found her the last time, he swears, she was with another man named Macy, and was known as his wife. Mrs. MacDonell denies all his charges, but he says they are true. In doing so she asked to be awarded alimony, but Harry S. Hechheimer, the attorney for her husband, succeeded in having the request denied.

### QUARREL OVER PAINTINGS

A number of family paintings, highly prized by Mabel Lewin, brought her and Edward Eastman, of the vaudeville team of Eastman and Eastman, in the Third District Court last week, when Miss Lewin sought to replevin the works, placing a value of \$10,000 upon them. She did not succeed.

Miss Lewin, some time ago, was about to go on the road and disposed of her household belongings to Cosmo Bellew, the papers in the case state, the latter intending to use them in motion picture productions. After a time, though, he changed his mind and sold the paintings, which were in the collection, to Eastman. Miss Lewin then returned and, stating that she had not included the paintings in the sale, asked them back. When her request was refused she brought suit, but Harry S. Hechheimer, appearing for Eastman, convinced the court she had, and the case was lost.

### SHUBERTS RENAME THEATRE

ATLANTIC CITY, June 29.—The old New Nixon Theatre, on the Boardwalk, will be renamed the Globe as soon as the Shuberts have taken it over. Extensive alterations and improvements are to be made. The opening show will break a Shubert precedent, in that it will be the new "Passing Show of 1918" hitherto never given a premiere out of town. Allied with the Shubert interests in this city will be a formidable number of the best known producers, including Al. Woods and the Selwyn firm.

### LEVY AND PLOHN HAVE STRING

Abe Levy and Max Plohn are to sponsor a number of shows next season, their list already including "You're in Love," "The Garden of Allah," "Her Regiment," "Watch Your Step" and a new piece. They have also secured the Southern and California rights to "Flo-Flo."

### STAGE WOMEN RAISE \$105,640

The Stage Women's War Relief, at the Grand Central Station booth, finished the War Savings Stamp Drive with \$105,640 and 1,087 pledges to their credit.

## MANY ACTS ARE ENGAGED FOR EXPOSITION

### BIG BRONX SHOW OPENS

The New York International Exposition of Science, Arts and Industries, erected at an initial expenditure of more than \$2,000,000 was formally opened Saturday afternoon in West Farms, The Bronx.

The exhibit buildings, permanent amusement attractions, open air stages, theatres, airdomes, "whip," carousel, swimming pool, scores of concessions and a multitude of other structures cover a twenty-seven acre tract.

The exposition will be open daily, including Sunday, from 9 A. M. to 11 P. M. until November 1. It is intended to make it a permanent institution, with the season beginning May 30.

An additional half dozen or more permanent exhibit buildings will be erected, new amusement features will be installed and it is estimated that another \$1,000,000 will be spent before the dreams of the promoters are realized.

The opening took place after a month's delay, due to inability to obtain labor and material. The exposition has been in the making for the last two years and, when the last blow has been struck, the last nail driven and the final coat of paint administered, the fair is expected to represent the last word in expositions of its kind.

Many features of big fairs, such as the California exposition of a few years ago, the St. Louis World's Fair, the Jamestown Exposition and the Pan-American Exposition at Buffalo will be duplicated in The Bronx show.

The New York Exposition was conceived by its promoters to afford American manufacturers a place convenient to the entire world to display their wares, its main purpose being to further America's campaign for commercial supremacy of the world at the close of the war.

Realizing that those attending the exposition must be entertained, the officers have added many attractive recreation features, such as what is said to be the largest salt water surf swimming pool in the world, splendid restaurants with dancing space provided, and shows of the better class. Daily band concerts and sensational free acts also have been provided.

Some of the free attractions are Madame Torelli's Comedy Circus; Laddie Lamont, in a comedy wire act; Emanuel List, a soloist; Alfreno, "king of the high wire"; Lunette Sisters, "whirling Geisha Girls," in an aerial wire novelty; Kearney P. Speedy, reputed the world's greatest high diver, concerts by the Seventh Regiment Band, a "gymkhana" in the Pershing stadium, etc.

In addition, there is a scenic railway, an attraction known by the awe-producing name of "Hereafter," a trench show called "Allied Heroes," or, Bits of Europe," a monkey cabaret, and numerous concessions, including ski balls, ring devices, captive "aeroplanes" and others.

A carousel is under the management of William H. Dentzel; the scenic railway is operated by the Bronx Scenic Railway Company, of which Joseph P. Day, the well-known real estate dealer, is president; the swimming pool is operated by the same concern, with H. G. Wilson as manager; Samuel Levy has the "whip" and ski ball concession; Daniel P. Ritchie owns the exclusive restaurant, and dancing pavilion and club house concession.

M. Iwai, a Jap. has a ring concession, and Richard Garbey owns the captive "aeroplane" and circle swing concessions. Robert Everest has the "monkey cabaret" concession. E. W. McConnell owns "Hereafter." Mme. Ellis, with "Captain," an educated horse, is on hand with a mind-reading act.

The officers of the exposition are H. F. McGarvie, president; William C. McCon-

nell, William C. Demorest, Joseph P. Day and E. H. Mount, vice-presidents; A. M. Clegg, treasurer, and L. A. Beebe, secretary. George L. Macfarlane is looking after the publicity.

John J. Dunnivant is superintendent of construction of the larger of the shows, with Phil Dunnivant as his assistant. C. Frank Stillman, as engineer, has charge of the entire illumination and the superintending of the plant in general.

James F. Kerr and associates own the trench show—"Allied Heroes." Kerr also has charge of the Pershing stadium, which will house operatic and spectacular features during the Summer. At present it is being used for the "gymkhana," in which the First Field Artillery, the New York National Guard, is appearing.

William Cash is director of admissions and concessions.

### McKAY HAS NEW SHOW

WASHINGTON, D. C., June 29.—"Another Man's Shoes," which was given its initial presentation at the Belasco Theatre Monday night, is a mystery play of true sustained interest; a love story skillfully told in a novel and engrossing fashion. It is a comedy of rare originality in conception and cleverness in development.

The doctor of the story, who is the Pinero friend of the family, calls Dick's trouble a "beautiful case" of dissociated personality. Dick finds himself in a strange man's house, nursed by strange attendants and watched over solicitously by a beautiful vision, who calls herself his wife. He knows he is Richard Trent, penniless and without family, but in his new surroundings he is called Richard Craven, a man of wealth and position. The only unequivocal feature of his situation is his serious physical condition—a smash-up sustained either in a wreck, as the Craven household maintains, or at the hands of a gang of ruffians, as the patient insists.

The element of cumulative suspense presents a problem as captivating as ever was "The Lady or the Tiger." The denouement, even if guessed, is adroitly developed and the final exposition is effectively achieved.

Frederick McKay has selected an excellent cast of principals. Lionel Atwill enacts the role of the mystified and impeccable Dick with fervor and discretion and avails himself of each opportunity for the development of comedy values.

In the role of the wife, Miss Elsie McKay reveals a most appealing and winsome personality. Miss McKay's youth and beauty are supplemented by a gentlewomanliness which lends distinction and charm to a characterization not vibrant with emotional stress but sincerely simple and unaffected.

Scarcely less important is the clearly conceived, firmly drawn study of the physician, contributed by Frederick Burton. The nurse is also admirably interpreted by Miss Sue MacManamy.

### HEARING ADJOURNED TO JULY 10

WASHINGTON, June 29.—John Walsh, chief counsel of the Federal Trade Commission, states that the preliminary hearing scheduled for Wednesday, June 26, on the Vaudeville Managers' Association has been set down for July 10, when a time for the taking of testimony and the submission of replies will be definitely fixed. No information was obtainable as to the probable date of taking this testimony.

### GRACE LA RUE

On the front cover of THE CLIPPER this week is Miss Grace La Rue, one of the most popular stars of vaudeville and the legitimate stage. Miss La Rue has been a headliner over the Keith circuit, and among her former successes are "Molly O," "Hitchy Koo," star of the Folies Bergere, "Betsy," "Madame Troubadour," "Follies of 1917," "The Record Breaker," "The Honeymoon Express" at the Winter Garden, following Gaby Deslys' "The Tourists," "A Call of the Past," and other successes. Last week Miss La Rue signed an exclusive contract with Chamberlain Brown as her exclusive manager in vaudeville and productions.



## HAGENBECK-WALLACE DEAD ALL SLEEP IN ONE GRAVE

Forty-eight Victims Go to Long Rest, as They Had Lived,  
Together—Showmen's League Takes Charge of  
Ceremonies—Monument to Be Raised

CHICAGO, Ill., June 29.—Wednesday afternoon witnessed the burial of forty-eight charred, burned and unrecognizable bodies and five identified corpses, who were former members of the Hagenbeck-Wallace Circus, and who were killed last week in the railroad accident on the Michigan Central.

The funeral of the circus performers was in the hands of the Showmen's League of America, and the bodies were laid to rest in Woodlawn Cemetery in a plot known as "The Showmen's League Rest." The funeral expenses were borne by Ed. M. Ballard, proprietor of the circus, who arranged to have the five identified bodies laid in separate graves and the forty-eight unidentified in one large grave. Later, an immense monument will be erected over the spot bearing the names of the victims as each is learned. Headstones will be placed over the individual graves. The expense of this will also be borne by Ballard.

Hundreds of Chicago friends made the trip to the cemetery with the funeral procession and witnessed the last rites over the victims of one of the most disastrous accidents in the history of the amusement business.

Those of the dead identified were Zeb Cattanch and his wife, Bessie Cattanch; Max Diereck, of the Diereck Brothers; Frank Martin and "Big Red" Barnum. It was impossible to identify any of the other corpses.

Three more identities were established while the bodies of the victims were in the morgue. They were Miss Mary Roderick, Mrs. Jeanette Roderick Barnett and Virgil Barnett.

E. M. Ballard announces that he will erect a monument along the tracks of the Michigan Central Railroad, marking the exact spot of the railroad accident.

The first lawsuit to be filed by any of the circus performers was that of George A. Donohue, the clown. The action was filed in the Lake County Superior Court of Indiana. He asks \$100,000 damages from the railroad. Donohue is still confined to the hospital with a broken back. He will live, but will never be able to perform again. He declared that he received \$125 per week from the circus management.

It is alleged that the engineer of the trolley train was asleep when the crash came.

### AUTHORS REHEARSE NEW PIECE

The Actors and Authors' Theatre has started rehearsals of its next production, a four-act comedy-drama, which it is intended to have ready for initial presentation Monday, July 15. The play, "S. Allen, Ditto," was written by James Allison and will be directed by Joseph Herbert. Thomas Ross or William Courtenay will be cast for the principal male role. Edward Martindell is another member of the cast.

Unlike its predecessors, "S. Allen, Ditto" will have its premiere out of town. Hereafter, all of the Actors and Authors' productions have been first presented at the Fulton, the home of the players and playwrights.

The Actors and Authors' Theatre has in preparation also a farce comedy, which will be called "Work or Fight," and which is based on Provost-Marshal General Crowder's now nationally famous "work or fight" order. The play is a satire and was written by Margery Benton Cook. Lucille Watson will be prominently cast in the new piece.

### SISTERS HAVE DOUBLE WEDDING

LAURELTON, L. I., July 1.—Mrs. Minnie Allen Wiltach and her sister, Eva Allen, both known to the stage, were the brides at a double wedding which occurred today at the home of their parents.

Mrs. Wiltach was married to William James Montgomery, and her sister became the wife of George Monroe Perry. Both of the grooms are actors. The Rev. Dr. McDonald officiated.

### S. W. W. R. NOW NATION-WIDE

The State Women's War Relief having established a chapter in San Francisco and another in Los Angeles is at last nationwide. Camille D'Arville is the directing head of the chapter in Frisco and Mrs. William Wyatt holds the same position at Los Angeles.

### DOWD ENLISTS IN NAVY

John Dowd, assistant to Harold Pierce, publicity promoter of the B. F. Keith interests, left for the Pelham Bay Naval Training Station last Monday as a member of the Naval Reserve, in which he had enlisted.

### LEIGHTON IN NEW ACT

Bert E. Leighton, formerly of Leighton and Whitehead, is trying out a new single act around Boston and will be seen in it in New York City soon.

### FRIARS DINE BILLY B. VAN

Billy B. Van's friends, and they are legion, gathered at the Friars' Club last Sunday night and tendered the comedian a dinner.

Many of the best-known figures in the theatrical world attended and at the conclusion of the dinner Mr. Van was presented with an elaborate and well-filled chest of table silverware.

L. B. Epstein was toastmaster and at the speakers' table were Renold Wolf, Dave Ferguson, John J. Gleason, M. Koenigsberg and George W. Dougherty.

Dave Ferguson provided the entertainment and presented one of the best bills ever seen at a Friar affair. Among those who appeared were Miss Beth Lydy, Sydney Greenstreet, Harry Delf and the chorus from "The Rainbow Girl." Willie Weston, Whiting and Bert, Chic Sales, Nate Leipsic, and Eddie Miller.

Mr. Van's speech was the big feature of the entertainment, and in it the comedian revealed a side of his nature previously unknown to any but his nearest friends. His appeal for recognition for the actor and the statement that he is preparing to care for many in their declining years brought tears to the eyes of scores of his listeners.

### EDITH HALLOR SUES WEBER

Edith K. Hallor, well known as a picture star and recently prominently before the theatre-going public as the leading woman of "Leave It to Jane," instituted a legal action for \$250,000 against L. Lawrence Weber, in the Supreme Court, this week, alleging breach of promise.

Miss Hallor asserts in her complaint that Weber promised to marry her last August, but failed to keep his word. She has suffered a loss of a quarter of a million as a result of Weber's failure to make good his promise, she additionally claims.

### GET PERMIT TO ENTER CANADA

Mr. and Mrs. Sidney Payne, who are presenting "The Drudge," a vaudeville playlet, on Loew time, obtained a permit from Board No. 115 last week to leave the United States to fill an engagement in Toronto, Canada.

### FRANK SMITH WELL AGAIN

Frank Smith, business manager of the "Merry Rounders," who has been confined to his home in Newark the past four weeks, visited around the Columbia Building, Monday.

### HAS MECHANICAL PLAYWRIGHT

Mark Swan, George Hobart and all the other men who have been making a more or less luxurious living through the writing of plays, had better take heed, for, if a new machine invented by Arthur F. Blanchard, of Cambridge, Mass., continues its good work, all that A. H. Woods or any other producer will have to do to get a new play will be to buy one and set it to work grinding out a script.

Blanchard calls his invention a "thinking machine," and states in his descriptive circular that it "produces original plots for stories, dramas and motion picture scenarios." Judging by the scarcity of plot in many of the pieces seen during the last season, the contrivance should be a welcome addition to every producing office, to say nothing of the studies of the playwrights themselves.

### "NATURAL LAW" STARTS SUIT

CHICAGO, June 29.—Hearing of a suit against the Empress Theatre, Vancouver, for using Charles Sumner's "The Natural Law" without permission will be held shortly in the Supreme Court of British Columbia. Sumner alleges that the defendants persisted even after he had warned them not to do so.

The defense claims that they received the manuscript from Richard Vivian, of Los Angeles, Cal., and paid him royalty for it. Sumner claims that a Canadian copyright still is in effect.

### ACTOR HELD FOR LARCENY

SEATTLE, July 1.—A. R. Haydn, an actor known to the police as G. M. Wilson, was arrested in Cleveland last week and brought here to answer a charge of grand larceny. The arrest was caused by H. Hoagland, proprietor of the Stevens Hotel, who claims that Wilson fleeced him of \$1,000 last February. Wilson received the money from Stevens as deposit for a motion picture theatre which Wilson claimed he owned.

### THEATRE WON DECISIONS

It now comes to light that the Symphony Theatre was only permitted to open after winning a legal fight. This was disclosed last week when it became known that Louis Jacobs had made two applications for injunctions to prevent the theatre from opening. His objections were that the construction of the house did not comply with the letter of the law. The Supreme Court favored the theatre in both decisions.

### GET "KISS BURGLAR" RIGHTS

Coutts and Tennis, with offices in the Longacre Building, have secured all rights to "The Kiss Burglar" for all territory not covered by the Kiss Burglar Company controlled by Orr and Welch. There are two companies under that firm's direction which are playing the piece. Coutts and Tennis also have the one-night stand rights to the piece.

### EDWARDS IS HOUSE MANAGER

NEW ORLEANS, La., June 29.—Jack Edwards, formerly with *The Billboard* and more recently ahead of the Shubert show, "Her Soldier Boy," is assistant manager of the Palace Theatre, of this city. In addition, Edwards is handling the publicity for both the Palace and the Orpheum houses and is working hard for the Red Cross.

### "CROWDED HOUR" FINISHED

"The Crowded Hour," a drama by Channing Pollock and Edgar Selwyn, has been finished and is ready for rehearsal. It will be produced early in the fall by Selwyn & Co.

### CLUB TO REVIVE "RIVALS"

SAN FRANCISCO, July 1.—The Players' Club will revive "The Rivals" at the Greek Theatre, Berkeley. William H. Crane will play the part of Bob Acres.

### "RAINBOW GIRL" FOR SOLDIERS

There will be a special performance of "The Rainbow Girl" on July 7 for the soldiers and sailors, under the auspices of the Stage Women's War Relief.

### "THE PURPLE LIGHT" HAS PUNCH

WASHINGTON, D. C., June 29.—"The Unknown Purple," a melodrama, by Roland West, was offered in the National Theatre Monday night for the first time before a metropolitan audience.

"The Unknown Purple" is written in a prologue and three acts. The prologue consists of two scenes. The first curtain rises to reveal the grim wall of a penitentiary, through the windows of which two convicts are holding surreptitious conversation. One is adamant in his view that all women are unworthy of trust. To prove his contention he relates the episode of a young couple, to all appearances happily married, whose lives were wrecked by the willingness of the wife to sell out her husband, an inventor, to his friend, so that she might enjoy the luxuries she craved.

The play proper then begins, with the scene in the home of the Dawsons in a fashionable suburb of New York City. Jimmie Dawson is in dire financial straits and enlists the aid of a stranger by the name of V. Crompton to assist him in eluding at least a part of the consequences of his unscrupulous folly. Contemporaneously with the appearance of Crompton, mysterious thefts in the Dawson home occur at regular intervals. Dawson at such times feels a strange presence and insists that he discerns a terrifying purple light that has an odd effect upon his nerves.

In course of time Mrs. Dawson is ready to desert her second husband for the life of luxury and ease that Crompton can give her. Dawson, in the meantime, has stolen securities held in trust by a friend and is in turn robbed by the mysterious visitor to the Dawson household. This is done with the aid of the purple light that renders him invisible, but the scheme is overheard by the chief of detectives, who thinks he has trapped his man until he again employs the light and gradually fades from view.

The drama is tense throughout, and after having been initiated at high tension never relaxes until the final scene.

Richard Bennett, in the role of Peter Marchmont, released convict, who masquerades as Crompton, presents a remarkably well balanced and well conceived impersonation of a picturesque role. In the role of Mrs. Dawson, Helen MacKellar offers one of the fine bits of acting of the season. Earle Brown, in the thankless role of the criminal out of jail, was at times inclined to over emphasize the nervous strain which the character is supposed to undergo.

### HEARST FILM TO BE PROBED

The Acting Chief of Ordnance of the Army and the Office of Military Intelligence have ordered an investigation into the circumstances under which the Hearst-Pathé Co. obtained permission to exhibit moving pictures of American war tanks in action.

The action is an outcome of the sensational charges made by R. H. Cochrane of the Universal Film Co. that the Committee on Public Information was under the influence of William R. Hearst, and that through this influence the Hearst-Pathé tank pictures were permitted to be exhibited, while the Universal film, entitled "The Yanks Are Coming" was denied the right to be shown in the Broadway Theatre on Sunday night.

George Creel, the chairman, and other officials of the Committee on Public Information, denied today that they had sanctioned the exhibition of the tank pictures of the Hearst-Pathé Company. They said that inquiries made today on the basis of Mr. Cochrane's charge developed that a Captain and a Second Lieutenant of the Tank Corps at Gettysburg had given permission to the Hearst-Pathé Company to take and exhibit the tank film, contrary to the understanding with moving picture concerns that no war films should be exhibited without the committee's sanction. The investigation instituted by the War Department, it was said, contemplated fixing responsibility for the permission granted with a view to military action against those in the military service alleged to be concerned.



# FITZPATRICK STILL REFUSES TO DELIVER RATS' BOOKS

Did Not Put in Appearance at Hearing on Friday—Further Sessions of Investigation Adjourned Until July 17

The hearing set down for last Friday in the investigation of the financial affairs of the White Rats that has been going on intermittently for several months past was adjourned after a brief session until July 17. President James W. Fitzpatrick, of the Rats, although he had been ordered to appear on Friday before Referee Lewis Schuldenfrei with the long sought levy lists and membership rolls of the organization was not present at the hearing.

Asked to explain Fitzpatrick's failure to put in an appearance, Attorney Joseph J. Myers declared that he had not seen his client since the last session, held three weeks ago, but had received a note from him stating that he was detained in Washington, whither he had been summoned to appear as a witness before the Federal Trades Commission.

Attorney Sapinsky held an informal discussion with the referee following a definite statement from Myers that Fitzpatrick would not be present at Friday's session, as to whether or not steps should be taken to place the missing witness in

contempt. It was finally decided that Fitzpatrick's non-appearance should be noted on the record.

Upon being asked whether he would place himself on record with a definite promise to produce the levy lists and membership rolls as well as Fitzpatrick on July 17, Attorney Myers said he would do his best as regards the records, but could not state positively whether Fitzpatrick would be present, inasmuch as the latter was under military orders.

The investigation has reached the stage where it can be completed in three or four sessions, according to Attorney Sapinsky, who declared that something must be done to overcome the way that the hearings have been dragging along. He suggested that the few remaining hearings be arranged on consecutive days. This was agreed to by Referee Schuldenfrei and Attorney Myers, the latter reiterating his promise to use every means at his command to comply with the referee's order to produce Fitzpatrick and the much discussed records.

## BRADY SHOW IS PANNED

WASHINGTON, D. C., June 26.—"The Chinese Puzzle," which had its premier at Poli's Theatre Monday night, has the qualities of good drama, notwithstanding it furnishes an example of the evils that can be wrought when injudicious stage management and uninspired acting enter into competition with an audience that develops an acute craving for noise.

"The Chinese Puzzle" is the story of a diplomatic leak and a sacrifice made by an Oriental to repay a debt of gratitude to an old friend. Properly interpreted, it should offer genuine dramatic suspense and a series of tense scenes made atmospheric by the poetic rolling sentences of the Far East. Even this quality is marred in the present production by the monotonous, one-key reading of the lines entrusted to Edward Emery in the chief character of Dr. Chi Lung.

Mr. Emery is a particularly good actor and rarely misses the finer points of a worth-while role. His portrayal of the Oriental diplomat in "The Chinese Puzzle" is, however, a distressing example of a character misinterpreted.

The third act of the play demands the introduction of a sinister, menacing note. Mr. Emery substitutes for this a singsong vocal note, a gliding step and almost the suggestion of comedy. His Dr. Chi Lung lacks both dignity and realism.

A majority of the company selected for the experimental production of the new play are equal offenders. Miss Alice Lindahl fails to measure up to the requirements of an emotional role that demands very exceptional acting ability. Malcolm Dunn and Edouard Durand gave burlesque impersonations of what the authors, Marian Bower and Leon M. Lion, obviously intended to be high comedy roles. Richard Clarke's impersonation of a Downing street diplomatist more nearly suggests a Tammany lawyer. Miss Annie Higgins plays a pivotal role very much in the manner of popular price stock conceptions in the last decade. John Cromwell is entirely wooden and unnatural in one of the most important roles in the play. The one exception to the rule was Clarence Derwent, who lent dignity to a role that could not be considered of paramount importance.

It is quite possible that the play, under more favorable circumstances, would hold the attention of a tranquil audience.

## FOGARTY ENTERS POLITICS

Frank Fogarty, "The Dublin Minstrel," has been appointed executive secretary to Borough President Reigelman, of Brooklyn, at a salary of \$4,000 a year.

## EDISON TAKES THIRD WIFE

Robert Edison, the actor, and Mary Newcomb (Newton) were married last week by the Rev. Otis M. Trousdale, pastor of the First Reformed Church, Newark. Miss Newcomb is the daughter of Josiah and Sophia Newcomb, of La Grangeville, N. Y.

Miss Newcomb is Mr. Edison's third wife. His first wife was Ellen Burg, the actress, who died in 1906. He was divorced from his second wife, a daughter of the late Linn Boyd Porter, the novelist, June 5.

## HILLIARD HAS NEW PLAY

"A Prince There Was" is the title of the new play in which Robert Hilliard will be seen next Fall under the management of Klaw and Erlanger. It is a dramatization by Frank Westerton and Mr. Hilliard of a novel entitled "Enchanted Hearts." The supporting company will include: Stella Archer, Little Bonnie Marie, Charles Hammond, Charles A. De Lenia, George Clare, Jessie Ralph, Florence Johns, Wanda Carlisle and Constance Hunt. The play opens October 21 in Atlantic City, N. J.

## MILLER GOES TO FRISCO AGAIN

Henry Miller, Ruth Chatterton and a capable company will again be located at the Columbia Theatre, San Francisco, Cal., this Summer for a stock season, during which they will present one or two new plays. On the way out west the company will present "A Marriage of Convenience" at Omaha, Neb. Stops will also be made at Salt Lake City and several California cities.

## PIERRE WINS \$2,169.69

John J. Pierre, manager for Raymond Hitchcock, was last week awarded \$2,169.69 for breach of promise against E. L. Brendell, a vaudevillian. Pierre says he discovered Brendell and signed a contract to star him. He procured a play and music for that purpose and accumulated a debt of \$2,169.69 in doing so. When he found that Brendell had signed a contract with Bart McHugh for vaudeville appearances, Pierre sued him for the amount and won his case.

## MRS. FITCH LEFT \$110,924

Mrs. Alice M. Fitch, mother of the late Clyde Fitch, who died recently, left an estate valued at \$110,924. This consisted of real estate, stock investments, contracts for rights to plays and royalties on several of her son's plays. Part of the estate was left to The Actors' Fund.

## LABOR LAW STILL UP IN AIR

(Continued from Page 3)

**Theatre.**—All persons who are connected in any way with theatrical concerns, except persons who appear on the stage as actors are included in this class. Among other cases that are clearly included in the class are stage hands and mechanics, lamp operators, press agents, advance agents, artists representatives (licensed or unlicensed), managers of shows, theatre treasurers, ticket sellers, stage directors, and all employees of theatrical companies. It does not make any difference that a man holds an important executive or managerial position for the purpose of this rule.

**Auxiliary Occupations.**—Persons in occupations which are auxiliary to the theatre are also to be deemed "engaged and occupied in and in connection with amusements," and are, therefore, in non-productive occupations. For example, the "booking" business, i. e., getting engagements for actors, tickets agencies, which buy and sell tickets, theatrical costumers, scenery constructors and painters, and all those occupations which serve the theatre are non-productive.

**Motion Pictures.**—Motion pictures are clearly within the category of "amusements," and are probably not in the category of "legitimate theatrical performances." The only sense in which the word "legitimate" can be given is the sense in which it is used by the theatrical profession, and in that sense it excludes performance before the motion picture camera from the class of legitimate theatrical performances. As in the case of the theatre the directors, mechanics, clerks, business managers, and all persons connected with the studio and the moving picture company are in non-productive occupations.

**Vaudeville Actors.**—Vaudeville actors and minstrels are not engaged in legitimate theatrical performances within the usual meaning of the term, and for that reason are probably in non-productive occupations, and the exception in favor of actors in legitimate theatrical performances does not apply to them.

**In General.**—The words of the Selective Service Regulations are to be construed in their ordinary every day and generally understood meaning. The Regulations are not drawn by lawyers, nor intended to be used by lawyers. Ordinary technical meanings are not to be imputed to the words used, if there is a meaning in ordinary use which differs from the technical meaning. In the clause relating to the theatre, the meaning of the word "legitimate," in its usual acceptance cannot be applied to concerts, operas or theatrical performances, and, therefore, it must have been used in the technical or slang theatrical sense.

This memorandum cannot be relied on fully. After July 1st the opinions of the District Board will soon become available, and until then a conclusive opinion cannot be given. Furthermore, the Provost Marshal General may issue further instructions which may affect the meaning to be given to the words of the rule.

LEWIS L. DELAFIELD, JR.  
Permanent Member  
Legal Advisory Board,  
for the City of New York.

July 1, 1918.

The following letter, sent to Samuel Gompers, president of the American Federation of Labor, by Charles C. Shay, president of the I. A. T. S. E., sets forth the views of the latter pertaining to the matter:

St. Paul, Minn.,  
June 16, 1918.

Mr. Samuel Gompers, President,  
American Federation of Labor,  
at St. Paul, Minn.

Dear Sir and Brother:

Permit me to bring to your attention the situation which has arisen in connection with the recent order issued by Provost Marshal-General Crowder requiring that men of draft age shall find work in some essential industry, insofar as this order affects the theatrical and motion picture industry.

This order sets forth a list of occupations classified as non-essential, and also contains numerous exemptions. Among the exemptions are included actors, while among the non-essential occupations are included theatre attendants, by which we presume is meant ushers, door attendants, etc. The order further states that if the men employed in occupations classed as non-essential do not find employment in some essential industry by July first they are liable to be inducted into the military service of the United States.

We have in mind a declaration of the President of the United States, the Honorable Woodrow Wilson, which is to the effect that the theatres must remain open in order to maintain the morale of our people. In view of this statement we naturally supposed that the theatrical stage employees and moving-picture machine operators would not be affected by Provost Marshal-General Crowder's order, as we fully appreciate that it would be practically impossible to present any theatrical or moving-picture attraction without utilizing the services of the skilled mechanics employed in these crafts.

However, notwithstanding the utterance of President Wilson above referred to and in spite of the fact that Provost Marshal-General Crowder's order does not mention theatrical stage employees or moving-picture machine operators, we now learn that the local draft boards at Chicago, Ill., Macon, Ga., Chattanooga, Tenn., Nashville, Tenn., and Huntington, W. Va., have notified our members in those cities that they are classified

as being employed in non-essential occupations.

Now we submit that if indeed the theatres are, as President Wilson has declared, essential to the national wellbeing at this time, this interpretation of the draft order would have a most unfortunate, not to say disastrous, effect. In the production of modern amusement enterprises the mechanical skill and experience of the moving-picture machine operator and the highly-developed technique of the stage mechanic (involving a greatly specialized experience in scenic construction, electrical equipment, etc.) are quite as indispensable as the dramatic art of the actor, if not more so.

Furthermore, the actors, stage employees, and moving-picture operators all constitute essential parts of a highly organized and complex system the purpose of which is to provide relaxation and recreation for the people, and the sudden stoppage of the activities of any one of these classes of service must inevitably nullify the social value of all the others.

Conclusions of the highest importance follow from this. In the case of the moving-picture machine operator, and almost to the same extent in the case of the stage mechanic, a very large proportion of the men employed are of draft age, the proportion reaching in certain cases 50 per cent or more of the membership of our local unions.

Up to this date 3,000 of our members out of a total of 18,000 odd have entered the military service (there are over that number still eligible for service under the draft law apart from the effect of this latest order), and the effect of this drain upon the labor supply for this class of work is already felt, notwithstanding the fact that the remaining members cheerfully take their share of the extra labor thus imposed.

It is hardly necessary to attempt to portray what would happen if under such a ruling as the local draft boards referred to have issued, so large a proportion as indicated above should be withdrawn from the theatrical industry. The whole industry would be totally disorganized, and no management could cope with the situation. A wholesale closing-down of places of amusement would ensue, and the public morale would suffer accordingly.

Indeed, the effect is even now apparent of the rulings of a few local draft boards in this connection. Many members of other locals not affected immediately by these rulings are seeking work in industries designated as essential, and the difficulties thus developing will be hard to remedy if immediate action cannot be taken to allay the unrest so produced.

We have made no mention of the interest of our own membership in this matter. Our members have faithfully and cheerfully met all the demands which their country has made of them, and are ready to give and to suffer to any extent that patriotic necessity may require. Nevertheless, it is not out of place to mention that unnecessary hardship would be imposed upon them by such an interpretation of General Crowder's order as has been made in the instances cited.

By steady application to their duties and faithful observance of all obligations our members have attained a standard of wages which is a credit to their efforts, and suddenly to leave this line of activity and find work at other tasks would mean to descend to the standard of unskilled laborers and abandon the fruits of many years' patient and meritorious endeavor.

It might also be remarked that the line between actors on the one hand and stage employees and moving-picture machine operators on the other is a doubtful one to draw, as the moving-picture machine operator is in a very true sense a performer just as much as the actor, although he does not appear before the audience any more than do many other performers, as for example in the case of the shadowgraph acts, etc. This applies also to the stage mechanic in a considerable degree, since his activities at the back of the scenes contribute as much to the production of practically all attractions as do the activities of the actors appearing in sight of the audience.

In view of these circumstances we desire to ask you if you will make arrangements whereby we could meet with the proper officials in Washington with a view to obtaining a ruling as to the status of our members in this respect. We feel that if definite information of this kind could be obtained and given out to our local organizations it would have the effect of allaying the unrest which is increasingly evident among our members, and would thereby contribute to the efficient performance of their part (an important one, as we believe) in the tasks which face our people.

We are assured that our appeal will receive the consideration it merits, and we will only add that time is obviously of the essence of the question and action must be of value, be taken immediately. Thanking you for your kind attention and with very best personal wishes, I am,

Sincerely and fraternally yours,  
(Signed) CHARLES C. SHAY,  
International President.

Twenty thousand stage hands and moving picture operators are affected by the "work or fight" order. Of this number, six thousand are operators. Two thousand four hundred and sixty are employed in New York City, of whom 600 are operators.



## ACTORS EQUITY WARNS ABOUT VIOLATION OF CONTRACTS

**Advises All Members to Insist Upon New Agreement with Managers Being Lived Up to in Every Instance—Cards Sent Broadcast**

Every member of the Actors' Equity Association, now officially stated to be some 3,700 in number, received a printed card this week advising them of their rights. When asked whether the sending out of this card bore any relation to the pledges that were circulated at the annual meeting of the A. E. A., held in May, an executive of the actors' organization declared that such was not the case.

The cards were merely reminders, the A. E. A. official stated, and were intended to act as a stimulating influence on actors who are now signing up for next season. The main object desired was to have every member of the A. E. A. secure a contract that contained at least the minimum demands of the association. Every actor who had signed the pledge, circulated at the annual meeting, which carries a penalty of a \$1,000 fine, should it not be lived up to, the A. E. A. official added, would be expected to abide by his agreement, without any urging or reminders from any one.

The printed card carries the general head of "Learn your rights and obligations." Directly under this is the following advice:

### TO FIGHT TAX

(Continued from page 3)

\$125,000. The Loew Theatrical Enterprises, owners of the Orpheum on Eighty-sixth street, assessed at \$450,000, believe that they should only pay on a valuation of \$375,000, and the Eighty-sixth Street Theatre, owned by the same corporation, prays that the valuation of that house be changed from \$245,000 to \$175,000.

A. and H. Block are the attorneys for all of the houses connected with the Loew Circuit that have brought tax reduction suits.

### LION ATTACKS TRAINER

While training two lions in a cage at the McNally Transfer Company, Margaret Greskrep was attacked and bitten by one of them last Monday morning. The results might have been more serious were it not for the presence of Capt. Edward Schnell, also a lion tamer, and two employees of the company, who succeeded in dragging the lion away from the woman. Miss Greskrep was taken to the New York Hospital suffering from a badly lacerated arm.

### MARINE BAND WANTS MUSICIANS

Major General Barnett, commander of the Marines Corps, has assigned two men for the purpose of selecting capable flute, clarinet, and saxophone players in order to form another band for service in France. It was upon General Pershing's recommendation that these men were sent on their special mission. It is planned to increase the two bands now in France from twenty-eight to fifty pieces.

### TWINS SAY THEY'RE HUNGRY

Lucio and Simplicio Godini, famous "Siamese Twins," who are in the custody of "The Children's Society," on a court order in the case of James Dunlavy, of Armstrong's Freak Show, appeared in the Coney Island Court last week and testified that the society was not giving them enough food. Dunlavy is charged with exhibiting children under sixteen years of age.

### ACADEMY ELECTS OFFICERS

PARIS, June 28.—The French Academy held elections today, and Alfred Capus was chosen as director. Capus is well known as a dramatist. Frederic Masson, an author, was elected chancellor.

"Your rights are—A minimum engagement of two weeks. Individual notice, two weeks. General notice to end season (after season of four weeks), one week. Probationary rehearsal period, ten days only. Full pay for all weeks played. Limited number of free rehearsals. Limited number of performers per week. Full protection of your association.

Under the sub-head of "Your obligations are," the A. E. A. proceeds to outline the same to the actor. They are: "To ask for a standard contract. If the management refuses or delays to give it, report immediately to the A. E. A. To waive no point in your contract unless especially authorized to do so by the Council."

Following this is a note, which states, "The failure on the part of any member to live up to these obligations is a direct menace to the whole association, and will be dealt with as such by the Council." A short memo further states that "Nights lost can be deducted for, only under certain specified conditions. The Standard Contract contains minimum demands only. If you are in a position to secure better, do so."

### WIFE SUES PLAYWRIGHT

Mrs. Donald I. Buchanan, wife of a playwright, brought an action for divorce on statutory grounds last week in the Supreme Court. Mrs. Buchanan agreed to take a lump sum of \$2,000 in lieu of alimony and counsel fee. Justice Erlanger reserved decision.

### FAIR TO BENEFIT RED CROSS

WORCESTER, Mass., June 29.—By a vote of the trustees of the Worcester Agricultural Society the entire profits of the New England Fair this year are to be turned over to the Worcester Chapter of the Red Cross. In the event of the fair receipts being curtailed because of bad weather or other reasons, the society pledges to give the Red Cross \$1,000. Leander H. Herick, secretary of the society, has personally raised so far \$23,000 in various ways.

### PLAYERS' CLUB CELEBRATES

RED BANK, N. J., June 29.—Last Thursday night the Empire Theatre was turned over to the Players' Boat Club of Fair Haven for its annual vaudeville performance. On the bill Friday and Saturday were Ruth Goodwin, singing comedienne; Lackey and Wilkie, comedy singing and dancing; O'Dane, musical, and the Two Carbreys, dancing.

Feature photoplays were shown at the Strand Theatre during the past week.

### TOMBES AND PARKER FOR VAUDE.

Andrew Tombes and Rene Parker, featured players in John Cort's "Flo Flo," throughout its long run at the Cort Theatre during past season, will enter vaudeville as a team next week. While Tombes and Parker have a nice big-time route of ten weeks all signed and sealed, they have not as yet decided on what sort of an act they will offer.

### HOPKINS WITHDRAWS SUIT

Charles Hopkins has withdrawn his suit against Theodore Burt Sayre for alleged infringement of Sayre in writing and producing a version of "Treasure Island." By the terms of release Sayre is permitted to use his version wherever he chooses.

### LONDON TO SEE "HITCHY-KOO"

At the conclusion of his engagement at the Globe Theatre, in the Fall, Raymond and produce "Hitchy-Koo 1918" in the English Metropolis.

### "DOUBLE EXPOSURE" IS SURE FIRE

WASHINGTON, D. C., July 1.—The first act climax of "Double Exposure" leaves the more timid members of an audience in a state of nervous apprehension. That emotion gives way in subsequent scenes to admiration for the skill of an author who, apparently, finds no possible comedy situation too daring for his purposes. Avery Hopwood skims over exceedingly thin ice in the story that was presented for the first time before an audience last evening at the Belasco Theatre, but he manages, nevertheless, to avoid too flagrant violations of the liberal morality standards of the day.

Theatregoers who found Mr. Hopwood's "Fair and Warmer" a diverting remedy for weariness may pin their faith to "Double Exposure." It flirts quite as frankly with the sex theme, juggles the problems of connubial bliss a bit more ingeniously and builds shocks for the morally sensitive with considerably more joyousness and gay abandon. There are, as a matter of fact, a few lines in the dialogue that clamor for censorship. It is probable, however, that playgoers who have been trained this season under the drum-fire of thinly-camouflaged salaciousness will accept even these examples of the double-entendre without flinching.

They are robbed of much offense by the undeniable fact that they are exceedingly witty.

"Double Exposure" pictures the brisk adventures of two husbands who, through the efforts of an Indian mystic, are compelled to swap astral bodies. Each occupant of another's material form finds himself repeatedly forced into situations with his friend's wife that may be described as a bit complex. It is true that Mr. Hopwood softens the total effect in the final act by utilizing the dream expedient dear to the heart of the dramatist, but until this sop is cast to the conscience-stricken there are presented a series of incidents which may not, with entire propriety, be detailed in a properly censored publication. There is, it may be noted, an excellent moral to be found in the amusing story. It does not, however, obtrude itself to an annoying extent.

Janet Beecher, John Westley, John Cumberland, Lillian Foster and J. Harry Irvine scored individual hits in the principal roles.

### NIXON MANAGER BANQUETED

PHILADELPHIA, June 29.—Frederick F. Leopold, for a number of years manager of the Nixon Theatre, and who shortly is to sail for France under the auspices of the Y. M. C. A., was the guest of the Theatrical Managers' Association at a farewell banquet at the Bellevue-Stratford Hotel.

Fred G. Nixon-Nirdlinger was toastmaster. Harry T. Jordan presented Mr. Leopold with a portable folding typewriter. Speeches were made alluding in complimentary terms to the guest's accomplishments. Mr. Leopold made a cordial reply.

Among those present were: Thomas M. Love, chairman of the dinner committee; Samuel F. E. Nixon-Nirdlinger, Arthur S. Arnold, R. A. Beggs, Jules Mastbaum, C. C. Wanamaker, Fred A. Nathan, Abe L. Einstein, William Freilhofer, W. D. Wegeforth, Joseph Dougherty, Charles E. Strakosch, Dave Sabolsky, Louis Sabolsky, J. Effinger, Frank Gill, Charles Stamper, N. Conway, Gene Felt, Louis Felt, W. Sloan, George Ashby, Thomas Brotherton, William Wolf, John McGuirk, H. A. Smith, Bart McHugh, A. Myerson, J. Schrier, E. Chelmeley-Jones and Harry Davis, of Pittsburgh.

### ACTORS PLAY BALL AT CAMP

Several actors, who were on the programme of a special entertainment for the men at Camp Upton, played a game of baseball with the Majors of the camp Sunday. The actors' line-up was: Harry Brown, right field, Arthur Clarke (of the Army), left field; Clifton Crawford, centre field; C. E. Butler, first base; Frank Grace, catcher; Johnny Barkis, pitcher, and Captains Wright Kramer and Paul McAllister, ex-performers, now in the Army, second and third base. The score remained untold.



EMMA STEPHENS

Headlining Over U. B. O. and Orpheum Time



# VAUDEVILLE

## ORPHEUM GIVES OUT TWENTY ROUTES

### EASTERN BOOKINGS SLOW

Twenty more acts were routed over the Orpheum Circuit last week. Bookings for next season, as far as the Eastern circuits supplied by the U. B. O. are concerned, have been almost at a standstill for the last couple of weeks. This inactivity is ascribed to the condition created by the raise in railroad rates and uncertainty on the part of many performers as to how soon they may be called for military service.

The tourist tickets arranged for by the V. M. P. A. have helped the situation west of Chicago with respect to lowering the greatly increased cost of travel. Up to date the railroads have made no concessions in the Eastern territory.

The acts that received Orpheum routes, and the dates of opening are: Barry Girls, Majestic, Milwaukee, Nov. 10; Bennett and Richards, Majestic, Chicago, Aug. 18; Four Buttercups, Orpheum, Winnipeg, Dec. 18; Wilfred Clarke, Orpheum, Duluth, Aug. 4; Amoros and Jeanette, Orpheum, Omaha, Aug. 18; Mrs. Thomas Whiffen, Orpheum, Duluth, Aug. 11; Gautiers' Toy Shop, Orpheum, Winnipeg, Aug. 4; Harris and Manion, Orpheum, San Francisco, Aug. 11; "Girl on the Magazine," Orpheum, Duluth, Aug. 11; Millette Sisters and Co., Orpheum, Duluth, Aug. 18.

"Somewhere in France," Orpheum, Memphis, Sept. 15; Lyons and Yosco, Majestic, Chicago, Sept. 1; Smith and Austin, Orpheum, Des Moines, Aug. 18; Alla Maskova Ballet, Orpheum, Duluth, Aug. 11; James Watts and Co., Orpheum, St. Paul, Aug. 18; Fern and Davis, Orpheum, San Francisco, Aug. 18.

### JERSEY CITY GETS NEW ACTS

Taylor Granville and Laura Pierpont will show their new mystery playlet at Keith's Theatre, Jersey City, the first half of next week, while the last half of the week will have "White Coupons" as the headliner of the bill. "White Coupons" is the new act produced by Emily Ann Wellman and Jack Morris, with music by Henry I. Marshall.

### SHOW NEW ACT

Lea Herrick and F. Von have produced a new musical comedietta from the pen of Bide Dudley entitled "Mme. Flutterby" which is playing at Proctor's One Hundred and Twenty-fifth Street Theatre the first half of this week and at the Twenty-third Street Theatre the last half.

### SAUBER HAS NEW ACT

Harry Sauber put a new act entitled, "The Love Farm," into rehearsal Monday and plans to open it at Union Hill, July 15. In it are Catherine Owen, Georgia Thomas, Frank Byron, Corinne Thomas, Billy Waldron and a couple of others.

### NEW ACTS ARE COMING

Two new prospective acts in vaudeville are Andy Tombes, recently with "Flo-Flo," and Lola Wentworth, who once before appeared in the two-a-day as an act, and Roshanara, who recently was seen at the Winter Garden.

### NEW POSING ACT READY

"A Modern Mirage" is the title of a new posing act to be shown for the first time at the Palace Theatre next week. It is described as "a riot of colors."

### MUST CUT OUT LEMONADE

On account of the action of the Federal Food Board in restricting the use of sugar, the Keith theatres, which gave away free lemonade during the intermission period at the houses last summer, have been compelled to dispense with the practice. Although an attempt was made to get a license to use a small quantity of sugar for this purpose, the Food Board held that it was not necessary and, therefore, the patrons of the Palace and Royal theatres are compelled to drink just plain cold water.

### ARTISTS OPEN RESTAURANT

Mary Marble, John Dunn and Clarice Vance have incorporated a restaurant under the laws of the State of Texas and are operating "The Alamo" at Waco, Texas, where they are doing excellently, from a financial standpoint. It is understood that the trio have retired from active stage work to devote their full time to promoting other restaurants near army camps in Texas.

### THREE-ACT DISSOLVES

In anticipation of an addition to the family, Miss McMahon (Mrs. Diamond), of McMahon, Diamond and Chaplow, has retired from the trio and the act has dissolved.

Maurice Diamond is forming a new dancing act with la Girlie, who was seen with Ivan Bankoff on the Orpheum circuit.

### MURIEL WINDOW ENGAGES PEOPLE

Muriel Window has engaged the following people for her traveling vaudeville show which will play the cantonments: The Conlee Sisters, Robert Emmett Keane, who also helped organize the company, Chuck Haas and "Dimples." The show carries a five piece jazz band.

### VAN TO BE OPERATED ON

Gus Van, of Van and Schenck, will undergo a slight operation on his forehead next week while the act is resting three days. Van has been troubled with a growth on his head and will endeavor to have it removed. The act is at Atlantic City this week.

### MINNIE DUPREE IN VAUDE.

Minnie Dupree will probably appear in vaudeville shortly in the one-act playlet, "Nocturne," in which she has scored a pronounced success at the Fulton Theatre under the auspices of the Actors' and Authors' Theatre League.

### GIRLS RUN PALACE ELEVATORS

Beginning on Monday of this week, girls replaced the men as elevator runners in the Palace Theatre Building. This was done in compliance with the new "work or fight" ruling.

### NICHOLSON AND NORTON JOIN

Paul Nicholson and Miss Norton have returned to vaudeville in Miss Norton's dramatic cartoon, "Ella's All Right." The act was tried out on Orpheum time early last season.

### BARR TWINS HAVE NEW ACT

The Barr Twins will shortly present their new act, for which they have engaged a female pianiste. The act is now in rehearsal.

### LAMP IS PROCTOR MANAGER

John Lamp, formerly booking manager at Proctor's Fifty-eighth Street, has been appointed manager of Proctor's Yonkers house.

### ROSS HAS NEW FARCE

Aaron Ross has in rehearsal a new farce employing the services of four people. The act is called "The First Year."

## BIG VAUDE ACTS SIGNED FOR LEGIT

### HEADLINERS DESERT RANKS

A raid by the producers of legitimate drama has resulted in the desertion of over thirty vaudeville headliners, with the prospect that many more will follow suit during the coming month. Because of the scarcity of all kinds of actors, the producers have been lavish in their offers to the vaudevillians, who have been influenced by the prospect of steady work and more pay. Several of the headliners will be starred in productions now under way, while all will assume leading roles, either in musical comedy or dramatic shows.

A partial list of those who have been engaged for these productions follows:

Eddie Leonard and Mabel Russel will be starred in "The Wandering Minstrel"; Fanny Brice and The Avon Comedy Four in "Why Worry"; Josephine Victor, in "The Accomplish"; Dick Bernard and Sam Mann will head the Chicago company of "Friendly Enemies"; the Six Brown Brothers are with the Ziegfeld Follies, to which have returned Will Rogers and W. C. Fields; Lew Hearn is with "In and Out"; Victor Moore heads "Patsy on the Wing," while Emma Carus has been signed with John Cort as star in one of his forthcoming musical productions. Harry Fox and the Dolly Sisters will be featured in "Oh, Look."

The following vaudeville actors have as yet not been cast for any particular productions, but have signed long-term contracts with the various producers: Adeline O'Connor, Ben Lynn, Charles Olcott, Crawford and Rodriguez, the Big City Four, Al and Fanny Stedman and the Ward Brothers.

### PANTAGES MANAGERS CHANGE

OAKLAND, Cal., June 29.—Thomas J. Myers has been named as the new manager of the Pantages Theatre. The appointment follows the retirement of Charles Niemeyr, who sustained injuries in an automobile accident that will incapacitate him for some time. Myers has been in charge of the Pantages Theatre at Tacoma for the past two years.

### BILLY DOOLEY EXEMPTED

SAN FRANCISCO, July 2.—Billy Dooley of Dooley and Nelson, has been granted a deferred exemption by his local draft board. The act split when Dooley first received his notice, but reopened at the Orpheum Theatre last week.

### MANAGERS HAVE OUTING

The managers of the B. F. Keith and Proctor houses in this vicinity left last Tuesday morning for an all-day outing at Glen Cove, Long Island. The affair was held under the auspices of the booking offices.

### LIGHTS' SHOW OPENS FRIDAY

The annual summer show of the Lights' Club will be presented in Freeport, L. I., on Friday night. All the nearby beach and summer resorts will be visited during the next few weeks.

### UNA CLAYTON HAS NEW ACT

Una Clayton is preparing a new vaudeville act which will open shortly on the Orpheum circuit. The name of the sketch is "Keep Smiling." She is assisted by Herbert Griffith.

### JEFFERSON STAGE CREW BALKS

The stage crew at the Jefferson Theatre, allied with the motion picture operators, rose up in mutiny last Sunday, and, for the first time in their careers, stopped a show. William Raynor, manager of B. S. Moss' Prospect Theatre, was in charge at the time, the regular manager, Arthur Smith, having gone for the day. Raynor, it is said, could not induce the crew to raise the curtain or the operator to show a picture, despite the fact that the audience was impatient. Fortunately for all concerned, Smith came in at this time and straightened things out.

### SYMPHONY ORCHESTRA FORMED

The American Orchestra, co-operative in membership and management, has been formed. The membership numbers 60. Sam Franko has been elected conductor.

The orchestra, whose members at one time or another have been identified with other orchestras, announce that they propose to give New York "a self-governing group of trained musicians," who will play their own concerts independently and who will place themselves at the disposal of anyone who engages them for special occasions and to whom present orchestras are not available.

### TWO MOSS MANAGERS QUIT

This Sunday marks the departure of two of B. S. Moss' house managers. Arthur Smith, as already announced, packs up his troubles and leaves for his farm in Vermont next Sunday and, at the same time, Peter MacGuire, manager of the Hamilton, also deserts the Moss fold. William Raynor will succeed MacGuire, but no one has as yet been induced to accept the job at the Jefferson.

### MEREDITH HURT; SNOOZER SAFE

CHARLESTOWN, S. C.—July 1.—Edward Meredith, who was appearing here with his new dog "Snoozer," fell off the platform of a train at the station here and sustained a fracture of the collar bone. He was removed to his hotel, where he is resting quietly. "Snoozer" was unhurt.

### EDDIE BERGERE IN HOSPITAL

MADISON, Wis., July 1.—Eddie Bergere, a vaudeville contortionist, was taken to a private clinic here where he is resting after a serious illness. It is claimed that he is suffering with hallucinations regarding the spending of an imaginary fortune.

### "SAILING," NEW ACT, OPENS

"Sailing," a new comedy act, with music, opened last Thursday in Newburgh. The act features Percy Walling and numbers five others, three of whom are girls. Billy Sharp is putting it out.

### "RAGTIME DINING CAR" BOOKED

"The Ragtime Dining Car" has been routed for twenty-four weeks over the Western Vaudeville Circuit by Bernard Burke and will open September 2 at Terre Haute, Ind.

### ACT GETS 32 WEEKS' BOOKING

Stanley and Burns, a singing and dancing act, has been booked for thirty-two weeks over the Orpheum circuit by Bernard Burke, opening in August and closing in April.

### GARCINETTI BROS. BOOKED

The Garcinetti Brothers have been booked for fifteen weeks over Western vaudeville time by Bernard Burke, and will open at Fort Wayne, Ind., September 1.

### "STEPPERS" GET BOOKINGS

"The Six Virginia Steppers" have been booked over Pantages time by Billy Sharp, and will open July 28.



# VAUDEVILLE

## PALACE

The Garcinetti Brothers opened the show with a different style of acrobatic offering that held attention in the early spot. The men dress in conventional flannels and then take off their coats to work in shirt sleeves on the big time.

Bernie and Baker were on second and employed several plants in the audience. They scored the hit of the first part with their rendition of melodies on the violin and accordion, interspersed with several comedy bits which were worth while. A man sitting in a box sang a corking good song at the finish of the act, and then Bernie made a comedy speech referring to their individual standing in the draft. We missed the comedy playing of "The Humoresque," which has heretofore been used by this team.

"The Bonfire of Old Empires" occupied the third spot and offered a thirty-minute waste of time, which was supposedly to be used as propaganda for something or other, but in its present shape could not hope to achieve even the distinction of being interesting. The story is a weird effort to prove that something might happen when a soldier dreams, and the dream is supposed to influence him into giving up his emperor and fighting for freedom.

Ryan and Lee followed with twenty minutes more of chatter and, on account of following the heavy sketch ahead of them, did not do as well as usual. They both worked hard and tried to get laughs which, for some reason or other, did not come as fast as they should. "Hats and Shoes" is the title of their offering, which closed with a dance and a supposed fight.

Fritzi Scheff was resplendently dressed in a red silk affair and hat to match, with a large American flag set in stones worn on her bodice. Miss Scheff seemed in exceedingly good voice and took the top notes in nice style. But she was at fault in her enunciation. She still possesses her excellent appearance and, while singing and posing under various colored lights, made a pretty picture. She opened with a dandy ballad, and then sang an old number in splendid style. A medley of semi-popular numbers followed, and then another ballad was well presented. Her old stand-by, "Kiss Me Again," closed the act in a dandy manner.

After intermission Moss and Frye brought down the house with laughs. They are two colored comedians who have an original manner of putting over some different kind of material. It was created for laugh-winning purposes, and achieves that result with ease. They have splendid voices and sounded the first note of harmony on the bill. Their antics and the comedy queries and answers were handled in fine style, and they made a deep impression with their individual and collective efforts as vaudeville entertainers.

Edith Taliaferro and company offered "The Best Sellers," a playlet with music written by Kenneth and Roy Webb, and recently produced at the Fulton Theatre. The act is more fully reviewed under New Acts.

Charles Purcell, recently one of those featured in "Maytime," and assisted by Lew Pollock at the piano, offered a novel singing act, which is also reviewed under New Acts.

Monsieur Adolphus, assisted by Ethel Gilmore and company of two dainty dancing young women and two clever dancing men, offered a splendid dance divertissement entitled "Dance Slave," which occupied the closing spot. Although on at a very late hour, the act held rapt attention with a routine of dances which kept every one seated until the very finish. A Gypsy dance by the four ensemble dancers opened the act, which should be commended for its wardrobe, speed, setting and music. The act offered Mons. Adolphus an opportunity to show what he could do in the way of an eccentric Russian dance, which scored a hit. The company worked fast and the act gave excellent satisfaction.

S. L. H.

## VAUDEVILLE REVIEWS

(Continued on pages 10 and 30)

### RIVERSIDE

Richards, in a series of dances in which he portrays the types of dancers seen on the stage, held the opening position. He is a master at the game, and each one of his dances was put over in a way that proves this to be emphatically so.

Joyce, West and Moran, two men and a girl, in a singing and dancing act, were second. They open with a piano and double dance number. This is followed by a piano solo, after which comes a song by the pianist and the girl. More songs and dances, of which the girl's high kicking is the feature, follow, and the act closes with a sort of "Modern Cakewalk" medley of steps.

"Motor Boating" is apparently only a name, for it has nothing to do with the offering it labels. The act serves only as a vehicle for the exploitation of Tom McRea's talents. McRea is the life of the act, and his bits won all the laughs that were forthcoming. The movie scenes were well done and were received with favor. Several vocal selections by the other three members of the act pleased. A dance or two are interpolated and liven things up a bit.

Jay Gould and Flo Lewis improved a hundred per cent since last seen by the writer. They have eliminated a number of objectionable bits, much to the good of the act. They are more sincere in their work, and try harder to get across, with deserved success. They open with some "I'd-Like-to-Know-You" talk, and follow with a song and dance. Some more talk follows, after which Miss Lewis exits to change her costume. When she returns, several remarks anent her dress are passed. They finish with a song and dance. They scored heavily, and might have had an encore had they desired.

Sophie Tucker and her "Five Kings of Syncopation" followed. Miss Tucker has lost none of her personality or ability; in fact, she seemed better than ever before. After a jazz number by the boys, she sings a "daddy" song. Her next is a ballad, for which she uses a special light effect. While she is changing her gown, the boys let loose with some "peppy" music. Having completed the change, Miss Tucker sings a "blues" number. Then comes a number which Miss Tucker claims is her own. The act scored heavily, and had to respond to an encore, for which the services of Frank Westphal (in a Naval uniform) were drafted.

After intermission came Lillian Fitzgerald in a comedy singing act that stopped the show. She opens with an Irish number, then does a "tough." An impression of a stock actress in a dramatic scene follows. Senna, her accompanist, played a solo while she changed costumes. She then gave an impression of a French prima donna and dramatic star. Her impression of a prima donna singing "Kiss Me Again" was well received. For a close she did an Italian number. She received a bouquet of flowers and many recalls.

Josephine Victor and company of four, in a patriotic playlet entitled "Maid of France," followed. The story is that of two soldiers, French and British, who fall asleep at the foot of Joan of Arc's statue and dream that she talks to them. The act is well written and presented. Miss Victor's work, as is that of Clifford Brooke, is excellent. The rest do well with their roles.

Johnny Dooley worked at a disadvantage. His trunks failed to arrive on time, and he had to make the best of it. He went on, and scored a huge hit despite the handicap under which he worked.

Bessye Clifford, in "Art Impressions," closed the show. She has an entertaining act, which is presented in a unique manner. She held them in nicely till the finish.

S. K.

### ROYAL

Frank Shields, the "Western Novelty," in a roping and acrobatic act that has become a classic, opened the show. Shields is a clever roper, an excellent acrobat and has a routine of fast stunts which he puts over in whirlwind style. He shows his ability to tie knots by tying several difficult ones. His last stunt, in which he employs a ladder and seventy feet of rope, put his act over for a solid hit.

Scarpioff and Varvara, billed as "boy tenor" and "boy pianist" should, first of all, change their billing, for they are no longer boys. Secondly, they should get a new repertoire of numbers, for the ones employed by them now are entirely out of style and are relics of days that were. Varvara plays in too effeminate a manner also, and should eliminate the attempts at gracefulness.

Ames and Winthrop, in their travesty act called "One Minute Please," are entitled to lots of credit for the way in which they can produce laughs. Ames is an excellent "silent" comedian, and Miss Winthrop is a good dancer. They open with a number about a meeting between a chorus girl, and a fairy queen. The second number is a "61" song and dance. Third comes a burlesque on Nero and Civilization. An Indian number closes the act.

Williams and Wolfus, in "Hark-Hark-Hark," won the approval of the audience. Williams is a nut comedian who works hard to get across and succeeds because of his untiring efforts. The act is just plain hokum, that's all. There isn't anything in it that is not as simple as a-b-c, but it's the way they do it that counts, and in this act the count is very heavy. Williams also plays the piano well and a selection in a somewhat more serious vein was appreciated.

Emmet Devoy and company of five, in a comedy playlet entitled "Too Many Wives" were fifth on the bill. The act is built up around the endeavors of a "hit-the-high-spots" husband to straighten out a most embarrassing and tangled up affair. He and his wife quarrel and part. He decided to have a good time before his real troubles begin, so he has a little affair at his house. He wakes next morning to find a strange woman in his house. She turns out to be the somnambulist wife of a Frenchman who lives upstairs. As he is trying to get her out of the house his father arrives. Explanations are in order and they are going splendidly when friend wife decides to return, and things go wrong again. They are finally straightened out by the quick wit of the Frenchman.

During intermission pictures of the Keith's Boys Band were shown.

Edna Luby, opening after intermission, scored a hit with her impressions of famous stars. She opens by singing a comedy number, then offers impressions of Lillian Lorraine, Mary Nash, Blanche Ring, Laurette Taylor. They are well done, but a trifle too long. If she cut the speeches somewhat the act would be received even more favorably than it now is.

Pat Rooney and Marion Bent mean a hit on any bill. They just do what they want to with the audience and the audience lets them. They are offering "At the Newsstand," and scored a tremendous hit. Rooney's dances and songs went like wild fire and the double numbers were received with vociferous applause. Pat had to make several speeches and do a number of request dances before they would let the act go.

Melody Garden, a musical act, with five girls, closed the show. The girls are good musicians, have a well selected repertoire of numbers, and a carefully staged act. They held the audience in fine style and received a goodly amount of applause.

S. K.

### BUSHWICK

The Bushwick will in all probability remain open all Summer, as the business is almost capacity at each performance. The bills presented are well balanced, giving to the patrons what they enjoy. This week's show is splendid in every respect, there being singing, dancing and a good amount of wholesome comedy.

The pictures opened, followed by Jean Duval and company in a well timed posing act. The two ladies hold their poses perfectly and gathered a good portion of applause. Ten subjects are offered which were surely gems of art.

Shirley Sisters held down No. 2 position in great style. The girls have the right idea of putting over a sister act, as every move and note was delivered expertly. Added to their splendid voices, they also possess personalities that are bound to get them desired results. Five songs were offered, each was received with heavy applause, and the dancing also was enjoyed by all. The Shirley Sisters could hold down an important position on most any high class bill, as they have the goods.

Mr. and Mrs. Mel-Burne offered a domestic comedy that had a somewhat different theme than other acts of like nature. The man arrives home in an intoxicated condition, finding his wife in bed. After making several excuses as to his condition, the wife persuades him to keep off old John Barleycorn. He admits that he has gone too far and promises to share everything 50-50, handing her one bottle of booze and keeping the other for himself. Several well placed laughs are interwoven into the episode, gathering a few more through good delivery.

Morris and Campbell scored the big hit of the first half. This clever pair had the audience shrieking with laughter during their stay. Joe Morris has a knack all his own of placing gags that surely get results especially when doing the "Box" bit. Miss Campbell was in splendid voice and rendered a ballad in excellent style.

"Some Brides," featuring Dudley Douglas, Adelaide Mason and Leeta Corder was well received. The numbers were especially written for the miniature musical comedy and are gems in construction. The trio are capable performers and made more than good.

Harry De Henlere, assisted by Ethel Delere, followed after intermission. Henlere is in the orchestra pit when the act opens, when Miss Delere quizzes him as to his station in life. He answers in a French accent, securing many laughs. He then goes to the stage and plays the piano. He surely knows that art. After each composition the audience applauded heartily. Miss Delere makes two entrances during the act, lending her pleasing style to the offering. The act is sure fire, due to the expertness of the pair. Henlere tells his audience that he is an American boy and delivers a pianologue, employing titles of songs. The balance of the offering is high class and, in its present shape would score on any bill.

Clark and Bergman received an ovation on their entrance. After it subsided they played their beautiful fantasy called "A Ray of Sunshine." Dialogue, songs and dances are then uncovered that proved conclusively they are masters of their art. Clark and Bergman are the personification of class, and deserve all the good things that nature has bestowed upon them. The act closed amidst shouts of approval.

Eddie Dowling capably held the pace of the fast moving show. His character impersonations, together with a pathetic recitation were rendered excellently. This chap has the right idea of a vaudeville act, giving his audience humor that is timely and humorous. His success was assured after the first minute, as he had his listeners squirming in their seats with jokes right up to the minute.

Ideal closed the show and held all in while she exhibited difficult strokes and fancy dives.

J. D.



# VAUDEVILLE

## 5th AVENUE

The warm weather and rain had no appreciable effect on the attendance at this house at the Monday matinee. At 2.30 o'clock nearly every seat was filled and before the middle of the performance there were a number of standees.

Mabel Burke, with an animated song, opened the bill and took an encore.

Frank Hartley followed with a juggling act, and he was so well liked that he was called out for two encores. Hartley juggles a great variety of objects, is a quick, deft worker, and deserved the approval he won.

Davis and Stafford, "The Jail House Boys," opened with a song, went into a dance, and followed with comedy talk. Another song by both, a song and dance by the taller of the team, a soft-shoe dance by his partner, and another song by both, completed their routine and earned them two encores. The boys are exceptionally clever dancers.

"A Regular Business Man," comedy skit, employed the services of two men and two women, and pleased. The skit tells of a young lawyer who has no ambition above having a good time. His intended wife acts as his stenographer and, becoming disgusted with him, tells him he is lazy and worthless, and is about to leave him. He pleads for time to prove himself some good, and she finally consents to give him one hour.

He phones a wealthy uncle, who promises to win him \$50,000 in Wall Street if he can raise \$1,000. A real estate man calls and offers him \$900 to evict an old woman who is two months back in her rent, as he wants to sell the house. The old woman appears, and, at his suggestion, appoints the young man as her lawyer. The latter pays the woman's rent, holds the landlord up for \$9,000, sends his uncle the \$1,000 out of his commission, turns the balance over to the old woman, and the young couple with the \$50,000 in sight plan immediate marriage.

The roles of the lawyer and the girl were well played. The two other players were satisfactory. The sketch is well written and has many bright lines.

Juliette Dika scored a great big success, and sang five songs, three of which were of the patriotic order. She was compelled to respond to two encores. For her last she rendered "The Marseillaise" (in French), during the singing of which the entire audience stood up.

The Misses Lightner and Newton Alexander, in a singing and piano act, scored the big hit of the bill. They sang four songs together, Alexander and one of the girls taking care of the piano work, while the other girl sang, and had to take three encores. Alexander also gave some clever imitations on a cornet.

The act is one of the very best in its line. The smaller of the girls is a comedienne of marked ability and a remarkable personality. The audience demanded two encores of them and recalled them eight times more.

Harry Breen, the juvenile nut comedian and extemporaneous songster, was another who scored a great big hit. He had his audience going from the start, and his making up of rhymes on persons in the audience was taken in a good natured spirit, and earned him most hearty applause.

Billy Bouncer, in a trampoline act which he calls "Robbin' Up and Down," closed the show and held the audience to the end. Bouncer is an expert in his line, and to add zest to his performance he gets several young men from those in front on the stage for a "bouncing contest," and the attempts of these recruits to bound on the trampoline furnishes the comedy. Bouncer is assisted by an attractive young woman, who acts as announcer.

A Mack Sennett comedy, "Her Screen Hero," and a Christie comedy, "Black Hands and Soap Suds," were shown.

E. W.

## VAUDEVILLE REVIEWS

(Continued on page 30)

### AMERICAN

Business was good in the theatre and on the roof Monday and an excellent bill was presented and was well received.

Alberto, a xylophonist of the A-1 class, opened the bill and played a series of selections from opera to ragtime, and played each equally well. At the finish he danced a few steps while playing and then closed with a soft shoe dance. He proved himself to be as expert a dancer as he is a xylophon player and scored a well deserved hit.

Hallen and Goss, man and woman, opened with a song and went to a soft shoe dance. The man then rendered a song and an eccentric dance, after which his partner joined him in a dance, and for an encore they gave a satire on the modern Egyptian dance. They are clever entertainers, put their material over well and are capital dancers.

The Hayatakes, two Japanese equilibrists, presented an act in which they performed several truly sensational feats. They opened with a breakaway ladder and perch, after which they did risk work, and it is in this that they excel. All of their feats are of the unusual kind, but the two that were the most remarkable were a full turn to a foot-to-foot stand and a twister to a foot-to-foot stand. They closed to well deserved, hearty applause.

Al K. Hall, assisted by Florence Rother, started off with comedy talk. Hall followed with a dance and Miss Rother sang. Another dance by Hall and a song by Miss Rother led up to Hall taking the drummer's place in the orchestra and playing drums, cymbals, etc., while his partner sang. Hall created laughter with his comedy and won applause for his dancing. Miss Rother wore beautiful costumes, making two complete changes.

The Hippodrome Four presented their act, "The Night School," and made one of the big hits of the bill. Five songs were rendered, one a solo by the contra-tenor, and hearty applause followed each. The singing was interspersed by comedy, which kept the audience laughing. The voices, particularly the contra-tenor and bass, are excellent and they harmonize well. The boys are good comedians and, altogether, the act ranks with the best quartettes.

The Two Dolce Sisters presented one of the best sister song and piano acts seen on this stage. They opened with a medley of old-time songs, for which one of the girls played the piano. A solo by each of the girls followed and two more songs (duets) completed their offerings. The girls have pleasing personalities and sing well together. They put their numbers over to the best advantage and the hit which fell to their portion was well deserved.

Nana Sullivan and Company, two women and a man, were seen in a sketch in which a wife and her sister undertake to cure the husband of drinking, and succeed. It tells how a young husband comes home drunk for the first time and his sister-in-law plans a cure. She is unknown to the husband and she poses as a "flip" girl with whom he was out the night before, he having been too drunk to remember anything that occurred. After the women get the young man hopelessly tangled up, they confess that they have tricked him, and he swears off. The three characters were played well enough to bring out the best that was in the skit, and it was well received.

The Mahoney Brothers presented an act made up of comedy talk, singing and dancing and were so well liked that they were called upon to respond to an encore.

The Erna Antonio Trio, two women and a man, closed the bill with a high-class gymnastic act.

E. W.

### CITY

Cunningham and Clements opened the bill with a series of well executed dances. They start off with a popular song, after which the male member of the team does a snappy dance and is followed by the girl who is a toe dancer of grace and ability. Their last number put a whirling finish to their act and won for them a good hand.

Holliday and Willette carry a regular line of songs and gags. Holliday is a cop who has been assigned the arduous task of guarding a pretty widow, who is about to go to a party, and orders the policeman to act as her escort. They then plan what they are going to do at the party, Holliday sings a popular song and they close with another published number. Their voices are satisfactory, and the audience was quick to show its approval of their offering.

"The Big Surprise" is a farcical sketch that deals with the return of an army officer to his home after a year's absence. A colored servant leaves her baby with the officers' wife prior to his entrance, and when he hears the cries of the infant he imagines that his wife is keeping a surprise in store for him, but his hopes are shattered before the curtain is lowered. Some of the lines are entertaining, but the plot is a flimsy affair and is unnecessarily prolonged.

Henshaw and Avery, man and woman, in songs and imitations, were next. Their sketch is of the regular order, opening with some gags and going into a patriotic ballad and several clever imitations. Their imitation of a low-brow couple "blowing in" thirty cents on a meal and the talk that accompanies it, won for them many laughs, as did their other imitation, a more dignified couple returning from a party.

Fred Hildebrandt, nut comedian, has a surprisingly good voice, and he could easily get away with a suitable ballad. His songs are his mainstay, and his imitation of Eddie Leonard almost beats the original. The little ditties he recites won for him a well deserved reception.

Tower and Darrell, man and woman, in songs and dances, were well received. The girl is especially active and is responsible for the major portion of the laughs that the act caused. The male member of the team makes the most of his grotesque appearance, and is a good comedian, besides being an able dancer. They close with a comedy song that won for them a good hand.

Burns and Kissen are playing a request engagement at this house, and the audience evidently had a choice in this arrangement, for these two boys were the hit of the bill. Kissen is a Hebrew comedian, and Burns plays straight. Besides their laugh-provoking gags, they also have a good line of songs. Kissen sings a comedy song of a patriotic nature, and Burns, in a pleasing tenor voice, sings a popular number. They close with another published number. These boys are masters at putting their stuff over, and their delivery places them in line for big time vaudeville. It was only after repeated bows that the audience let them depart.

The bill closed with the acrobatic turn offered by the Harms Trio, two men and a girl. The men do most of the work, but the girl furnishes them able assistance. The ease with which they perform the tricks proves that they are acrobats of experience and merit. Despite the late position on the bill, the audience stayed and gave them a hand unusual in closing acts.

The pictures included a Universal weekly and Theda Bara in "The Clemenceau Case."

H. S. K.

## 125th STREET

(Last Half)

Hart and Dymond, exponents of society dancing, opened the vaudeville portion of the bill. Miss Hart first gave a muscular exhibition, the development of her arm, chest and back muscles being most pronounced.

Joe Hardman followed and opened with a song, the burden of which is a dollar bill is a "grand old flag," to the tune of the patriotic number. He then offered several gags and did a recitation which played on the syllable "shun." "There are just two things to worry about," more gags, another recitation, reminiscences, a dissertation on "man" and a comedy song rounded out his act for a fair hit.

Hardman was slightly disconcerted in two of his numbers, in one of which, a song, he made a false start and in another, a gag, he supplied the answer of one joke to the question of another.

"Oh, You Devil," a supposed comedy playlet, with Clay Crouch, missed fire. The comedy is weak and the act fails to entertain. At best, it is only fairly good in spots. A chorus of five girls brought it to life several times when it sadly needed resuscitation.

A young fellow who plays the part of Amos, a blackface character, tried hard to please, but he needs lots of experience. Several of his quips were suggestive and bordered on the indecent. The sooner they are eliminated the sooner the act will better its chances for even pop houses. The act is uninteresting at best. Kelly and Galvin, two men, one straight and the other in a "wop" delineation, were well liked and were compelled to take several bows. The one who portrays the part of the Italian workman acquires himself most acceptably. Much talk, a song or two and several bits of burlesque business make up the act.

"Melody Garden," a quintette of women instrumentalists, closed the show. Solos, duets and quartettes, employing horns, violins, cornets and trombones, with a patriotic medley for a close, rounded out a pleasing offering.

Sol LeVoy sang an animated published song, and William S. Hart, in "Selfish Yates," furnished the feature picture.

T. D. E.

### JEFFERSON

McClure and Dolly opened the vaudeville bill for the first half with their balancing act. They go through their tricks with apparent ease, despite their difficulty.

Alton and Allen are good dancers, but mighty poor singers. These boys are steppers of good accomplishments and were well liked by the audience.

"Loveless Thursday" is the name of a sketch that deals with marital troubles. The plot is weak and the man and woman who play the principal roles speak their lines in a very unconvincing and unnatural manner. Added to these faults is the length of the sketch, which should be cut down.

Harry Meehan, tramp comedian, has a voice that carries, but is by no means melodic. He sings two popular songs and adds a few gags that won him a good hand.

"Superstition," a comedy playlet with Willard and Wilson, is fully reviewed under New Acts.

Armstrong and James, black-faced comedians, carry a good line of gags and songs. The last number, with Armstrong as a girl, won for them a fine reception.

Gallerina and Son closed the show and, despite their late position, received their usual good hand. They are players of rare ability and versatility, and their musical offering deserves the applause it received.

Pictures of the Italian battlefront, a Hearst-Pathé news weekly and a Lois Weber feature picture, provided the rest of the entertainment.

H. S. K.



# VAUDEVILLE

## EDITH TALIAFERRO & CO.

Theatre—Palace.

Style—Playlet.

Time—Twenty-seven minutes.

Setting—Special.

Dudley Oatman and Agnes Patterson step out in "one" in front of a drop depicting a collection of books for soldiers and start singing a song about buying a book which was hardly understood on account of the slurring of the lyrics.

The drop is then raised and a big book is shown with a title on it calling it "The Balky Romance." The page is turned and Miss Taliaferro is seen dressed as a queen, while a college type of rah-rah boy takes it upon himself to clean up the enemy's army and save the little country for the queen. It is all done in a travesty manner.

Another chorus of the song follows and then the book shows an isolated island on the South Sea, where the mate and female passenger of a ship which was wrecked have been thrown together. This bit is entitled "The Sole Survivors." It is more travesty, with the annihilation of a band of cannibals as the "piece de resistance." Another verse and chorus are sung and then a book called "Out of the Storm" is shown and it is supposed to handle, in a travesty manner, the successful capture of a North Western gambler and his adopted daughter by a member of the Canadian Mounted Police. This is handled more in a burlesque style and a fight between the policeman and the gambler, in which the officer of the law wins and gets the "gal" is the climax. The six people then step out and try to dance off to the finishing strains of the song, but this bit fell down badly on account of lack of rehearsal.

"The Best Sellers" is a good idea but a trifle too high-brow for vaudeville. Miss Taliaferro is not a travesty actress and, while a great deal depended on her, she accomplished but little in getting the comedy and dialogue over. Her assistants are very capable and gave a thoroughly enjoyable performance. The playlet was first shown several weeks ago at the Fulton Theatre, where it appeared under the direction of the Actors and Authors' Company and where it went big, but with Miss Taliaferro in the leading role is miscast and does not hit the mark in vaudeville. S. L. H.

## CHARLES PURCELL

Theatre—Palace.

Style—Piano and songs.

Time—Twenty-two minutes.

Setting—In one.

Lew Pollack steps out and seats himself at the piano as the "Will You Remember" melody from "Maytime" is played as the introduction to Purcell's appearance. They have a little cross-fire talk and then Purcell sings two songs about "Smiles." Pollack insists upon playing a rag selection and Purcell insists that he wants to sing opera. He starts on an aria, but is interrupted by Pollack, who leads him into a dandy comedy rag number which he sings in excellent style. He then does several dance steps and leaves the stage while Pollack plays a piano solo, using a medley of high-class songs. The waltz song from "Flora Bella" is next sung by Purcell and then he starts reciting a song in which he employs a nurse who merely stands on the stage and who detracts from the song and his work. An Irish war song came next and went over big.

As an encore he sings a popular ballad in which he does some more clever acting and scored the hit of the bill. It seems that Purcell and Pollack have hit on another "P. & P." success.

S. L. H.

## NEW ACTS AND REAPPEARANCES

### "PETTICOAT MINSTRELS"

Theatre—Twenty-third Street.

Style—Minstrels.

Time—Twenty-five minutes.

Setting—One and four; special.

There are seven girls in this act, two playing endmen, one the interlocutor, and four chorus singers.

The act opens with the two endmen in blackface and the four chorus girls in white, dressed as farmerettes, singing a semi-coon song, in front of a special plantation drop. The scene then changes to four with a tan cyclorama drop and a raised platform in the center. The interlocutor sings a ballad in a pleasing voice.

The girls enter carrying their own chairs, and go through a routine of songs and dances. The first is a jazz number by one of the endmen. Two sisters in the act then offer a semi-Spanish song and dance. A love ballad by the other endman follows, after which one of the chorus plays a violin solo. A "blues" number by the fourth chorus girl follows this. The interlocutor sings a patriotic ballad and the act closes with a grand patriotic finale in which the girls are dressed as Sailors, Red Cross nurses, and Soldiers.

The act is a small time feature, and undoubtedly, with lots of experience, and constant changes for the better, will become a high time headliner. The girls are clever, do their work well, and have an act that is pleasing. S. K.

### AGNES CHAPPELEN AND CO.

Theatre—Eighty-first Street.

Style—Dramatic Sketch.

Time—Thirteen minutes.

Setting—Special.

This dramatic sketch contains little to justify its existence. The plot is a flimsy affair, the acting exaggerated and the actors miscast.

The story deals with the attempt of a swindler to rid a pretty girl of \$2,000 which she had deposited with him, but the receipt for which she had lost. She comes to his house and asks for the money and then calls in the aid of a friend to pose as her husband and help her get it. After she obtains the money at the point of a gun, the swindler turns the tables on them. But the girl throws the money in the hat of one of the men. A bachelor friend of the swindler then meets the girl for the first time and immediately decides to marry her.

The whole business is preposterous and the actors speak their lines in a very unnatural manner. The plot is weak and this deficiency, added to the shortcomings already mentioned, make the sketch a weak affair. H. S. K.

### VIOLET DALE

Theatre—Fifty-eighth Street.

Style—Impersonations.

Time—Eighteen minutes.

Setting—One-three.

An act like this one can be appreciated only by higher-class audiences and those who have seen the work of the people impersonated. Miss Dale opens with several original song numbers and follows with impressions of several famous artists, among them that of Florence Reed in "Chu-Chin-Chow" and Leonore Ulrich in "Tiger Rose." For a close she offers another original number called "The Hindu Crystal Gazer."

Miss Dale is an artist and her work is very clever. The act is a big time attraction, to say the least. S. K.

### HALE, NORCROSS AND CO.

Theatre—Harlem Opera House.

Style—Comedy playlet.

Time—Thirteen minutes.

Setting—Interior.

Two people, a man and a woman, appear in a light comedy sketch called "Light Housekeeping."

The action takes place in a dining room at breakfast. A newly married couple is represented as having their first breakfast at home. He excuses her attempts at cooking, the lines affording much merriment. Everything runs smoothly until the mail arrives. Each receives a letter, the husband's in a feminine hand and the wife's in a man's writing. Each suspects the other of infidelity and both are so occupied in accusing one another that in a heated verbal battle that follows explanations which could untangle the snarl are not forthcoming. They decide to live apart—in the same house, and in the same room, for that matter. The house is divided into halves, the wife choosing for herself parlor, bedroom and one-half of the dining room, allotting her husband the kitchen, bathroom and the other half of the dining room. When he remonstrates with her, she tells him he can sleep in the bath tub. The dialogue that ensues as the two attempt to live apart but together (this may sound like a paradox) affords much amusement. The entrance of a mouse, from which the husband "rescues" his wife, followed by delayed explanations (the disturbing letters are from members of their respective families) untangles the skein and all ends well.

The respective roles are cleverly handled, the lines are bright, the young woman who plays the part of the wife is decidedly pretty and, all in all, the act is capital Summer entertainment. It should be good enough for "big time" before many moons. T. D. E.

### BISSETT AND SCOTT

Theatre—Twenty-third Street.

Style—Dancing.

Time—Fifteen minutes.

Setting—In one.

Bissett and Scott have a fast dancing act that should make a dandy opener on any kind of a bill.

They start with a Dixie song and follow with a few steps. Then they get down to business and show a routine of clog stepping that is fast and unique in many respects. They use two chairs in this number, dancing on them and doing several eccentric steps with their aid.

Two eccentric solo dances follow, one by each man, and a little more double stepping closes the turn. They work hard and fast, getting across nicely. S. K.

### "SUPERSTITION"

Theatre—Jefferson.

Style—Comedy sketch.

Time—Fourteen minutes.

Setting—Special.

The scene of this act is laid in an undertaker's shop and a darky applies for the position of assistant. His fear of the corpses furnish the many laughs in the sketch.

The principal actors are Willard and Watson, with a girl assisting. Their acting, added to the humorous dialogue, won for them a big hand last Monday. "Superstition" is a laughing hit.

H. S. K.

## EIGHTY-FIRST STREET

(Last Half)

After an educational film came Petroff with his painting novelty. The paintings he dashes off are very well done and his quick changes of costume are admirable in themselves. The Thursday audience gave him a good hand.

Norine o' the Movies sang several popular songs as her share of the entertainment. Except for the opening number, relative to her withdrawal from the movies, the songs are of the regular order, closing with a patriotic one.

Leo Edwards, the song writer, has teamed up with the Misses Elliott and is presenting some of his own compositions. Their turn is fully reviewed under New Acts.

With the leader, J. Walter Davidson, as soloist, the orchestra played "Opera Mirror" in a highly pleasing style. The feature picture, "The Mating of Marcella," followed.

Joseph Bennett and Edward Richards were the hit of the bill and ran away with the honors. Their turn is one of the most amusing on the local vaudeville stage. A profound dramatic voice recites a tale of woe on a darkened stage. The moment is a tense one and the guilty friend enters. Just as he is about to be shot, the lights are turned on and the actors appear as a couple of blackfaced comedians. Then follows some good gags, some comedy stunts and some excellent dancing. It was only after they had responded to several bows that the audience let them get away.

The show closed with the artistic dancing act headed by Monsieur Adolphe and Miss Ethel Gilmore, assisted by a company of four. The act proves the skill and ability of the principals and the support of the chorus is commendable. The act held the audience till the last and, despite the late position, received a good hand.

On the whole, the bill was a mediocre one, except for the last two acts, and not up to the usual standard at this house.

H. S. K.

### SARANOFF AND SONIA

Theatre—Harlem Opera House.

Style—Dancing and trained dogs.

Time—Six minutes.

Setting—Special.

A man and a woman, in fantastic garb, open with pantomime and then go into a Russian dance. First the young woman does some fancy steps, to the accompaniment of a tambourine, and is followed by her partner, whose work is spectacular.

Four dogs, and better educated canines are seldom seen, then go through a routine that includes hurdlings, climbing, somersaulting and other feats. The animals not only are the best feature of the act, but at this particular performance were the hit of the entire bill.

An excellent act on any time.

T. D. E.

### FRANCIS AND NORD

Theatre—Eighty-first Street.

Style—Singing and dancing.

Time—Twelve minutes.

Setting—In one.

This is a novel act and should go big at any house because of the unusual element in it. Two men in perfect impersonations of women go through a regular line of popular songs and classic dances. It is impossible to tell that they are men, for their make-up and manner are almost perfect. In the end they remove their wigs and make known their identity. The two boys are clever and should be well received at any house. H. S. K.



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## ELIMINATION OF AGENTS HAS BEGUN

## LEW SHEAN IS THE FIRST

The threatened elimination of certain "ten per cent" agents, now enjoying franchises on the floors of the Western Vaudeville Managers' Association, United Booking Offices and Interstate Circuits, seems about to be placed in effect. For some time past it has been said that certain independent agencies doing business with the trio of big circuits would not be permitted to retain their franchises when the new season arrives.

The first to feel the new rules is Lew Shean, the last of the independent agents to secure a franchise. Shean purchased the offices of the Marie James Agency recently, paying \$1,500 in cash and notes. He encountered some legal trouble with Marie James over the non-payment of a \$500 note, claiming that he had been defrauded of his money and refusing to meet the obligation. Miss James sued and was granted judgment. It is thought that his being denied the privilege of doing business on the bookings floors had something to do with this trouble. Shean, when interviewed, stated that this did not have anything to do with it, as he had been informed by an authoritative officer of the association that it was the beginning of a wholesale clearance of "the little agent."

## WEBSTER HOUSE OPEN AUG. 1

George H. Webster, head of the Webster Circuit, announcing his activities for next season, stated that the majority of his houses will open between Aug. 1 and Aug. 15. The Webster Circuit books a number of family pop houses in this city.

## "EYES OF YOUTH" COMING

"Eyes of Youth" will be brought here early in August, but it will be minus its principal star, Marjorie Rambeau, who will be kept exclusively in the East. Margaret Illington has been selected for another company of the same title.

## "MY HONOLULU GIRL" CLOSES

Norman Friedenwald closed his tabloid, "My Honolulu Girl," and the company arrived in Chicago on Friday. The offering will again be placed on the road next season, along with another new tabloid that is now in preparation.

## DE ORIA QUITS W. V. M. A.

Walter De Oria, who has been booking a number of pop houses for the W. V. M. A. in southern States, has severed his connections with the W. V. M. A., and has gone to his farm in Kansas for the balance of the summer.

## C. L. CARRELL IS BETTER

C. L. Carrell, the booking agent, has recovered from his recent illness and has returned to his offices. He is booking a number of Liberty Theatres throughout the country.

## MRS. BEREZNIAK AT WIONA

Mrs. Leon A. Berezniak, wife of the prominent Chicago attorney, is summering at her home at Wiona Lake. She is accompanied by her young son.

## K. &amp; E. OFFICES TO MOVE

The local offices of Klaw & Erlanger, under the direction of Harry J. Powers, will move to the Colonial Theatre building next week.

## SMILEAGE BOOKS ARE GOOD

Smileage Books carried by soldiers and sailors will be accepted as admission to Ravina Gardens, where the opera season is now in full blast. It is the one exception in the country to the rule of limiting the books to only the Government Liberty Theatres erected in army camps. This will benefit the jackies at the Great Lakes Training Station who have in their possession between \$5,000 and \$10,000 worth of Smileage tickets. The jackies have very little chance to use the coupons, as there is no Liberty theatre in their camp or anywhere near it.

## SCALPERS MUST PAY

The ticket scalpers of Chicago have met their Waterloo. Charles F. Clyne, United States district attorney, announced last week that the auditing of the scalpers' books had been completed, and that they must not come in as one and pay to the government one-tenth of their profits. The scalpers have maintained right along that they did not come under the government war tax law covering amusements. The government has decided that they do, and if the scalpers fail to pay they will be prosecuted.

## "WILD" BOY STARTS MESS

Riverview Park has been brought into the limelight with considerable nasty publicity. One of the free attractions secured the services of a local youth of seven years who is reported to be a mental defective. Friends of the child secured the assistance of the Illinois Humane Society and secured his release. He was used as a supposedly wild boy. An investigation followed and the matter will be aired in the local courts. Col. F. J. Owens is the manager of the attraction.

## STOP PRETTY GIRL POSTERS

Chicago post offices have denied the privilege allowing "bewitching girls" to pass through the mails. Some of these were posed in bathing suits and others in tights. A certain local manufacturer of novelties has come under the government's eye, and is responsible for the new law. How this will effect theatrical pictures of the same nature has not been determined. The matter is now up in the Federal Building for consideration.

## "OH LOOK" OPENS AUG. 6

The La Salle Theatre plans to offer but three productions next season. Two of them are "Oh, Look," and "Oh, Lady! Lady!" An unnamed production will have as its featured artists William Rock and Frances White. "Oh, Look!" will arrive on Aug. 6 with Harry Fox and the Dolly Sisters heading the cast. They are expected to remain there until Christmas week.

## "THE ROAD TO HAPPINESS"

The Warrington Theatre Stock Company at Oak Park, Ill., is offering during the week of July 1 "The Road to Happiness." The Walter Payne Stock Company is now housed there and is offering nothing but well-known productions.

## KETTERING STAGES NEW PIECE

Ralph T. Kettering's "The Greater American" was staged in Minneapolis last week. "The Girl He Left Behind," another Kettering production, is being acted by the Janney Stock Company in Milwaukee.

## MARGARITE FISHER IS BACK

Margarite Fisher has fully recovered from her recent attack of pneumonia, and has returned to the American Film Studios from Arrowhead Springs, where she has been recuperating.

## INGRAHAM JOINS RED CROSS

Lloyd Ingraham, director for Mary Miles Minter, has been enrolled with one of the Red Cross teams in the West and is doing yeoman service.

## MANAGERS WILL USE A. E. A. CONTRACTS

## MAKE PLEDGE TO LEAGUE

Chicago manager have pledged themselves to use nothing but U. M. P. A.-A. E. A. contracts in engaging artists for next season, according to an announcement sent to local members of the Actors' Equity League.

The managers are being rapidly supplied with these contracts in order to cover engagements for the seasons of 1918-19. Those of this city that have guaranteed the use of these contracts are Ed. W. Rowland, John Bernero, Frank A. P. Gazzolo, George M. Gatts, Edwin Clifford, Lorin J. Howard, Gaskell and McVitty and Robert Sherman.

Oscar O'Shea is now devoting a bit of his time daily in the Chicago offices of the association where he is giving advice and co-operating with the membership of the A. E. A.

## JOINS MILWAUKEE STOCK

Beatrice Beckley (Mrs. James K. Hackett) has gone to Milwaukee, Wis., to join the Russell Janney Players in that city. This week she is appearing in "An Ideal Husband." Many popular plays will be revived by the company during the summer engagement. There is a possibility that the company may be brought into Chicago at one of the large loop theatres.

## FRANK JACOBS WOUNDED

Frank Jacobs, son of Abe Jacobs, stage manager of the Majestic Theatre, is reported to have been wounded in action in France and is now in an American base hospital. He is a member of the Wisconsin National Guard and enlisted at the outbreak of war with Germany.

## GIVE UP JOBS

Firemen, doormen, ticket takers and other employees of local theatres are preparing this week to vacate their positions, due to the Crowder "work or fight" edict, which took effect July 1. Older men will be placed in the positions vacated by the younger men of draft age.

## "PAIR OF PETTICOATS" HALTS

"A Pair of Petticoats" closed its engagement at the Studebaker Sunday night. The house will remain dark for the present and then may become the home of the Russell Janney Players, a high grade stock company, at present performing in Milwaukee, Wis.

## WILL OPEN AUGUST 15

The Kedzie, Lincoln, Windsor, Avenue, American, Wilson and Logan Square theatres will start their new vaudeville season on August 15, supplied through the Western Vaudeville Managers' Association.

## REFUSED TO OPEN SHOW

Newall and Most refused to open the show at the Great Northern Hippodrome and left the program. The matter will be investigated by the Western Vaudeville Managers' Association this week.

## "RAGS" ADAMS DRAFTED

Harry Yeagge, known professionally as "Rags" Adams, has been called by his local board and departed for Camp Jackson, Columbia, S. C., this week. He has been placed in an infantry division.

## JOINS SHOW AT CORT

Miss Martha Mayo has joined the cast of "Just Around the Corner" at the Cort Theatre.

## DANCING MARENO IS ROBBED

CHICAGO, Ill., June 28.—David H. Mareno, of the dancing team known as The Marenos, was robbed of \$108 in currency while playing the Princess Theatre in Pueblo, Colo., last week.

Mareno states that he placed the money in his trunk and went on and opened the show. He returned twenty minutes later to find that he had been robbed. The police of Pueblo made a search of the various performers on the program but failed to find any trace of the money. According to a statement forwarded by Mareno the stage crew of the theatre was not molested, even after it had been reported that one of them had gone to the basement, where the dressing rooms are located, while the Marenos were working. The police vouched for the stage hands, claiming to have known them twenty-five years.

## BOY TRIES TO ROB THEATRE

CHICAGO, Ill., June 29.—A lone boy bandit attempted to rob the safe of the Colonial Theatre yesterday, but was discovered before any damage could be done.

The robber remained in the theatre after the performance at night. Three hours later he forced the watchman to allow him to bind him hand and foot and proceeded to get the money from the safe. He made so much noise that it attracted the attention of the police, who quickly responded. The bandit attempted to escape but rather than allow himself to be captured fired a bullet into his own body. He is in a serious condition at the County Hospital. There was \$1,500 in the theatre safe.

## AMERICAN MUSIC HALL SOLD

The Aryan Grotto Temple Association has closed their purchase of the Chicago Theatre Building, formerly known as the American Music Hall, paying \$52,000 for it, and have leased the land for ninety-nine years from June 1, 1918, at an annual rental for the first ten years of \$10,750; for the next ten years, \$12,000, and for the remaining seventy-nine years \$14,000. The association represents an organization of Masons and has a membership of 4,000. It will be used for headquarters for this association and will be leased for suitable conventions.

## PUBLIC ROBBED WRECK VICTIMS

CHICAGO, Ill., June 28.—According to eye-witnesses of the ruins of the Hagenbeck-Wallace wreck, the public were permitted to rummage through the ruins and take whatever little trinkets they discovered. It is said that jewelry and money were found by these people and retained. A number of showmen discovered articles of value, and these were immediately turned over to the proper officers of the Showman's League.

## OLD TEAM TO REJOIN

CHICAGO, Ill., June 28.—Al Harrison, who for the past three seasons was the manager and featured with Johnny Philiber in Boyle Woolfolk's "Six Little Wives," will rejoin his old partner, Ned Monroe, and will be seen in a new black-face offering. Harrison and Monroe were together seven years ago. The act will be known as Monroe and Harrison.

## SIGNED FOR EDWARDS' REVUE

CHICAGO, Ill., June 29.—Grace Fisher, Bobby O'Neil, Mercedes Lorenz and Ernestine Meyers have been signed to perform with the Gus Edwards' Revue, which will open July 4 at the Arena Polar Gardens on the northwest side.

## ACTOR'S WIFE GETS DIVORCE

OAKLAND, Cal., June 29.—Mrs. Josephine E. Humphrey, wife of Orval Humphrey, leading man at Ye Liberty Theatre, was granted a divorce on the ground of cruelty and allowed \$100 a month alimony, this week.





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### PLEASE, MR. McADOO

The recent raise in railroad rates instituted by the Government is going to work a great hardship upon theatrical managers throughout the entire country and, right or wrong, the impression seems to be spreading that the Government should make an exception in behalf of theatrical interests. Steps are already under way to try and bring this about.

Ever since the United States entered the war, however, all members of the theatrical profession have co-operated with the Government to the fullest extent in an effort to ensure success for its undertakings. Performers and artists have given their services, managers have given their theatres and both together have put on innumerable performances for the benefit of Uncle Sam. And with very few exceptions they resulted in the raising of considerable sums, which, lumped into a whole, reach a huge amount. In addition, the theatre and other amusements will pay during the year, a war tax estimated to total over \$23,000,000. Surely, all of these efforts more than prove a strong desire to co-operate to the fullest extent in all that the Government undertakes.

But now comes a raise in railroad rates which many managers declare will wipe out practically all of the profit in show business. In individual cases the addition of three-fourths of a cent per mile does not amount to so much. But, when the same amount has to be paid for every member of a company numbering from thirty to fifty members, especially if that company happens to be making one night stands, with the attendant daily railroad jumps, the matter takes on quite another complexion. It is not at all hard to figure out how a manager would have to pay out several hundred dollars weekly, which, in many cases, is more than the profits of the attraction amount to. And managers long ago passed the stage when they were in the business for the sake of art alone.

Therefore, unless some way can be found to have an exception made in behalf of theatrical companies, it would appear that next year will be a rather hard one on managers and it is likely that very few would even be diffident enough to attempt a season. Thus, the income of the Government would be cut down, for each attraction that failed to go out would mean just so much less theatre war tax.

If, though, the matter is presented to Railroad Administrator McAdoo in the light of its dire effect upon the theatrical business, there should be some hope of having an exception made in behalf of theatrical folk and interests. Surely the heads of the administration are not indifferent to the work done by the theatres and their inhabitants and it is at least hoped that they will be willing to co-operate to such an extent that the business can be conducted at a profit and in some semblance of its former prosperity.

### EXIT EFFICIENCY EXPERTS

The picture business has had a lot of things to worry about during the past two years or so. First it was the exorbitant star salaries, which kept the magnates awake nights; then a long series of censorship agitations disturbed the slumbers of the producers, after which came the country-wide Sunday closing movements that cost the industry thousands of dollars to fight.

These little troubles, however, seemed as mere trifles as soon as the various war taxes began to appear on the horizon, and the bad business slump of last Winter caused by the lack of fuel and resultant showless days had many a picture producer feeling that the whole world was against him.

But no matter how pessimistic the film men may feel about the things that have passed and gone, they have at least one thing to be thankful for at any rate. The efficiency expert as far as picture producing is concerned is a thing of the past, at last.

These so-called know-it-alls who were neither efficient nor expert, not only caused several of the concerns they were supposed to benefit so greatly losses of hundreds of thousands of dollars but actually put three or four companies out of business completely.

Entering a business entirely foreign to them, the efficiency sharps had to necessarily assume an attitude of superior wisdom. Naturally enough those who came under their supervision gave the efficiency experts as little information as they possibly could, looking upon them quite properly as interlopers.

Time clock methods that had worked out beautifully in button hole factories somehow or other failed dismally when applied to the production of pictures.

One expert in a western studio a couple of years ago suddenly decided one day that his concern was spending altogether too much money for sets, so he hit upon a bright idea. Thereafter the same sets were to be used in all pictures.

Some ten features were made on the plan and the efficiency expert proudly telegraphed the New York office that he had saved \$50,000 for them. He had done exactly that, but about six months later the film concern's accountant figured up the losses incurred by the poor earning qualities of the ten pictures in question and finally estimated that the company had lost over \$90,000 by the penny wise and pound foolish economy.

The above incident is but one of hundreds of weird ideas put over by efficiency experts, while the craze lasted.

### IS NOT A SLACKER

July 1, 1918.

Editor New York CLIPPER:

Dear Sir: Some of my friends have called my attention to several issues of your paper wherein you have classed me as a slacker.

I beg to advise you that I made application for the aviation Signal Corps on Nov. 20, 1917, and was accepted, but, under their advice I entered Bellevue Hospital for an operation. I remained there two months and on March 30 received orders to report to the School of Military Aeronautics, Cornell University, Ithaca, N. Y., and am happy to say that I graduated on June 29, 1918.

I trust you will give this as prominent space as you think circumstances warrant.

The error was made by Draft Board No. 158, where the erroneous information was given out.

Sincerely yours,  
CADET WILLIAM VERCELLINO.

### Answers to Queries

A. O.—Four kings and four queens of the four different suits count 240.

F. K.—Sir James Barrie visited the United States during the fall of 1916.

E. T.—Ruth Chatterton starred in Jean Webster's play, "Daddy Long Legs."

I. D.—Lew Fields has appeared in several shows, his latest being "Back Again."

D. Z.—Florence and Maurice Walton have appeared in vaudeville and musical comedy.

A. G.—Oliver Morosco produced "The Bird of Paradise" and also "The Truth Wagon."

S. P.—Cecil Spooner appeared in the World Film production of "The Dancer and the King."

A. L.—Marion Fairfax wrote "The Talker." It was produced at the Harris Theatre in 1912.

H. E. T.—There was a Hippodrome show called "Around the World." This is the one you refer to.

W. Y.—The greatest male dancer now living is Mikhail Mordkin, a Russian, who toured this country in 1911-12.

S. D.—Take your complaint to the Actors' Equity Association. They will straighten out matters for you.

G. S.—Percy G. Williams owned several New York theatres, most of which were taken over by the late B. F. Keith.

V. L.—Gertrude Hoffman appeared in the condensed version of "Sumurun" over the Orpheum Circuit several years ago.

H. K.—Sarah Bernhardt appeared in several motion pictures, too numerous to mention here. She is touring in vaudeville now.

J. K.—Appy to the professional department of any of the recognized music publishing houses and they will read your song.

R. L.—To the best of our knowledge William S. Hart never appeared on the legitimate stage prior to his entrance in the movies.

S. K.—George MacFarlane was the star of "The Midnight Girl." He has also played vaudeville and was recently with "Out There."

S. K.—We do not know their present whereabouts. You can address a letter to this office and it will be advertised and eventually reach her.

F. K.—L. Wolfe Gilbert was at one time connected with Jos. W. Stern & Co. He is now an independent publisher and is appearing in vaudeville.

A. V.—Nora Bayes is the divorced wife of Jack Norworth. They used to appear in vaudeville together, but they are both in musical comedy now.

D. Brooklyn—"Balling the Jack" was published by Jos. W. Stern. Your other question cannot be answered here, because there have been several songs of that name.

M. A. J.—You will have to address the manager of the theatre for an answer to this query. The reports the managers of the theatres hand in to their home office regarding an act is not made public.

S. L. H.—William G. Stewart was stage manager of the Hippodrome for the past six years. He is now director general of the Commonwealth Opera Company and you can address him care of the Fulton Theatre.

### Rialto Rattles

#### MYSTERIES OF LIFE.

Manager of one of the Moss houses, who has fallen heir to a quarter of a million dollars, declares he will still continue to live in Brooklyn.

#### SAME AS USUAL.

While the "work or fight" ruling doesn't affect them, sister teams will continue to fight whether they are working or laying off, same as heretofore.

#### THE HOUSE THAT JAGS BUILT.

See that one of the biggest brewers in the country is going to establish what he terms a film clearing house. Good idea for a slogan for the new concern might be "The House That Jags Built."

#### JOE MEANT WELL, ANYWAY.

Joe Flynn, the famous prestidigitateur, writes in from the wilds of Ohio and informs us that he offered to put his act on for the inmates of a middle west reformatory recently, but the prisoners put up a stiff kick and claimed that it wasn't in their sentence.

#### HOPE IT WON'T COME TO THIS.

If those lifting complaints continue to pour into the offices of the N. V. A. the way they have been doing for the last few weeks, instead of actors greeting each other when they meet with "How is your act doing now?" they'll be saying, "Whose act are you doing now?"

#### FAMOUS SAYINGS OF FAMOUS MEN.

Loney Haskell—"Several years ago when I was at Hammerstein's—

Sam Goldfish—Expositions are big money-makers for everybody—but film manufacturers.

Jack Dunham—"Let me have the makings, will you?"

Walter Kingsley—"There isn't a thing that's new."

Harry Reichenbach—"Wait until I show you 'Tarzan's successor.'"

R. H. Cochrane—"It's all wrong."

#### WONDER WHAT'S BECOME OF

That big amusement building that was to have occupied the entire block on Broadway between Forty-fifth and Forty-sixth streets.

Those two thousand film theatres Paramount was going to buy.

The Hebrew comedians who used to tell wheezes about fire, fraud and failure.

That new vaudeville circuit George Lederer was going to start.

That new burlesque wheel that was to have had a big house in every city in the country.

#### THEY OVERLOOKED A FEW.

The New York police authorities issued recently a list of over twenty sources of unnecessary noises that they shortly expect to place in the noiseless class. Somehow or other in making up the list they overlooked "The guy who drums on the seat in back of you at the movie show; barbers who insist on doing their full monologue while they have you at their mercy; vaudeville xlophonists who play "Poet and Peasant" grand opera trios that sing "Lucia," not to mention wooden shoe dancers, with three inch soles and accordion players with instruments pitched a half tone higher than the orchestra.

#### WHAT THEY USED TO BE.

Once upon a time:

Harry Raver drove a four-horse team in a carnival caravan.

Winnie Sheehan was a reporter on the Evening World.

Adolph Zukor was a fur cutter in New York.

Mack Sennett played a thinking part in the "Boys of Company B" on the one-nighters.

Augustus Thomas was a freight handler in a St. Louis railroad yard.

George Whiting was a saloonkeeper in Chicago.

Keep right on plugging away small-timer—you'll be famous too—perhaps.



# THE GREAT ARMY OF SINGERS

WHO HAVE USED ONE OR MORE OF THOSE WORLD FAMOUS 12/8 BALLADS

Written by that  
gifted composer

## ERNEST R. BALL

WILL SURELY GIVE A WARM AND ROUSING WELCOME TO HIS VERY LATEST

# TILL I'M CALLED BY THE MASTER ABOVE

We doubt if in his long list of past successes there is one that from the very start showed such unmistakable signs of becoming a real genuine hit.

It has "THAT BEAUTIFUL SINGING MELODY," "THAT SMALL RANGE" (one octave and 1/2 tone) and last but not least "THAT GREAT BIG PUNCH CLIMAX" for which all of his wonderful 12/8 songs were so well known and which made them a real delight for real singers.

# TILL I'M CALLED BY THE MASTER ABOVE

has every qualification that made the "BALL BALLADS" a household word among song lovers all over the world. The lyric by James Donohue is everything that could be desired and was surely an inspiration for MR. BALL'S unusual melody.

**PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY IN FOUR KEYS**

Db (d to eb)—Eb (e to f)—F (f# to g)—G (g# to a.).—Band arrangements in two keys—Eb and F.

### M. WITMARK & SONS

AL COOK, 1562 Broadway, N. Y., Next to Palace Theatre

THOS. J. QUIGLEY Chicago, Ill. Schiller Bldg.	ED. EDWARDS Philadelphia, Pa. 35 S. Ninth St.	AL. BROWNE San Francisco, Cal. 508 Pantages Bldg.	JACK LAHEY Boston, Mass. 218 Tremont St.	JACK CROWLEY Providence, R. I. 18 Belknap St.	FRED HARRISON Baltimore, Md. New Reilly Hotel	H. ROSS McCLURE St. Paul, Minn. Emperium	HAL M. KING Kansas City, Mo. Gaiety Theatre Bldg.	AL WORTH Cleveland, O. 1600 Euclid Ave.
CHAS. E. MAHONEY, 403 Apollo Bldg., 238 4th Ave., Pittsburgh, Pa.				GABE NATHAN, Superba Theatre, Room 205, Los Angeles, Cal.				
CHESTER CARPENTER, Jr., 554 Chalmers Ave., Detroit, Mich.				JOS. L. MANN, 420 Barth Block, Denver, Colo.				

# SHIRLEY SISTERS

This Week (July 1) B. F. KEITH'S BUSHWICK THEATRE, B'KLYN  
Next Week (July 8) B. F. KEITH'S THEATRE, BOSTON, MASS.

Dir. THOMAS J. FITZPATRICK

### THE CREOLE FASHION PLATE

ARTISTIC SONG DELINEATOR

Just finished Australian Tour

Direction—BILLY GRADY

GUS

### ROEBER & GOLD

SOLLY

In "NUTTISM"

In Vaudeville



# MELODY LANE

## PAPER SHORTAGE HITS PUBLISHERS

### Scarcity of Labor in Paper Mills and Printing Plants Results in Advance in Production Cost

The shortage of labor, due to war conditions, is responsible for another shortage in paper for the printing of music and the big printing plants which supply the music publishers are already experiencing difficulty in obtaining sufficient quantities to supply the current demands.

The labor shortage has also hit the printers and as a result another raise in prices was made last week. The latest advance averages about ten per cent and with the cheap wholesale price which prevails on music makes the burden particularly hard. The publishers, however, realize the position the printers find themselves in and have taken the new raise in a philosophical manner.

The music publisher is in an unfortunate position due to the fact that the raising of his wholesale prices is regarded as an impossibility just at this time and the only remedy seems to be in the transaction of a greater volume of business. The leading houses, therefore, are already planning big campaigns of publicity to commence immediately after July 4.

### NOISELESS PIANO COMING

The noiseless piano is on the way, and the young lady in the flat above soon will cease to terrify.

Mrs. Mary Hallock Greenwalt has been demonstrating to friends here a mechanical apparatus which plays piano music in colors. It simply gives the "correct color value" of each note and makes you feel as though you were listening to music when, as a matter of fact, you're only looking at music.

Mrs. Greenwalt before her marriage, was a concert pianist of some standing and therefore doesn't play ragtime in colors. But her "Triumphal March," from "Aida," is said to be a fine combination of rich purples and high carmines, and on the same theory it is predicted that a very particular bridal pair may have the appropriate music in white and conventional black, or may choose a programme to match the bride's hair.

### PUBLISHERS TO MOVE

The McCarthy and Fisher Music Pub. Company will move from their present quarters on West Forty-fifth street to a newly renovated building at No. 224 West Forty-sixth street.

They will occupy the entire building, which consists of four floors and a basement. The moving will be done during the next few weeks so that the firm will be able to take possession on August 1.

### REMICK TEAM WANTS GAMES

The Remick baseball team desires to arrange Saturday and Sunday baseball games with teams representing the United Booking Offices, B. S. Moss, William Fox, motion picture concerns, or any other teams connected with the theatrical or allied industry.

Applications should be addressed to Dick Jess at the Remick offices in West Forty-sixth street.

### NEW VON TILZER SONG SCORES

"The Little Good For Nothing's Good For Something After All," the new Harry Von Tilzer song, is being featured by scores of the best vaudeville singers, and is scoring a decided success.

### PUBLISHER'S SISTER TO MARRY

Amelia Piantadosi, a sister of Al Piantadosi, the music publisher, is to be married on Thursday of this week to Lieutenant Rudolph Garoni of the U. S. Aviation Corps.

### SONG DEDICATED TO FILM STAR

The new feature film, "The Venus Model," starring Mabel Normand, was launched on June 16, and immediately proved a success. Coincident with the release of the picture, Joseph W. Stern & Co. issued a new waltz song entitled "The Sister of Rosie O'Grady," dedicated to Miss Normand. The Goldwyn Co. and Stern & Co. have inaugurated a publicity campaign for the picture and the song and have distributed beautiful multicolor cut-out stands of Miss Normand to all the important 5 and 10c. stores in the cities where the picture is being exhibited. These cutouts call attention to "The Venus Model" and the song, "The Sister of Rosie O'Grady."

### FRANK ADAMS IN FRANCE

Frank Adams, the lyric writer, who, in conjunction with Joseph E. Howard, wrote and produced a dozen successful musical comedies, is now with the United States forces in France.

In a letter recently received by Joe Howard, Mr. Adams wrote, "Don't think the American soldier is the least bit gloomy or disheartened in the trenches. On the contrary, the American's sense of humor is always present and one of the surest indications of this is the fact that one of the big song hits at the front is our old number, 'I Wonder Who's Kissing Her Now?'"

### "BELGIUM ROSE" SCORES HIT

Jack King, assisted by Miss Hilda Barr and Joe Ferti, are scoring a big hit at the Majestic Theatre, Detroit, this week with "My Belgian Rose" and "Give Me All of You."

Manager McGee thought so well of "My Belgian Rose" that he had a special setting made for the song. The singers are accompanied by Ward Hutten's Symphony Orchestra, one of the best musical organizations in Michigan.

### REMICK ELECTED PRESIDENT

Jerome H. Remick, head of the music publishing house bearing his name, has been elected president of the Detroit Symphony Society, the organization which sponsors the well-known Detroit Symphony Orchestra.

Ossip Gabrilowitch has been engaged as conductor of the organization.

For a number of years Mr. Remick has been vice-president of the society.

### NEW MUSIC CO. ORGANIZED

The Rialto Music Co., a new popular publishing house, has been organized and has opened offices in the Gaiety Theatre Building. The manager of the company is H. S. Drucke and the first publication issued is a patriotic number called "Rise Up, America."

### B'WAY SONGS IN CHICAGO

Frances Armes, well known in the East, is doing a new single act in Chicago and is scoring a decided hit with two new Broadway Music Corp. songs. They are, "We'll Do Our Share" and "Oh, Frenchy!"

### BRYAN WRITING ACTS

Vincent Bryan, the songwriting and motion picture director, is writing several new acts for vaudeville.

### GOODWIN IS A CORPORAL

Joe Goodwin, the songwriter, who is at Camp Sevier, S. C., has been promoted and is now a corporal.

### HARRIS LEASES SUMMER HOME

Charles K. Harris has leased a summer home at Wave Crest, Long Island.

### SAM SMITH ENLISTS

Sam Smith, of the Al. Piantadosi Music Co., has enlisted in the U. S. Navy.

## NEW YORK HAS NEW MUSIC SUPERVISOR

### Philip Berolzheimer Will Have Charge of Music in All the City's Parks and Piers

Philip Berolzheimer, president of the Eagle Pencil Co., has been made Special Deputy Commissioner of Parks, to supervise all music in the parks and on the piers in all boroughs of the metropolis.

The new commissioner in accepting the position faces many difficulties due to the scarcity of musicians as well as funds and has begun operations by reducing the salary for his position to \$1 a year. His next decision was to make use of the bands of police, fire and other departments and enroll them immediately for a series of concerts.

These concerts are to be given during the summer and the Commissioner plans to enlist a number of voluntary choruses and individual musical artists to lend their services.

Commissioner Berolzheimer has appointed the following committees on music to co-operate with him in planning the concerts: Dr. William C. Carl, Enrico Caruso, Joseph Bonnet, Harold Bauer, John Philip Sousa, Mme. Frances Alda, John C. Freund, Reinald Werrenrath, Naham Franko, Leonard Liebling, Walter Damrosch and David Bispham.

### FEIST MEN SELL MANY STAMPS

The professional department of the Leo Feist house has made a record in the sale of War Savings Stamps which will stand for many a day.

Up to and including Saturday of last week the organization had disposed of over \$200,000 worth of the war certificates.

A big truck was secured by the Feist house, a piano mounted on it and the singers connected with the professional department took turns in rendering the new songs. Between numbers addresses were made with the result that the war stamps sold in almost unprecedented numbers.

### PAULL WRITES WEDDING MARCH

Realizing that there is far too much of the Hun music in America, E. T. Paull, who has been called the "new march king," has determined to write an American march to replace the German compositions usually associated with weddings. The march up the church aisle to the tune of a German melody is distasteful to many, and Mr. Paull is going to supply a real American composition for couples taking what a humorist called "the longest walk in the world."

### NEW SONGS IN ACT

Regan and Renard, who are playing their fifty-eighth consecutive week in vaudeville, are presenting several new ideas in their act, which is called "The New Hotel Clerk." They are also singing some new songs with excellent effect.

### DALY TO SAIL THIS MONTH

"Daly," the Boston songwriter and music publisher, who has volunteered for overseas service as an army entertainer, expects to sail for France some time this month.

### SONGWRITERS AT SEASHORE

Wolfe Gilbert and Anatol Friedland are combining business with pleasure this week. They are presenting their vaudeville act at Henderson's, Coney Island.

### JERRY JARNIGAN DRAFTED

Jerry Jarnigan, the pianist and composer, has been drafted for the National Army and reported for training on Monday of last week.

### FLOYD HINES IN THE NAVY

Floyd Hines, formerly a pianist in the employ of P. J. Howley, has enlisted in the Navy.

## WITMARK SONGS AT THE PALACE

Fritzi Scheff is at the Palace Theatre this week and after playing the Keith houses will make a long tour west. Miss Scheff is featuring the Victor Herbert and Henry Blossom masterpiece, "Kiss Me Again," with which her name has been so long associated. Miss Scheff was the first to introduce this favorite, having used it in the notable production "Mlle. Modiste."

Miss Scheff is also using F. W. Vanderbilt's waltz song "Neath the Autumn Moon."

Both are from the catalogue of M. Witmark and Son.

### O'HARA HAS A SONG HIT

Geoffrey O'Hara, the army song leader, now stationed at Newport News, Va., has a smashing song hit to his credit in the new novelty number "K-K-K-Katy."

The song, although but a few weeks old, is one of the biggest sellers in the Feist catalogue and received its popularity entirely in the training camps.

### EVELYN BATES SCORES HIT

Evelyn Bates scored one of the biggest hits of her career at Summer Park, Montreal, recently, largely due to the splendid way in which she rendered "That Soothing Serenade." Miss Bates states that this popular number will be kept as a feature in her act.

### McKINLEY SONG SCORES

The new McKinley Music Company patriotic song "We'll Keep the Glow in Old Glory and the Free in Freedom Too" is fast becoming one of the best selling numbers in the big McKinley catalogue.

It is scoring a decided hit with many well-known singers.

### SOUSA HAS NEW PUBLISHER

John Philip Sousa, who for many years has placed his compositions with New York City publishing houses, has made a change. His latest number, entitled "Sabre and Spurs," will bear the imprint of the Sam Fox Company, of Cleveland.

### HARRIS HAS NEW SONG

Eugene West and Victor Hyde have placed with Chas. K. Harris a new song entitled "Smile When I'm Leaving, Don't Cry When I'm Gone."

The new number will be released early this month.

### VON TILZER PLANS NEW DEPT.

Harry Von Tilzer is planning to install a department for the publishing and exploiting of high-class compositions in connection with his popular music publishing business.

### JOE BENNETT DRAFTED

Joe Bennett, western manager for Shapiro, Bernstein and Company, has been drafted for the National Army and has been ordered to report for training this week.

### BORNSTEIN ON A VACATION

Ben. Bornstein, of the Harry Von Tilzer Music Company, is spending a week's vacation at Yulan, N. Y. Walter Scanlon, the tenor, is with him.

### THE "TRAIL" SONG FEATURED

South and Tobin, at the Eighty-first St. Theatre last week, rendered "There's a Long, Long Trail" in a manner which critics pronounced delightful.

### LEWIS BACK FROM VACATION

Eddie Lewis, of the Harry Von Tilzer Music Publishing Co., returned this week from a week's vacation spent in the Catskill mountains.

### SOLMAN SONGS FOR MINSTRELS

Alfred Solman, the composer, is writing a number of new songs for the Gus Hull Minstrels.



## FIRST CALL FOR THE SEASON OF 1918-19

Rehearsals are about to begin. 60% of your success depends on the material you select—  
It's impossible to make a mistake with any of the following:

THEY ARE  
THE

## GREATEST SONGS PUBLISHED

AT THE  
PRESENT TIME

### THERE'S A LONG LONG TRAIL

### HE'S GOT THOSE BIG BLUE EYES LIKE YOU DADDY MINE

### TILL I'M CALLED BY The MASTER ABOVE

### AT THE COFFEE COOLERS TEA

### BRING ME A LETTER FROM MY OLD HOME TOWN

### KISS ME AGAIN

### GOOD-BYE MOTHER MACHREE

### THAT SOOTHING SERENADE

### YOU'RE GOIN' TO FALL IN LOVE WITH CALIFORNIA JUST LIKE I FELL IN LOVE WITH YOU

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International war time ballad—the whole English-Speaking world is singing it. By Zo Elliott and Stoddard King.

Daddy song, and most appealing ballad the war has produced, a real heart throb. By Lew Wilson and Al Dubin

Ballad of its kind since "Till the Sands of the Desert Grow Cold," and best 12-8 chorus Ernest R. Ball has ever written. Lyrics by James Donohue.

Rag Jazz novelty song of the present time. Corking good double versions. A Natural Hit! by Harry DeCosta and Alex Sullivan.

"Letter" song ever written. It's a rattling good tune with an irresistible march swing. By A. G. Delamater & Will Anderson

Prima donna song published and sweetest melody Victor Herbert ever wrote. Charming lyric by Henry Blossom. Wonderful number for solo on any instrument.

March song Brennan and Ball have ever given us. Can't fail to make a lasting impression. The title speaks for itself.

and most cleverly arranged novelty song with violin obbligato ever published. A "pistol shot" hit! by Harry De Costa.

and without doubt sweetest melody ever written for a geographical song. First joint effort by those clever writers, JAS. V. MONACO & PAUL CUNNINGHAM.

## M. WITMARK & SONS AL COOK, 1562 Broadway, N. Y., Next to Palace Theatre

THOS. J. QUIGLEY Chicago, Ill. Schiller Bldg.	ED. EDWARDS Philadelphia, Pa. 35 S. Ninth St.	AL. BROWNE San Francisco, Cal. 508 Pantages Bldg.	JACK LAHEY Boston, Mass. 218 Tremont St.	JACK CROWLEY Providence, R. I. 18 Belknap St.	FRED HARRISON Baltimore, Md. New Reilly Hotel	H. ROSS McCLURE St. Paul, Minn. Emporium	HAL M. KING Kansas City, Mo. Gaiety Theatre Bldg.	AL WORTH Cleveland, O. 1600 Euclid Ave.
CHAS. E. MAHONEY, 403 Apollo Bldg., 238 4th Ave., Pittsburgh, Pa.				GABE NATHAN, Superba Theatre, Room 205, Los Angeles, Cal.				
CHESTER CARPENTER, Jr., 554 Chalmers Ave., Detroit, Mich.				JOS. L. MANN, 420 Barth Block, Denver, Colo.				



# STOCK REPERTOIRE

## REP. MANAGERS AFTER B'WAY SUCCESSSES

### TO PRESENT HIGH CLASS PLAYS

Leading repertoire managers throughout the country are securing the most recent stock releases of New York successes for presentation on the road next season, a fact which proves that the stock companies have done much to educate the taste of the people of the smaller towns to a better standard of plays.

For years the repertoire companies have, for the most part, presented plays expressly written for their use and which were never seen in the larger towns and cities. Occasionally, plays which had outgrown their usefulness in stock were secured by managers of repertoire companies who played them in certain restricted territories, so there would be no conflict between them. Thus the small town theatregoer had to submit to a dramatic diet that his more fortunate brother in the larger town would not tolerate, either because of its age or because of its class.

If signs count for anything this condition is to be changed and the plays which have won the favor of audiences in New York, Philadelphia, Boston, Chicago and the other large cities are to be presented for the entertainment of the people of Woodville, N. H.; Mt. Carmel, Pa.; Erie, Ill.; Harris, Ia., and similar towns, while they are still new enough to win favor in the stock companies in cities of the first, second and third class.

The men who have taken the initiative in the movement are managers who have long been recognized as leaders in their line and who, while they have heretofore done much for the uplift of the repertoire show, by giving the best to be had in their line, have never before made the radical move of filling their repertoire almost entirely with Broadway shows.

J. D. Winninger is one of the radicals, and he has contracted for all of next season for "Johnny Get Your Gun," "Back Home," "Playthings," "De Luxe Annie," "Birds of Prey," "The Romance of Youth" and "It Pays to Do Right," the last three of which may not properly be classed as Broadway successes but are still new and popular in stock.

Charles K. Champlin, one of repertoire's best known managers, has secured for next season "Broken Threads," "Johnny Get Your Gun," and "De Luxe Annie," and has also contracted for "The Girl Outside."

Charles H. Rosskam, owner and manager of the Chicago Stock Company, has selected "The Heart of Wetona" and "Playthings," together with the stock plays "Birds of Prey," "Pal o' Mine" and "Little Peggy O'Moore."

Erlau H. Wilcox, formerly part owner of the Pickert Sisters Stock Company, who will put out his own company next September, starts out with "Rich Man, Poor Man," "The Heart of Wetona," "In Walked Jimmy," "Playthings" and "Little Peggy O'Moore."

J. E. Balfour, of the Gladys Clarke Company, is now rehearsing "Rich Man, Poor Man," "Playthings" and "In Walked Jimmy," among other plays, and will open his season in August.

Thomas Pawley, who has achieved success under canvas through the Middle West and South, has "Playthings," "Birds of Prey," "Pal o' Mine," "The Tiger Lady," "Little Peggy O'Moore," "The Girl Outside" and "The Romance of Youth."

These men are the pioneers of the movement and there is little doubt that other leading managers in their line will follow in their wake. If they can do it others can and for their own preservation no doubt will.

### MANHATTANS TO OPEN EARLY

Manager Paul Hillis will open the season of the Manhattan Players the second week in August, three weeks earlier than usual. He has already selected his list of plays, which include a number of the recently released New York successes. He also has two plays by W. C. Herman. In spite of war conditions the company will start out with a carload of scenery and effects, and if it is impossible to secure a baggage car motor trucks will be used. As usual, the Manhattan Players will play their fair dates through Pennsylvania. Several of the old members of the company have signed, and two of them are in service. Dick Ward is in France with the 329th Infantry and T. Charles Keller is in the navy. The new season will open in Ohio.

### PRESENT TABS OF GREAT PLAYS

CHICAGO, June 28.—The Alcazar Amusement Company, the organization which is presenting well-known plays in tabloid form, is meeting with considerable success and at the close of this the second week of the enterprise the management is well satisfied with the financial results. "Truth" and "Fine Feathers" were the first two treated, each having been condensed to a 50-minute playlet. "Girls" is the next under consideration and plays of Pinero, Shaw, Kline, Broadhurst and other well-known authors are also to be treated. W. R. Bennett is manager and Mrs. Edith Ellis Furness is the director. Among the players are: Allen Murnane, Benjamin Kauser, Mark Elliston, Gladys Hulbut and Minna Phillips.

### MARIE ZUCKER TO VISIT COAST

Marie Zucker, of the Packard Theatrical Exchange, New York, left last Saturday for Los Angeles, Cal., for a visit to her brother and sister. She will be gone a month. Before leaving Miss Zucker was made chairman of the Packard Unit of the Stage Women's War Relief, in the department of wind-proof rests.

### JUVENILE MAN CALLED

SPENCER, Neb., June 27.—Elmer Nordseth, juvenile man with the Elwin Strong Players, was called to the colors during the company's engagement here. At his last performance his fellow players presented him with a wrist watch and a substantial money contribution.

### MARION HAFF COMPANY CLOSSES

The Marion Haff Company has closed its short tour, which was made for the purpose of trying out plays for next season. Miss Haff is negotiating for a Summer stock location and if successful in her endeavors will present stock till Labor Day.

### STOCK GETS KETTERING PLAY

MILWAUKEE, July 1.—"The Girl He Left Behind," by Ralph Kettering, was given its first performance tonight at the Majestic Theatre by the Harry Minturn Players.

### "ROMANCE" DRAWS IN HARTFORD

HARTFORD, Conn., July 1.—"Romance," by the Poli Players last week, did big business. This week, "It Pays to Advertise" is the bill.

### OPERA COMPANY CLOSSES

DETROIT, July 1.—The Boston English Opera Company closed its stock season last week with "Faust."

### Cecil SPOONER CLOSSES

The Cecil Spooner Stock Company closed last Saturday at the Follies Theatre in the Bronx.

## PLAY BROKERS TO FIGHT PIRATES

### TAKE STEPS TO COMBAT EVIL

Leading play brokers of New York last week took their first step toward the wiping out of play piracy, and if there is concerted action throughout the country, the pirate will find his future road is very rocky.

Play piracy is one of the evils which beset the paths of the author, the manager and the play broker, and efforts have been made at various times to catch the men who illegally sell manuscripts of plays. In several instances arrest and prosecution has followed when the wrongdoer was caught in the legal dragnet, but still the pirate flourishes.

Last week representatives of the American Play Company, the Century Play Company, Sanger and Jordan, and Alice Kauser came to an agreement among themselves that henceforth they will refuse to sell a play to any manager who is known to have acted as a pirate, until such manager has paid the amount of royalty due on such plays as he is known to have presented illegally.

This is only the beginning of a movement which has for its ultimate purpose the taking of more vigorous legal action against the men who laugh at the Play Piracy Law.

The four firms above mentioned are working to the end to interest all reputable play brokers in the movement. They believe that with concerted action by all of the play agents the play pirate will many times find himself at a loss where to obtain works for presentation. If no broker will furnish a play to a pirate manager until he has paid royalty for each play he has produced illegally he will only be able to obtain his plays from such men who deal in pirated plays and as he has in most cases exhausted that source of supply he will be compelled to be honest or get out of the show business.

### SOMERVILLE COMPANY CLOSSES

SOMERVILLE, Mass., June 29.—The Somerville Players closed here to-night the most successful season in the history of the organization, and the individual players have gone their several ways for the Summer, some of them to rest and rejoin the company in the Fall, others to work with different companies. Since the opening of the Somerville Players last September the company has had forty-two weeks of success, capacity business ruling up to the very last performance.

### DALY A HIT IN WATERBURY

WATERBURY, Conn., June 29.—Bernard Daly, who is closing tonight a week's engagement as a stock star in "The Isle of Dreams," at Poli's, has done big business. Mr. Daly is supported by the Poli Players and an excellent performance is given. Mr. Daly is seen in the role created by Chauncey Olcott, and his acting and sweet singing captured the audiences. Next week, "Cheating Cheaters."

### SCRANTON LIKES DESMOND CO.

SCRANTON, Pa., July 1.—The Mae Desmond Stock opened tonight with Miss Desmond in the leading role of "The House of Glass." Last week "In Old Kentucky," with an enlarged pickaninny band, was given an elaborate production. Business is big.

### SAGINAW STOCK DOING WELL

SAGINAW, Mich., July 1.—Business continues far above the expectations of the management of the Hawkins-Webb stock company, at the Jeffers-Strand. This is the eighth week of this company and, while it contains few of the members of the McWatters-Webb company of former seasons, the players this year have become prime favorites because of their excellent work. The roster includes: Edward Darney, leading man; Ewing Cherry, juveniles; Leslie P. Webb, heavies; Anthony Blair, comedian; R. A. Bennett, characters; Warner Tiffany, general business; Jack Ball, stage manager and general business; Mary Frey, leading woman; Eva Sargent, second business; Ann Browning, ingenues, and Virginia Zollman, characters. Hal Mordaunt is stage director; O. S. Davis, scenic artist, and Frank Argyle. The company has been acclaimed by press and public as one of the best that has ever been seen here. "Broadway Jones" is this week's bill, and opened well yesterday afternoon, Sunday being the opening day of the week. "Pierre of the Plains" follows, July 7. The company is under the management of Leslie P. Webb. The company stays here till August 25, when the house resumes Butterfield vaudeville for the Fall and Winter.

### LIKE WALKER STOCK

INDIANAPOLIS, Ind., July 1.—The Stuart Walker Stock Company, at the Murat Theatre, has met with an unqualified success. No better company or no better productions have been seen on the local stage. Gregory Kelly joined last week, being especially engaged to appear in "The Dummy." This week the attraction is "Seven Up," a new three-act comedy which will receive tonight its first production on any stage. The plays announced for the remainder of the season are: "Alice, Sit by the Fire," "My Lady's Dress," "The Mollusc," "The Admirable Crichton," "Green Stockings," "The Wolf," "The Fortune Hunter," "The Truth," "Candida," "Outcast," "His Excellency the Governor," and "Kismet." Mr. Walker's company numbers twenty actors, and eight others, including a scenic artist and stage carpenters.

### PARK STOCK DOING CAPACITY

AUBURNDALE, Mass., July 1.—The Liberty Players at Norumbega Park Theatre are drawing phenomenal attendance. This is the beginning of the sixth week, and capacity-business has ruled at every performance since the opening, in spite of adverse weather conditions, at times. This week the bill is "Inside the Lines," with Joan Quest and Robert Brister in the leading roles. Next week, "Seven Keys to Baldpate." Beginning in August, Manager Will L. White has engaged a number of stock stars, who will be supported by the Liberty Players. The first of these stars will be William Lawrence, who will be seen in the role of Uncle Josh in "The Old Homestead," a character he played for nearly ten years.

### SIGN WITH PORTLAND STOCK

PORTLAND, Ore., June 29.—Warda Howard has been engaged as leading lady for next season's stock at the Alcazar Theatre. Others who have signed are: Edward Everett Horton, Arthur Buchanan, Robert Craig, James A. Bliss, Mark Elliston, and Benjamin Erway.

### "DE LUXE ANNIE" FOR MOROSCO

LOS ANGELES, Cal., June 29.—Oliver Morosco has contracted for "De Luxe Annie," which he will present at the Morosco Theatre for two weeks.

### POLI GIVING BROADWAY PLAYS

SPRINGFIELD, Mass., July 1.—The Poli Players are this week presenting "Here Comes the Bride." Last week "The Cinderella Man" drew well.

Stock and Repertoire continued on Page 31



ALRIGHT—AS LONG AS YOU WANT IT—HERE IT IS!

**K-K-K-KATY**

THE SENSATIONAL STAMMERING DITTY

**Sung by  
Soldiers,  
Sailors,  
Airmen,  
Actors and  
Oh, Well,  
Everybody**



**HERE'S  
YOUR  
COPY!**

**ASK ANYBODY—  
They'll Tell  
You!**

**K-K-K-KATY**  
Stammering Song

**MODERATO**

*ad lib.*

**VOICE**

**GEOFFREY O'HARA**  
Army Song Leader

Jim-my was a sol-dier brave and bold, Ka-ty was a  
No one ev-er looked so nice and neat, No one could be  
maid with hair of gold, Like an act of Fate, Kate was stand-ing at the gate,  
just as cute and sweet, That's what Jim-my thought, When the wed-ding ring he bought,  
Watch-ing all the sol-dier boys march by, Jim-my with the girls was just a gawk,  
Now he's off to France the foe to meet, Jim-my thought he'd like to take a chance,  
Stut-tered ev'-ry time he tried to talk, Still that night at eight, He was  
See if he could make the Kais-er dance, Step-ping to a tune, All a-  
there at Ka-ty's gate, Stut-ter-ing to her this in love sick cry:  
bout the sil-vry moon, This is what they hear far off France:  
**CHORUS**  
K-K-K-Ka-ty, beau-ti-ful Ka-ty, You're the on-ly g-g-g-girl that I a-  
dore, When the m-m-m-moon shines ov-er the cow-shed, I'll be  
wait-ing at the k-k-k-kitch-en door."  
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"K-K-K-K door!"

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with  
Every-  
body and  
Nobody  
Knows  
Why and  
We Don't  
Care!**

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# BURLESQUE

## ELEVEN MORE SHOWS FILL ROSTERS

MOST OF THEM ARE SET

Eleven more companies on the Columbia and American wheels made great advances last week in completing their rosters for next season. They are as follows:

### Maids of America

Al. K. Hall, Bobby Barry, George Snyder, Club Trio, Florence Rother, June May and Mae Stanley. Frank McAleer, manager; Billy LaFort, carpenter; Manny Morris, leader.

### Al. Reeves' Big Show

Al Reeves, Fox and Stewart, Bob Alexander, Big Four Quartette, Frankel and Pickett, Dave Wallace, Joe Simon, Rene Cooper, Mabelle Gibson, Ada Morse and Eleanor Marshall. Irving Engel, manager; Bailey Alart, leader; Mike Minton, carpenter; William Muldoon, props, and Jack Martin, electrician.

### Waldron's "Bostonians"

Frank Finney, Phil Ott, Bobby Van Horn, Bernie Clark, Jack Witts, Nettie Nelson, Gladys Parker and Hazel Alger. Geo. A. Glass, musical director; William Vincent Waldron, business manager; Louis Kurzweil, carpenter, and Arthur Kelly, props.

### "Grown-Up Babies"

Frank X. Silk, Scottie Friedell, Jack Callahan, Harry Mandell, Harry Case, Denise and Johnson and Maud Clark. Billy Vail, manager; Fred Strauss, agent; Paul Rielly, carpenter, and Claude Grette, props.

### Merry Rounders

Abe Reynolds, Florence Mills, John Quigg, George S. Kinnear, Mildred Tyson, Elwood Faber and Eva Suede. James Weeden, manager; Frank Smith, business manager; Charles Kuebler, leader; Edward Hurdy, carpenter; George Hoppe, props; Arthur White, electrician, and Mrs. Ed. Hurdy, wardrobe mistress.

### Cheer Up, America

Charles Van Osten, Betty Powers, Edward Lambert, Lucile Ames, John Dempsey, California Trio and Frankie Niblo. Louis Gilbert, manager; Ben Fitchett, business manager; Al. Barbour, leader; J. Roberts, carpenter; Tom Conrad, props; William H. Roskoph, electrician, and Mrs. Oldham, wardrobe mistress.

### Social Follies

Mina Schall, Harry Seyon, Mannie Besser, Krammerer and Howland, Dolly Benfield and Billy Bendon. Sol Meyers, manager; Max Quitman, business manager; Samuel T. Compton, musical director; Arthur Turner, carpenter; Robt. Small, props; Charles Haines, electrician, and Rose Smith, wardrobe mistress.

### Pat White Gaiety Girls

Pat White, Al Cooper, Geo. Lavender, Louise Hartman, Bessie Baker and Kate Morton. Straight not signed yet. Harry Thompson, manager; Sam Clark, agent, and Fred Bagraf, leader.

### Oriental

Geo. W. Milton and Leo Kendall featured. J. Lee Allen, Vita Sopota, Jennie Delmar, Marie Baker. Character man to be signed. Dan Guggenheim, manager; Tom Hadfield, carpenter; Murray Simon, props, and Chas. L. Bowman, leader.

### Mollie Williams' Own Show

Mollie Williams, Ted Burns, Emil Casper, Frank Lucy, John and Babe Mills and Eva Basch. Harry Williams, agent; Richard Crosby, leader; Fred Glasser,

carpenter; Jim McConley, props, and Lee Sherman, electrician.

### Auto Girls

Carol Sherwood—name changed from Carol Shroder, Billy Wild, Jas. J. Lake, Ruth Page, Christy Vernitti, Aneta Meyers, Thomas Brooks, Billy Hallman; Alma Sturgis and Mlle. de Punia. Teddy Simonds, manager; Walter Meyer, business manager; Neal Sullivan, leader; Louis Rubens, carpenter, and Kermis Welch, props.

### SI SEMON JOINS ARMY

BATTLE CREEK, Mich., July 1.—Si Semon has entered the National Army, and is located at Camp Koster, near this city. He was on the Ringling Bros.' Circus car 3 this season.

Semon is a brother to Primrose Semon, of the "Hello, America" company, and "Marty" Semon, of the "Social Maids." He is also a nephew of old "Pop" Semon.

### WILL GIVE WAR CONCERTS

BOSTON, Mass., July 1.—Marguerite Welch, who recently closed a vaudeville tour, is now arranging to give a series of war concerts at the various cantonments and training stations in New England. She will start at East Boston Wednesday. Miss Welch will be seen in burlesque next season. She is under the management of Roehm & Richards.

### LOU LESSOR HAS RECOVERED

Lou Lessor, last season manager of "Hello, Girls," who had to close with the show in Detroit and go to Baltimore for an operation, has completely recovered, and is in New York. He is making his headquarters at Dixon & Bernstein's office, in the Columbia Theatre Building.

### HAS BURLESQUE COLONY

FOREST PARK, Pa., June 29.—A party of well-known burlesque people are summering here. Mr. and Mrs. Joe Hurtig and children, Mr. and Mrs. Harry Strouse, Mr. and Mrs. Sam Hurtig and daughter, Mrs. T. Nathan, Mr. and Mrs. Manny Rosenthal and daughter are among them.

### CLARK BACK IN BALTIMORE

BALTIMORE, Md., July 1.—William S. Clark, manager of the Gayety, returned here today from a four weeks' visit to New York. Clark is cleaning up his house and redecorating it for its opening early in August.

### CAROL SHROEDER CHANGES NAME

Carol Shroeder has changed her name to Carol Sherwood owing to its Teutonic flavor. Miss Sherwood has been known by her former stage name for years.

### "BUD" WALKER IS DRAFTED

"Bud" Walker, who was signed with "Blutch" Cooper's "Trail Hitters" for next season, has been drafted into the National Army.

### LAHR TO ENTER NAVY

Bert Lahr, who was to work opposite Frank Hunter in the "Best Show in Town," is to go into the Naval Reserves.

### DANCING REIDERS RETURN

The Dancing Riders arrived in New York Monday from Chicago. They will offer a novelty act in vaudeville.

### MARION GETS LIQUOR LICENSE

TOMS RIVER, N. J., July 1.—Dave Marion has been granted a license to sell liquor for his hotel here.

### MANNY BESSER SIGNED

Manny Besser has been signed for the "Social Follies" through Ike Weber's office.

## BOXING HALTED IN BALTIMORE HOUSES

BOUTS ARE IN DISFAVOR

BALTIMORE, Md., July 1.—As a result of the activities of the local religious element, the burlesque theatres in this city will eliminate boxing bouts from their bills beginning with next season. Announcement to this effect was made by the Board of Police Commissioners and also by the managers of the theatres affected last week.

Boxing exhibitions between well-known exponents of the squared circle have been features of burlesque performances in this, as in other cities, in past seasons. As an added feature, the Gayety Theatre put on boxing matches between local and out-of-town fistic celebrities at its Friday night performance, and the Folly, a stock house, staged bouts every Tuesday and Friday nights.

As a result, many devotees of the ring were regular Tuesday and Friday night patrons of these houses and the new order of things, it is thought in some quarters, may affect the attendance at these theatres during the coming season.

Agitation by the religious and anti-boxing element, to put a stop to the pugilistic set-tos, had been brewing for some time and sufficient pressure finally was brought to bear on the police department to bring about action which will put a stop to the sport.

The staging of bouts has been by special permit and with announcement by the authorities that, hereafter, permission to put on boxing exhibitions will be denied local theatres, the death knell of boxing in Baltimore is believed to have been sounded. It is not believed that there will be an appeal by the theatrical interests.

### HAS SOLDIER USHERS

DETROIT, Mich., July 1.—Girl ushers are a familiar sight in several Detroit theatres, and the feminine ticket taker has made her appearance, but it remained for J. M. Ward, manager of the Gayety Theatre, to announce an innovation that promises to be taken up elsewhere. The plan is to use in the Gayety as ushers, program passers and other capacities where they will fit in, soldiers who have been discharged from service because of physical disability.

"A man who has lost an arm or an eye is disqualified in many lines of activity, but he is just as valuable as an usher as though he was physically sound," said Ward, detailing the plan which will be put into effect with the reopening of the Gayety. "There are going to be many such fellows, and they must be provided with some means of gaining a livelihood. That is one reason why I shall use them."

### NEWARK HAS STOCK BURLESQUE

NEWARK, N. J., June 29.—The Orpheum Theatre, which has been closed for several weeks, is to open on Monday night as a stock burlesque house under the management of Joe Perry and Gus Arnold. "The U. S. A. Girls" is announced as the opening bill, and among the principals named are: Roy Donald, Billy Downs, Violet Elliott, Phyllis Eltis, May Manning and Elsie McIntosh.

### SINGER HAS NEW TIMBER

Roehm & Richards signed J. Harry Jenkins, a new man to burlesque, with Jack Singer last Friday.

### TWO MANAGERS MARRY

One of the biggest surprises in burlesque circles last week was the announcement of a double wedding of two well-known burlesque producers, owners and managers.

Henry Dixon and Claire Devine, Ruba Bernstein and Mae Mills, were quietly married last Friday afternoon by Judge Carson in Hoboken. James Brenon and Irene Heidt were the witnesses.

The two newly married couples were invited to the reception room of the Burlesque Club Saturday afternoon and before over a hundred members and friends were toasted for their future happiness. After that each couple was presented with a handsome solid silver set and several other tokens, by members of the club. Those who appeared as good wishers were: Geo. W. Peck, Harry Jacobs, Harry Hastings, Chas. Baker, Chas. Robinson, Fred Starr, James E. Cooper, Harry Hart, James Brenon, Fred Block, William Vail, John G. Jermon, Louie Epstein, Frank Eldridge, Sim Williams, Tom Sullivan, F. W. Gerhardt, Teddy Simons, Charles Finberg, Abe Myers, Dan Dody, Gus Kahn, Nat Golden, Lew Sidman, Dick Zeisler, Harry K. Morton, Lou Reals, Doc Suss, Phil Dalton, Jim and Carol Lake, Harry Shapiro, Chas. "Kid" Koster, Ed. Lee Wrothe, George Clark, Al. Singer, Clyde Bates, Hughie Bernard, Solly Ward, Bert Bernstein, Harry Steppe, Sam Schoninger, Irving Becker, Frank Livingston, Eddie Collins, Jack Strauss, Manny Russak, Lou Crystie, Maurice Cain, Abe Wolpin, Robt. J. Cohn, Fred Strauss, James Williams and John Cantes.

### PICKS PITTSBURGH LEADS

PITTSBURGH, Pa., July 1.—Bert Weston, who is in New York, has engaged Katherine Swann as prima donna of the Follies Theatre, formerly the Academy, this city, for next season. Miss Swann has been with the Shuberts the past two years.

Jack Rice has been re-engaged and "Slim" Pendlly has been signed as well. Weston has also engaged a large jazz band for the opening week commencing July 29.

A scenic artist has been sent on from New York to paint new scenery. Five seamstresses are busy making new costumes for the opening show.

### KAHN'S FOLLIES OPEN

Kahn's Follies in the Bronx opened Monday with a feature film, "The Unbeliever." Fifty United States Marines will appear at each performance, showing how they drill and the life of a marine while in service. The film will be shown under the jurisdiction of the United States Government. Feature pictures will be shown at the Follies until August 4. The house will close for a week and open August 12 with American Burlesque attractions.

### CAPITAL STOCK DOES WELL

WASHINGTON, D. C., July 1.—The burlesque stock company at the Casino last week proved a big success. The business was greater than the management expected. This week's bill includes Scotty Friedell, Jim Pearl, Jack Callahan, Joe Cunningham, Harry Harvey, Emma Kohler, Emily Pointer, Mabel Lo Monier and Edna Rice. The company has thirty-two chorus girls.

### SHARP TO PRODUCE NUMBERS

Billy Sharp has signed to engage talent and produce numbers for the following burlesque attractions for the coming season: George Belfridge's "Hip, Hip, Hooray Girls," Rose Sytel's, Pat White's, Al Reeves' and Peter S. Clark's shows.

### GAYETY TREASURER AT UPTON

Marty Fury, treasurer, and Mike Lewis, his assistant, of the Gayety, Brooklyn, are now in Yaphank at Camp Upton, L. I.

Burlesque News continued on Page 27



# LILLIAN FITZGERALD

WITH CLARENCE SENNA ANNOYING THE IVORIES

THIS WEEK (JULY 1) KEITH'S RIVERSIDE THEATRE  
NEXT WEEK (JULY 8) KEITH'S PALACE THEATRE

*Under the Able and Efficient Direction of ARTHUR KLEIN*

## Save the Thoughtless Dollars

"I got the sweetest hat today. And, my dear, of course, I didn't really need it, but—"

"What if it is only a few blocks? Here, taxi!"

"I know I'd feel a lot better if I ate less, but I simply must have a big order of—"

Over there in the Picardy mud, pock-marked with significant craters and "plum-caked" with unspeakable things that once were men, our soldiers can't hear all that some of us are saying. Good that they can't, isn't it? It wouldn't make it any easier to stand firm against those blood-crazed, grey hordes who come on wave after wave because they believe their Kaiser is "God's anointed shepherd of the German people."

It isn't that we Americans are a selfish people. We have simply been thoughtless.

Money is needed to win this war—let's give it. So far we have been asked only to lend—to lend at a good round 4% interest. Turn your THOUGHTLESS dollars into War Savings Stamps.

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Vaudeville, 1918

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# DRAMATIC and MUSICAL

## ONE HUNDRED AND FIVE PLAYS HEADED FOR B'WAY

**Producing Managers Unusually Active in Making Their Pre-Season Preparations—Early Openings Assured and Labor Day Will See Season Well Under Way**

Over one hundred and five plays are being groomed for presentation next season, each with the hope of its reaching Broadway on or before Labor Day. At least half as many more have been accepted for production and to these lists may be added the plays now in the process of reading, the number of which it is impossible even to estimate, but some of which it is reasonable to presume will be staged.

This is next season's play production situation the first week in July, a situation which presages unheard of amusement activity.

Never, in the history of New York theatricals have the pre-season's preparations started off with such a rush. Not only are the old-established producing firms more active than usual but the independent producer, the man who has only one play to present, has taken on new life and his number is this year many times what it has been before.

As a consequence, every one from the manager to the scenic artist is working overtime. Some of the plays have had their preliminary out-of-town try-out and are waiting for the gong to sound that will bring them to New York. Others are about to be submitted to the tender mercies of a dog-town audience, while still others are either in rehearsal or about to be put there.

Of the plays announced the larger proportion of them are of the lighter sort, comedy and farce. Next are to be found works with a patriotic appeal or a decided war flavor. Plays with music rank next, and the rest are dramas of various degrees of seriousness.

In point of the number of plays A. H. Woods heads the list of producing managers for 1918-19. Several of his list have had their try-outs, but the majority of them are yet to face their first audiences. "Friendly Enemies" comes first on his list. It was seen in Chicago last season and comes to New York with Sam Bernard and Louis Mann as co-stars. Next is probably "Where Poppies Bloom," to be followed by "Dolly of the Follies." Others are "The Rape of Belgium," "Out of Hell," "A Night at the Front," "My Boy," "On the Threshold," "Torpedoed," "Come Across," "The Family Apartment," "Before Adam," "Angelica's Independence" and "The Flag Goes By."

Selwyn and Company, who are now among our leading producers, name among their first presentations "Double Exposure," "Mrs. Larrabee," "Tea for Three," "The Crowded Hour," "Information, Please" and "She Burnt Her Fingers," three of which have been tried out.

Elliott, Comstock & Gest have again secured as one of their principal offerings an English production, "The Maid of the Mountain," which has met with phenomenal success in London. It offers opportunity for scenic display, for which this firm is noted, and, according to the verdict of the London press, they have picked another winner. "The Cross," "Loyalty," "Naughty, Naughty" and "Saturday to Monday" are other new shows over which the banner of Elliott, Comstock & Gest will fly during the 1918-19 season.

The Shuberts, as usual, have many shows in prospect, but among the first on their schedule are "The Liberty Gun," "It Pays to Flirt," "A Place in the Sun," "Susan Lennox" and "The Riddle Woman."

Klaw & Erlanger, separately and in conjunction with George Tyler, will be very active in the producing field, having many shows in prospect. Included in those which are to receive their earlier attentions are: "Penrod," "Mme. and Her Godson," "The House That Jack Built" and "French Leave."

Smith and Golden are increasing their activities and contemplate having at least six new shows next season, the first three to be launched being "Lightnin'," "Flying Colors" and "Three Wise Men."

Cohan & Harris, who had the distinction of having three big successes at one time in New York last season, are planning big things for 1918-19. They have nearly a dozen new shows which they will present during the fall, but "David's Adventure," "Three Faces East" and "The Winning of Ma" are the three which are now being put in readiness for early New York openings.

The Charles Frohman, Inc., is directing its attention to several of its stars and their plays, after which its other productions will be cared for. Ethel Barrymore will have "The Bridge of Sighs." Otis Skinner's new vehicle will be "Humpty-Dumpty" (not the old pantomime, but a new play), and Cyril Maude will be seen in "The Saving Grace." Ann Murdock is also to have a new play, the name of which has not been divulged.

John Cort promises as his quota to the new play list "Gloriana," "The Accomplish" and "Fiddlers Three."

Charles Hopkins, who has heretofore confined his efforts chiefly to the Punch and Judy Theatre, announces that he will make a number of productions next season, among which will be "The Good Men Do," "The Bountiful Jade" and "Ladies Enlist."

Wm. A. Brady, who for the last two years has devoted much of his time and attention to his motion picture interests, anticipates resuming his dramatic producing activity and promises a number of new plays. "The Chinese Puzzle" and "The Ordeal of Jan Strang" will be among his first.

David Belasco, who relies more on quality than quantity, is down for three, of which "Over the Hills" and "Daddies" have had try-outs.

George Broadhurst, who is again becoming an active producer, will offer "She Walked in Her Sleep" and "What Could the Poor Girl Do?" as starters, the former being chosen to open the season of the Broadhurst Theatre.

Arthur Hopkins intends to make more productions than ever before, and will start with "A Very Good Young Man."

Edgar MacGregor has two, "The Dislocated Honeymoon" and "Bubbles."

Oliver Morosco, who has had a series of try-outs at his stock house in Los Angeles, has chosen "One of Us" for his first New York offering.

John D. Williams has a new play by Eugene O'Neill, son of James O'Neill, the noted actor.

Henry W. Savage will bring "Head Over Heels," with Mizzi Hajos, to New York in August.

Anderson & Weber have "Nothing but Lies," which will be presented at their theatre, the Longacre.

Lou Tellegen and Charles Emerson Cook will produce "The Blue Devil," with Tellegen in the leading role.

Adolph Klauber will branch out as an

individual producer, and among his offerings will be a play founded on the novel "Getting After Mr. Lockett."

Wagenhals & Kemper are to return as producing managers, after being out of the game for several seasons, and "The Drums" will be their first offering.

Weber & Fields will bring their starring vehicle, "Back Again," for the approval of New Yorkers.

Winthrop Ames, another to return to the producing fold, promises "Les Fiancailles," a sequel to Maeterlinck's "Blue Bird."

Florenz Ziegfeld, Jr., will present "The Little Clown" with Billie Burke.

Joseph Klaw, son of Marc Klaw, will make his debut as a producing manager with "Some Night."

Fred McKay has "Another Man's Shoes." Lee Kugel will give "In a Net" and Stern & Herrick will bring "Keep Her Smiling," with Mr. and Mrs. Sidney Drew.

Arthur Pearson has "Yours Truly"; Walter Hackett, "Navy Blue"; Joseph Howard, "In and Out"; Oliver Bailey, "A Stitch in Time"; Kilgour & Scanlan, "Go to Helen," and Orr & Welch, "Ann of Harlem."

Among the other plays headed for New York are: "Peg of Peacock Alley," "High and Dry," "The Foundation," "Two Pairs," "The Heart of Bohemia," "Queed," "Changing Partners," "Patsy on the Wing," "The Unknown Purple," "Pack Up Your Troubles," "The Dream Girl," "Go Slow," "Mrs. Hope's Husband," "His Lordship," "Lord Richard in the Pantry," "Any Girl," "Among Those Present," "London Pride," "The Honor of the Family," "The Haunted Pajamas," "The Man from Athabasca," "The Faithless Eckhardt" and "Annie-for-Spite."

### "WINNING OF MA" READY

"The Winning of Ma," a comedy by Isaac and Michael L. Lendman, dramatized from Bessie B. Hoover's "Flickinger" stories, has been placed in rehearsal by Cohan & Harris. The cast includes Zelda Sears, Marion Coakley, Cora Witherspoon, Lisle Leigh, Gwendolyn Piers, Rosaline McCann, Percy Pollock, Stewart E. Wilson, Cliff Heckinger, Allen Mathes, Adrian Morgan, James Gillen and Lawrence McCarthy. The play will receive its premiere next Monday at Atlantic City, N. J.

### MME. KALICH BUYS PLAY

Mme. Bertha Kalich has purchased from the Messrs. Shubert the rights to a modern play entitled "The Riddle-Woman," which scored a hit on the other side. The play is in three acts, and was written by Carl M. Jacoby, and the American adaptation has been made by Dorothy Donnelly and Charlotte Wells.

"The Riddle-Woman" will have its initial presentation Sept. 23 in Washington, to be followed by engagements in Pittsburgh and New York.

### "PATSY ON THE WING" OPENS

LONG BRANCH, N. J., June 29.—"Patsy on the Wing," a new comedy, was presented by Harrison Grey Fiske at the Broadway Theatre here last Monday, Tuesday and Wednesday nights. The play is by Edward Peple and the cast includes J. H. Gilmour, Helen Stanton, Robert Forsyth, Leila Repton, Joseph Allenton, Rose Morrison, Leo Stark, Dorothy Bennett and Charles Crompton.

### FEIBLEMAN TO PRODUCE

Bert Feibleman, for many years general representative for Cohan and Harris, has tendered his resignation, to take effect the latter part of the present month. Mr. Feibleman is going into the theatrical business on his own account, and, while he leaves the employ of Messrs. Cohan and Harris with their regrets, he has their heartiest best wishes for success in his new venture.

### "HEAD OVER HEELS" CLOSES

BOSTON, Mass., June 29.—"Head Over Heels," in which Mizzi Hajos is appearing at the Tremont Theatre, here, closes tonight for the purpose of giving Miss Hajos a vacation. Manager Henry W. Savage will reopen the show at the same theatre on July 29 and will take it to New York late in August.

### O'NEIL'S SON WRITES PLAY

Eugene O'Neill, son of James O'Neill and the author of several playlets which have been presented by the Washington Square Players, has written a full length play which John D. Williams has accepted for production next season. The name of the play has not been announced.

### ACTORS' THEATRE SUSPENDS

The "Actors' and Authors' Theatre," housed in the Fulton Theatre, suspended their season temporarily on Saturday, due to the withdrawal of two of the playlets for vaudeville. The theatre will re-open late in July with "S. Allen Ditto," now in rehearsal.

### TELLEGEN HAS WAR PLAY

Lou Tellegen will appear next fall in a new war play entitled "The Blue Devil" from the pen of Frederick and Fannie Hatton. The piece is a comedy and will be produced by the Lou Tellegen Company, of which the actor is head, and John Emerson Cook, associate.

### WILL REVIVE "OH, LOOK"

"Oh, Look!" the musical show which closed at the Vanderbilt Theatre last season, is to be revived with the Dolly Sisters featured and Charles Compton in the juvenile lead. It is about to go into rehearsals.

### ARDATH BREAKS IN TWO ACTS

Fred J. Ardath broke in two new acts at the Palace Theatre, Staten Island, last week, both of which have already received extensive bookings. They are "Sweet Patootee Girls" and "Mr. Fisher from New Orleans."

### "BLUE PEARL" IS ALTERED

"The Blue Pearl," following a try-out in Newark, is being altered by its author, Ann Crawford Flexner, and will be presented in a Shubert house early next season.

### K. & E. HAVE NEW MUSIC SHOW

"The House That Jack Built," a new musical play by Edward Childs Carpenter and Victor Herbert, will be given an early fall production by Klaw & Erlanger.

### MARCIN WRITES NEW PLAY

"The Flag Goes By" is the title of a new play on the topic of the war, which Max Marcin has just completed. It is based upon a story by Holman Day.

### MEGRUE CHANGES PLAY TITLE

Roi Cooper Megrue has changed the title of the play in which Marjorie Rameau will start, and it will be known as "Where Poppies Bloom."

### WOODS BUYS ARDATH PLAY

A. H. Woods has accepted a play by Fred J. Ardath called "Before Adam." The play is an allegorical one and deals with the post-bellum period.

### MAUDE ADAMS CLOSES SEASON

DENVER, Col., June 29.—After a tour of more than forty weeks in "A Kiss for Cinderella" Maude Adams closed her season here tonight.

### BUYS RIGHTS TO HALL STORY

Adolph Klauber last week purchased the dramatic rights to Holworthy Hall's story "Getting After Mr. Lockett."



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Kwai-Awa-Puhi and The Musical Cow Boy

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Singing, Dancing, Instrumental

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NOW IS THE TIME TO DO IT

## W.S.S.



**PELL TRENTON** has signed with A. H. Woods.

**Florence Lorraine** has gone west for the summer season.

**Allen Foster** is staging "In and Out" for Joe Howard.

**Joe Madden**, the juggler, left for Camp Upton this week.

**Patsy de Forrest** has been added to the cast of "Maytime."

**Pedro de Cordoba** has been engaged for "Where Poppies Bloom."

**Maclyn Arbuckle** is summering at his home in Waddington, N. Y.

**Arthur Barrett** has been routed by the W. V. M. A. for a short tour.

**Lew Hilton** has just closed a tour of Pantages and other coast time.

**Fred J. Ardath** returned this week from a six weeks' automobile tour.

**Edgar Dudley** has returned to Chicago with a number of eastern acts.

**M. Kashin** succeeds Al. Nathan as manager of the Broadway Theatre.

**Tom Corless** is appearing in vaudeville in a sketch written by himself.

**Jean Newcomb** is in the hospital suffering from an injury to her foot.

**Jessica Brown** opened last Monday night with the "Midnight Follies."

**Billy Cotton** has signed as juvenile with the Coast company of "Going Up."

**The Gifford Sisters**, Jane and Teddy, will open shortly on U. B. O. time.

**Madelene Snyder** has been engaged by Cohan and Harris for a term of years.

**Two Elsie**s have been added to the cast of the George Broadhurst musical play.

**Bob Cummings**, through Hughes-Moroso, has signed with Leo Dietrichstein.

The divorce case of **Tessie Noble** against **Horace Noble** will be heard next week.

**Margot Kelly** joined the "Oh Lady, Lady" cast at the Casino last Monday.

**Maclyn Arbuckle** is working his farm at Waddington, St. Lawrence County.

**Maude Odell**, of "Maytime," is taking a vacation at Sea Island, P. S. C.

**Peggy Smith** has signed with Weber & Fields for "Back Again" for next season.

**Harry Emerson** is doing a new act called "The People's Confident Advisor."

"Motorboating," with **Tom McRae**, has closed a lengthy tour on Orpheum time.

**Violet Engelfield**, through Hughes-Moroso, has signed with "The Passing Show."

**Mme. Yorska** has gone to the Pacific Coast to become a motion picture actress.

**Louise Groody** has been engaged by John Cort for the cast of "Fiddlers Three."

**Johnny Grieves**, son of John Grieves, is a first sergeant, Battery A, Field Artillery.

**Rodney Rainous** has replaced **Arthur Hull** in "Going Up" at the Liberty Theatre.

Chicago theatrical notables find the local golf courses great places to spend the warm days.

**Richard Hoffman**, of the W. V. M. A., is expected to return from his vacation next week.

## ABOUT YOU! AND YOU!! AND YOU!!!

**Naes and Trilling** have been added to the summer ice show at Healy's Golden Glades.

**Sam Siegel** and **Marie M. Caveny** will be seen in a new musical act in the East shortly.

**Al Tyler** has been booked over the U. B. O., and opened June 24 at Allentown, Pa.

**Charles Ruggles** has been engaged for the leading juvenile role in "The Passing Show of 1918."

**Waleer Melvin**, formerly chief usher at the Strand Theatre, has joined the colors for overseas service.

**Florence Tempest**, of the team of Temp-est and Sunshine, will tour the Orpheum Circuit next season.

**Billie Burke** has booked his levitation act over Orpheum time, opening August 18 in San Francisco.

**Charles Proctor**, formerly with "The Jolly Tars," is a corporal with the American forces in France.

**Mollie King** will be starred in a new musical play in October under the management of Lee Shubert.

**James Doyle**, for ten years with the Sutherland offices, was drafted last week and left for Camp Upton.

**Wesley Bald**, a member of "The Jolly Tars" company, has been assigned to Camp Colt, Gettysburg, Pa.

**Lee Kraus** is vacationing in the woods of Michigan. He will return to Chicago about the middle of August.

**Orrin Johnson**, the actor, was married last week to Mrs. Isabel B. Smith, the widow of a wealthy lumber man.

**Eleanor J. Fales Coward**, a well-known amateur actress, is to be married to Charles Van Valkenburg Smillie.

**Wallace Eddinger** has been engaged for "A Very Good Young Man," which opens at the Plymouth Theatre in August.

**George Batemen**, cashier of the Empire and Broadway Theatres, Lawrence, Mass., has been called for the National Army.

**Al. Nathan**, who has been managing the Broadway Theatre, is on his way to take charge of the Hollman Theatre, Montreal.

**Dale Bales** (Bill Bailey), formerly of Bailey and Cowan, is now a corporal with a machine gun unit at Camp Hancock, Ga.

**Sergeant Carroll Clucas** has joined the cast of "Getting Together," at the Shubert, to play the role of a marine sergeant.

**George Rolland** and company, in "The Vacuum Cleaners," have closed a fifty-one weeks' continuous tour of Orpheum time.

**George Gallagher** of the Opera House, and Colonial Theatre, Lawrence, Mass., is now in Kansas City, renewing acquaintances.

**J. A. and Charles Reiting** have opened their new house at Freeport with vaudeville and pictures. Jack Foy is the pianist.

**Sam Thall**, of the W. V. M. A., has signed a pledge to purchase \$1,000 worth of War Savings Stamps during the year of 1918.

**Waldo Whipple**, "The Rube Minstrel," is resting at Narragansett Bay, R. I. He will resume next season in "The Little Teacher."

**Charles Horwitz** is writing a new monologue for George Wilson, who will be the feature of the Gus Hill Minstrels next season.

**Mr. and Mrs. Joseph Eckl** and their niece, Frieda, returned last week after an auto tour of 1,000 miles through New York State.

**Andy Talbot** is being touted as a great player hereabouts, following his game against the W. V. M. A. nine at Grant Park on Friday.

**Kay Laurell**, one of the principals of the "Follies," celebrated her twenty-first birthday anniversary last week with a coming out party.

**Victor Baravalle**, musical director of "Maytime," in which John Charles Thomas has the leading role, is writing the music for a new song for Thomas.

**Vic LeRoy** and **Mae Cahill** will close with Herman's Song and Dance Revue at the Rialto, Chicago, July 7, and will put out a girl act of their own.

**Benn Lynn**, **Mary Milburn**, **Charles Olcott** and **Mary Jane Woodyatt** have been engaged by Edgar McGregor for a new musical play called "Bubbles."

**Lillian Russell** has been given the rank of sergeant in the United States Marines in recognition of her work in recruiting for the "soldiers of the sea."

**Charles Horn**, who succeeded **Harry Howard** in the role of "Stanlaw" in "A Tailor Made Man," has been engaged for next season in the same role.

**Joseph Tiscornia**, advertising agent for Keith's Hudson Theatre, Union Hill, N. J., is in the service of the United States Government, and has left for Norfolk, Va.

**Raymond Hitchcock** gave a special performance of "Hitchy-Koo 1918" last Sunday night at the Globe Theatre for the entertainment of soldiers from Camp Mills.

**Malcolm Murray**, formerly with the "Sybil" and "Rambler Rose" companies, has forsaken the legitimate for the movies. He is with the Paragon company.

**Charles King**, formerly of Brice and King, bid his friends on Broadway goodbye last week. He sailed with the rank of Chief Petty Officer on June 28 for France.

**Coralie Andrews** will make her American debut as a prima donna in New York late in September. She was born in this country and was formerly known as Pearl Andrews.

**E. F. Johnson** and wife are in New York taking a vacation. Mr. Johnson, who is manager of the Court Theatre, Wheeling, W. Va., is also booking his next season's attractions.

**Taylor Holmes** last week signed a contract with H. E. Aitken, by the terms of which he becomes an exclusive film star for the Triangle Film Corporation for three years.

**Nell Carrington**, who has been playing minor roles at the Winter Garden for the last five years, has been given a principal role in "The Passing Show of 1918," now in preparation.

**James Madison** has started a movement having for its end the establishment of a dramatic library in New York. He believes that a collection of old plays, play bills, newspaper notices, criticisms and photographs would be of great interest to posterity.

The cast of "Nothing But Lies" includes, besides **William Collier**, the star, **Ruth Snepley**, **William Riley Hatch**, **Florence Enright**, **Robert Strang**, **Rapley Holmes** and **Saxon King**.

**Marie Louise Walker** has been engaged to play the role of Enid de Milo in "S. Allen, Ditto," the forthcoming production of the Actors' and Authors' Theatre Company at the Fulton.

**E. L. Martling**, of Wichita, Kan., and **Roy Crawford**, of Topeka Kan. are anxious to book reputable attractions for their respective theatres. They offer two nights and a matinee.

**George H. Cauldwell**, recently attached to the staff of the Palace Theatre, entered the service as a steward on board the U. S. S. Von Steuben and sailed from an Atlantic Port on June 28.

**Doris Lloyd Turner**, known as **Doria Lloyd** on the stage, a member of the "Follies," was married last week to Lieutenant **F. O. Rogers**, of the Marine Aviation Corps, an ex-performer.

**William Wood**, manager of the Hudson Theatre, at Union Hill, N. J., was host to a score of soldiers stationed at the Port of Embarkation at the initial performance of "Uncle Tom's Cabin."

**Billy DeHaven**, eccentric comedian, is the heir to \$17,500, left to him by his grandfather, a chemist, of Dayton, Ohio. DeHaven is now with the Canadian Expeditionary Forces in France.

**Frank McNellis**, who supported **Sarah Padden** in "The Clod," and **Josie Heim**, one of the models in "Color Gems," were married in Milwaukee June 1. McNellis is in the service at Indianapolis.

**J. C. Nugent** and **Jule Yorke** broke in two new acts at the Orpheum (Des Moines), last week, both of which have been routed over the circuit. They are "Lobby Lizard" and "Man Power."

**Raymond Hitchcock** last week conducted an auction for the American-British-French-Belgian Permanent Blind Fund and added several hundred dollars to the fund for Italian soldiers blinded in battle.

**Bert Cooper**, who for years was with I. Miller, the shoe man, has gone into business for himself and opened showrooms in the Gaiety Theatre Building. He is making a bid for burlesque business.

**Bob Fisher**, formerly of Fisher and Gordon, and **George Lane**, formerly of the Telegraph Trio, both of whom are now stationed at Pelham Bay, have formed a team for the entertainment of the naval reserves.

**Lester M. Treffry**, former city editor of the Edmonton (Canada) Journal, has succeeded **George Calvert** as manager of Pantages Theatre in that city. Calvert has been transferred to Pantages Theatre in Vancouver.

**L. M. Bell**, editor of the Washington Herald, has written an allegorical playlet called "White Coupons," which is being produced by **Emily Ann Wellman** and **Jack Morris**. Incidental music has been furnished by **Henry I. Marshall**.

**Anna Held** was presented last week with an honorary bronze medal by the secretary of the Serbian Legation to the United States on behalf of the Serbian government. The gift was given as a mark of appreciation of the benefit work Miss Held did in Paris for the Serbian children.

"Happy" **Benway**, blackface, and **Manuel Romain**, of Benway and Romain, entertained the naval reserves at Pelham Bay last week. Some of the former professional associates of Benway and Romain now stationed at Pelham Bay are **John H. Buckner**, **W. P. Wachtel**, **William Stuzman** and **Del Chain**. These, with Benway and Romain, composed the original "Seven Honey Boys."



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JOE **SIMMS and WARFIELD** MAURICE  
In An Army of Fun 12 Min. in One—S. D. T.

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"Telling Her How," by Tommy Gray Western Rep., Harry Spingold

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Monarchs of Mirth and Melody  
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COMEDY S. D. T.

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DIRECTION—PAUL DURAND

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PETE MACK, (East) In Original and Amusing Gymnastic Feats HARRY SPINGOLD (West)

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## U. B. O.

## NEW YORK CITY.

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—Lillian Fitzgerald—George McFarland—"For  
Fitz's Sake"—Josephine Bernard & Co.—"A Mod-  
ern Mirage."  
Riverside—Wheaton & Carroll—Barnes & Craw-  
ford—Williams & Wolfus—"Tarzan"—Adair &  
Adelphi—Ames & Wintrop—Jack Alfred & Co.—  
Libonati—Catherine Powell.  
Royal—Nan Halperin—Rooney & Bent—Crystal  
& Julie Hearn—Seabury & Shaw—Dickinson &  
Deagon—Miller & Lyle—Maestro & Co.  
125th Street (July 4-7)—Henry & Adelaide—  
Thompson & Berri—The Songsmiths—Jim Lucas &  
Co.  
Harlem Opera House (July 4-7)—Miller & Merri-  
man—"The Decorators"—Nella Allen—Yates &  
Reed.  
23d Street (July 4-7)—Edna Riese & Co.—Lynn  
Cowan—Morgan & Parker—Mme. Fluttenby.  
Fifth Avenue (July 4-7)—Odore—Margaret Ford  
—"Liberty Adame"—Duffy & Ingles.

## BROOKLYN.

Greenpoint (July 4-7)—Whiteside Sisters—V. &  
C. Avery—H. & G. Elsworth—Howard K. &  
Herbert.  
Prospect (July 4-7)—DeWinters & Rose—Daval  
& Simmons—Claire Vincent & Co.—Harry Breen—  
Ray Samuels.  
Bushwick—Stella Mayhew—Ben Welch—Court-  
ney Sisters—Kirksmith Sisters—Claire Vincent &  
Co.—Burns & Kissen—Mitchell & King—Laveen &  
Cross—Edward Marshall.  
Henderson—Trixie Friganzi—"Somewhere in  
France"—Ideal—Beaumont & Arnold—Milt. Collins  
—Alexander, O'Neill & Sexton—Selma Branta.  
New Brighton—Regay & Lorraine Sisters—Will  
J. Ward & Co.—Briscoe & Raub—Frank Dobson  
Clark & Bergman—Al. Herman—Fantino Troupe.

## AKRON, OHIO.

Keith's—Quibb & Burnell—Three Weber Girls.  
BOSTON, MASS.

Keith's—Senior Weston—Johnny Dooley—Fritz  
Schef—Shirley Sisters—"Act Beautiful"—Wilfred  
De Bois—Emmet De Voy & Co.  
CLEVELAND, OHIO.

Keith's—Ziegler Sisters & Kentucky Five—Bob  
Hall—J. C. Lewis & Co.—Harrah & Jacquellina—  
Nevis & Erwood—"Shrapnel Dodgers".

## DETROIT, MICH.

Miles—Lohse & Sterling—Bore & Halperin—Ed-  
win George—Catherine Murray—Sheehan & Regay  
—Asahi Troupe—Norton & Nicholson.

## GRAND RAPIDS, MICH.

Ramona Park—Helen Gleason & Co.—Florence  
Tempest—Moran & Mack—Castling Campbells—  
Bernard & Termini.

## JERSEY CITY, N. J.

Keith's (July 4-7)—Juliette Dika—William Sisto  
—"American First".

## VERNON, N. Y.

Proctor (July 4-7)—Sherwin Kelly—Boyce Combe  
—James C. Morton & Co.—Al B. White—C. & J.  
Hearn—Lightner & Alexander—Karl Emmy's Pets.

## MONTREAL, CAN.

Solmer Park—Ward & Bros.—Bertie Ford.  
PITTSBURGH, PA.

Keith's—Herman Timberg & Co.—Elizabeth Brice  
—Moran & Wiser.

## PHILADELPHIA, PA.

Keith's—Christie McDonald—Dunbar & O'Malley  
—Darras Bros.—Aveling & Lloyd—Mme. Chilson  
Ohrman—Conlin & Glass—Connelly & Craven—Bes-  
sie Clifford—Bowers, Walters & Crooker.

## WASHINGTON, D. C.

Keith's—Lydia Barry—Mehlinger & Meyers  
—Rome & Cox—Kramer & Morton—Dazie & Co.—  
Hanson Duo—"Motor Boating"—General Pisano.

## ORPHEUM CIRCUIT

## CHICAGO, ILL.

Majestic—Mollie King—Wilton Lackaye & Co.—  
Bert Fitzgerald—Patricia & Myers—Amoros  
Sisters—J. & B. Smith—Strassell's Animals—New-  
hoff & Phelps—Mystic Hanson Trio.

## LOUISVILLE, KY.

Fountain Ferry Park—Santi—Sergt. Victor Gor-  
don—Michel & King—Bernivici Bros.—Roode &  
Francis.

## LOS ANGELES, CAL.

Orpheum—Lucille Cavanaugh & Co.—"The Honey-  
moon"—Harry & Layton—The Rajahs—Gardner &  
Hartman—Frances Dougherty—De Haven & Parker.

## SAN FRANCISCO, CAL.

Orpheum—Sarah Bernhardt & Co.—Wellington  
Cross—Bence & Ralnd—Marion Weeks—Whitfield  
& Ireland—Eddie Carr & Co.—Carl McCullough—  
Albert Donnelly.

## ST. LOUIS, MO.

Forest Park Highlands—"Bullet Proof Lady"—  
Wheeler & Moran—Shaw & Campbell—Jack &  
Fors—H. & E. Connely.

## LOEW CIRCUIT

## NEW YORK CITY.

American (First Half)—Mabel Gibson—Skating  
Bear—Vine & Temple—Hal Crane & Co.—Bissett  
& Scott—"Courtling Days"—Irving & Ward—  
Smilett Sisters. (Last Half)—Hart & Dimond—  
Rucker & Winifred—Fred LaReine & Co.—Buelah  
Pearl—Frank Rae & Co.—King & Harvey.  
Boulevard (First Half)—Dolce Sisters—Al. K.  
Hall—Lottie Williams & Co.—Jan Rubini. (Last  
Half)—Le Veaux—"Wedding Anniversary"—Nel-  
son & Castle—Sennett's Entertainers.

Avenue B (First Half)—Seabury & Price—  
Frank Bush—Lucky & Yost. (Last Half)—Faye  
& Jack Smith—Friend & Downing—York's Dogs.  
Greely Square (First Half)—Rock & Drew—  
Bernard & Merritt—Hippodrome Four—Walton &  
Evans Sisters—Carberry & Cavanaugh. (Last  
Half)—Bartello & Co.—Florence Rayfield—"What  
Every Man Needs"—Sen. Francis Murphy—Sextette  
DeLuxe.

Lincoln Square (First Half)—Franklyn Duo—  
Ricker & Winifred—Wayne & Warren—Gris—Fred  
LaReine & Co. (Last Half)—Carberry & Cavan-  
augh—Barlow & Hurst—Al. K. Hall & Co.—  
Douglas Flint & Co.—Jan Rubini.

Delancey Street (First Half)—Stewart & Olive—  
Nelson & Castle—"Wedding Anniversary"—Boyle  
& Brown—Hart & Dimond. (Last Half)—Dolce  
Sisters—Bissett & Scott—Foley & LaTure—Hal  
Crane & Co.—Walton & Evans Sisters—Rock &  
Drew.

National (First Half)—Lockhardt & Ledy—

# WAODEVILLE BILLS

## For Next Week

Spiegel & Barnes—"Could This Happen"—Sax-  
ton & Clinton. (Last Half)—Smilett Sisters—  
Leonard & Willard—Ashley & Allman—Gypsy  
Songsters.

Orpheum (First Half)—Reno—Walsh & Lawrence  
—King & Harvey—Frank Reddick & Co.—Sen.  
Francis Murphy—Dedio's Circus. (Last Half)—  
Harnon & O'Connor—Lew & Molly Hunting—Hans  
Roberts & Co.—Chas. Reilly—Lockhardt & Ledy.  
Victoria (First Half)—Paula—Foley & LaTure  
—Nan Sullivan & Co.—Charles Reilly—Sextette's  
DeLuxe. (Last Half)—Skating Bear—Crosby &  
Clark—Vine & Temple—Lottie Williams & Co.—  
Kranz & LaSalle.

## BROOKLYN.

Bijou (First Half)—Kranz & LaSalle—Beulah  
Pearl—Douglas Flint & Co.—Ashley & Allman—  
Evelyn & Dolly. (Last Half)—Walawright &  
Bartini—Bernard & Merritt—Foster & Seaman—  
"Could This Happen"—Arthur Rigby—DeDio's  
Circus.

DeKalb (First Half)—Bartello & Co.—Wal-  
wright & Bartini—"What Every Man Needs"—  
Arthur Rigby—Gypsy Songsters. (Last Half)—  
Franklyn Duo—Boyle & Brown—Wayne & War-  
ren Girls—Irving & Ward—Royal Gascyones.

Warwick (First Half)—Lew & O'Connor—  
Brown & Smith—Phyllis Gilmore & Co.—Al Ricardo  
—York's Dogs. (Last Half)—Thomas & Hender-  
son—Raymond Wylie & Co.—Three Rozellas.

Fulton (First Half)—Crosby & Clark—Frank  
Rae & Co.—Foster & Seaman—Royal Gascyones.  
(Last Half)—Evelyn & Dolly—Walsh & Lawrence  
—"Courtling Days"—Henry Frey.

Palace (First Half)—Faye & Jack Smith—Ray-  
mond Wylie & Co.—Friend & Downing—"Whirl  
of Girls". (Last Half)—Maurice Samuels & Co.—  
Corcoran & Mack.

## BOSTON, MASS.

Orpheum (First Half)—Gertrude Rose—Ryan &  
Riggs—Gertrude Arden & Co.—Frazier, Bunce &  
Harding—Two Haytaks. (Last Half)—Carson  
Trio—E. J. Moore & Co.—Roeder's Lady Quar-  
tette—Armstrong & Ford—Prevost & Brown.

## BALTIMORE, MD.

Hippodrome—Spiegel & Barnes—Minetta Duo—  
Walter Percival & Co.—Jimmy Britt—Three  
Rozellas.

## FALL RIVER, MASS.

Bijou (First Half)—Carson Trio—E. J. Moore  
& Co.—Roeder's Lady Quartette—Armstrong &  
Ford—Prevost & Brown. (Last Half)—Gertrude  
Rose—Ryan & Riggs—Gertrude Arden & Co.—  
Frazier, Bunce & Harding—Two Haytaks.

## HAMILTON, CAN.

Loew's—Hanna—Thornton & Thornton—Sax-  
ton & Farrell—The Prescotts—O'Connor & Dixon.

## MONTREAL, CAN.

Loew's—Three Robins—Dotson—Henry Horton  
& Co.—O'Neill & Walsley—Pedrini's Monks.

## NEW ROCHELLE, N. Y.

Loew's—Ed. & Irene Lowry—Mr. & Mrs. S.  
S. Payne—Three Rozellas. (Last Half)—Seabury  
& Price—Savannah & Georgia—Lucky &  
Yost.

## PROVIDENCE, R. I.

Emery (First Half)—Dancing Cronins—Beth  
Chas.—Hans Roberts & Co.—Stone & McEvey.  
(Last Half)—Bernard & Finnerty—Mary Donahue  
—Mariotte's Mannikins.

## ONTARIO, CAN.

Yonge Street—Francis & Holland—Hall &  
O'Brien—Grace DeWinters—Harry Brooks & Co.—  
Barnes & Smythe—Casson & Sherlock Sisters.

## PANTAGES CIRCUIT

## BUTTE, MONT.

Pantages (First Half)—Tudor Cameron & Co.—  
Galletti's Raboons—Denishawn Dancers—Billy El-  
liott—Woods, Melville & Phillips—Reddington &  
Grant.

## CALGARY, CAN.

Pantages—"Bon Voyage"—Matt-Linton Co.—  
Creamer, Barton & Spurling—Lucy Gillette Trio.

## DENVER, COLO.

Pantages—Singer's Midgents—Gordon & Gordon—  
Lew Wilson—Jos. Byron Totten & Co.—Gulliana  
Sextette—LaFollette Trio.

## EDMONTON, CAN.

Pantages—"Stockings"—"Mile a Minute"—  
Hooper & Burkhardt—Wintow Bros.—De Michelle  
Bros.

## GREAT FALLS, MONT.

Pantages—Mahoney & Rogers—"Ocean Round"—  
Eddie Rose—Anderson & Ream—"World in Har-  
mony"—"Fashions De Vogue."

## KANSAS CITY, MO.

Pantages—Fisher & Gilmore—"The Nation's  
Peril"—Madison & Winchester—Gangler's Dogs—  
Elizabeth Cutty—Belclair Bros.

## LOS ANGELES, CAL.

Pantages—Alexandria—"Atlantic Review"—  
Donovan & Bee—H. Guy Woodward & Co.—Alex-  
ander Bros. & Evelyn.

## MINNEAPOLIS, MINN.

Pantages—"Spanish Dancers from Land of Joy"—  
"Pretty Soft"—Victoria Trio—Pekoma—Per-  
malne & Shelly.

## OAKLAND, CAL.

Pantages—Pat Barrett—Zeno & Mandel—"Danc-  
ing Girl of Delhi"—Alex Gayden & Co.—Rose &  
Ellis.

## OGDEN, UTAH.

Pantages (Three Days)—Gordon & Gordon—  
Wright & Davis—Mesereau & Co.—Fanton's  
Athletes—Miller, Packer & Howard—Six Musical  
Nosses.

## PORTLAND, ORE.

Pantages—Sullivan & Mason—"Red Gyps"—  
Charles Althoff & Co.—Harry Girard & Co.—Frank  
La Dent.

## SEATTLE, WASH.

Pantages—Coscia & Verdi—Three Bartos—Al  
Wohlman—"Quakertown to Broadway"—Emily  
Darrell & Co.—Marion Munson.

## SPOKANE, WASH.

Pantages—"Temptation"—Eastman Trio—Ross-  
Wyse & Co.—"Finders-Keepers"—Cook & Outman  
—Curtis' Canines.

## SAN FRANCISCO, CAL.

Pantages—Three Gibson Girls—Sol Berns—Her-  
bert Lloyd & Co.—Simpson & Dean—Walsh &  
Bentley—"Unbidden Guests."

## SALT LAKE CITY, UTAH.

Pantages—Ford & Goodrich—"Notorious Del-  
phine"—Quigley & Fitzgerald—"Flirtation"—  
Moore & Rose—Aerial Patta.

## SAN DIEGO, CAL.

Pantages—Coleman & Ray—Gaston Palmer—Mc-  
Connell & Simpson—Diana Bonnar—"Peacock  
Alley."

## TACOMA, WASH.

Pantages—"An Arabian Night"—Hallen &  
Hunter—Misses Parker—Creighton, Belmont &  
Creighton—Sully, Rogers & Sully.

## VICTORIA, CAN.

Pantages—Davy Jamieson—Sully, Rogers & Sully  
—Creighton, Belmont & Creighton—Misses Parker  
—Hallen & Hunter—"An Arabian Night."

## VANCOUVER, CAN.

Pantages—"Handicap Girls"—Hoyt-Hyams Trio  
—Archie Onri—Howard & White—Ward & Cullen  
—Patricia.

## WINNIPEG, CAN.

Pantages—Kuma Four—Polly Dassi & Co.—Fen-  
nell & Tyson—Joelle Flynn's Minstrels—Empire  
Comedy Four.

## POLI CIRCUIT

## BRIDGEPORT, CONN.

Poli (First Half)—Brown Sisters—Four Hus-  
bands. (Last Half)—Rettor Bros.—Rose & Bell-  
geo. Webb & Co.—Billy McDermott—Dancing  
Carnival.

## HARTFORD, CONN.

Poli (First Half)—Ardo—"Tears"—Mack &  
Reading. (Last Half)—"Light Housekeeping"—  
Crindell & Esters—Four Keltons.

## NEW HAVEN, CONN.

Bijou (First Half)—Clark Williams—"Light  
Housekeeping"—Rose & Bell.

## WORCESTER, MASS.

Poli (First Half)—Rettor Bros.—Crindell &  
Esters—Geo. Webb & Co.—Billy McDermott—  
Dancing Carnival. (Last Half)—Bogues &  
Olivetti—Four Husbands.

## ALTON, ILL.

Airdome (First Half)—Wilson & Van—Jack La-  
vier. (Last Half)—Ellis & Ellsworth—Dewitt &  
Gunther.

## BELLEVILLE, ILL.

Washington (First Half)—Welly & Blackburn  
—Dewitt & Gunther—Alexander Trio. (Last  
Half)—McIllyar & Hamilton—Arthur Barrett—  
Smith's Animals.

## DULUTH, MINN.

New Grand (First Half)—Jones & Lynn—"The  
End of a Perfect Day"—Al Ripston—Rubio Troupe.

## EAST ST. LOUIS, ILL.

Erber's (First Half)—Verce & Verce—Elizabeth  
Otto—Diamond & Granddaughter. (Last Half)—  
Jack Lavier—Time & Tide.

## FT. WILLIAM.

Orpheum (First Half)—Frederick & Van—"The  
Hun Chasers"—Bernard & Meyers. (Last Half)—  
Jones & Lynn—"The End of a Perfect Day"—  
Deodato & Co.

## MINNEAPOLIS, MINN.

New Palace—Thiessens Pets—"The Farmer-  
ettes"—Christie & Bennett—Artola Bros.

## MILWAUKEE, WIS.

Palace (First Half)—Robert & Robert—Delton.  
Mareca & Delton. (Last Half)—Kipp & Kippy—  
Althoff Sisters—Verce & Verce—Marlan Gibeay—  
Tudor Cameron & Co.—Tom Brown's Seven—  
Musical Highlanders.

## ROCKFORD, ILL.

New Palace (First Half)—Helen Leach Wallin  
Trio—Fogarty & Foster—Kubla's Hawaiians—  
Bobby Henshaw—Fred Dyer & Co. (Last Half)—  
Black & White—The Vagrants—Geo. A. Beane &  
Co.—Bill Robinson—Diaz Monks.

## ST. LOUIS, MO.

Skydome (First Half)—Jean Barrios—Van &  
Vernon. (Last Half)—Monahan & Co.—Devoy &  
Davton—Mankiehl Troupe.

## EMPEROR (First Half)—McIllyar &amp; Hamilton—

American Minstrel Maids—Arthur Barrett—McKen  
& Cleeg. (Last Half)—Welly & Blackburn—  
Elizabeth Otto—"End of the Kaiser"—Ronair &  
Ward—Alexander Trio.

## SUPERIOR, WIS.

New Palace (First Half)—Neluco & Hurley—  
Three Angel Sisters—Mrs. Anthony McGuire &  
Co.—Polly & Chick. (Last Half)—Adler & Clark  
—John A. West—Ermanian Carmichael & Co.—  
Oliver Severn Trio.

## ST. PAUL, MINN.

New Palace (First Half)—Adler & Clark—John  
A. West—Ermanian Carmichael & Co.—Oliver  
Severn Trio. (Last Half)—Neluco & Hurley—  
Three Angel Sisters—Mrs. Anthony McGuire &  
Co.—Polly & Chick.

## WINNIPEG, CAN.

Strand (First Half)—Allman & Nevins—Bel-  
mont's Warblers—Rigoletta Four—King & Brown.  
(Last Half)—Frederick & Van—"The Hun  
Chasers"—Bernard & Meyers.

## W. V. M. A.

## BUTTE, MONT.

People's Hippodrome (July 4)—Fuller & Vance—  
Pollard—Monarch Dancing Four—Michael Emmett  
& Co.—Faber & Burnett—Four Kings. (July 6-7)  
—Selbini & Giovini—Grace & Anna Edler—Lay-  
mon, Curzon & Andelon—Hopkins & Axtell—Dan  
Abearn—Les Arados.

## BILLINGS, MONT.

Babcock (July 7)—Ernie Potts & Co.—Neville  
& Mar—Lew Huff—"In the Days of Long Ago"—  
Knight & Jackson—Binns & Burt. (July 11)—  
Wuruelle—Louise & Harry La Mont—Dupree &  
Wilson—Brinkman & Steele Sisters—Sharp & Gib-  
son—Taylor Trio.

## FREMONT, NEB.

Wall (Last Half)—The Lugeos—Betty Wilson  
—Billy & Cora Monahan—"Nite in Old Egypt."

## GREAT FALLS, MONT.

Palace (July 4)—Fuller & Vance—Pollard—  
Monarch Dancing Four—Michael Emmett & Co.—  
Faber & Burnett—Four Kings. (July 6-7)—Selbini  
& Giovini—Grace & Anna Edler—Laymon, Curzon  
& Andelon—Hopkins & Axtell—Dan Abearn—Les  
Arados.

## MASON CITY, IA.

Regent (July 7)—Morale's Dogs—White & Brown  
—Geo. Hussey. (Last Half)—Hamburg & Lee.

## NORTH YAKIMA, WASH.

Empire (July 7-9)—Cole & Denaby—Vance &  
Taylor—Undine Andrews—Frank Gardner & Co.—  
William Morrow & Co.—Three Theodores. (July  
12-13)—La Emma—Delphine & Rae—Wells & Crest  
—Homer Lind & Co.—Benny Harrison & Co.—  
Four La Farras.

## OAKLAND, CAL.

Hippodrome (July 7-9)—The Zyls Maids—  
Christopher & Walton—Edna May-Foster & Co.—  
"Brigands of Seville"—Great Jansen & His  
Mystery Maids—Jimmie Dunn. (July 10-13)—  
Ward & Useless—Three Southerners—Case &  
Carter—Marla Golden & Co.—Bartie Fowler—  
Amber Bros.

## PORTLAND, ORE.

Hippodrome (July 7-10)—Azalea & Delores—  
Mendel & Gray—"What Women Can Do"—Rose  
& Hendrix—Martin Van Bergen—William De  
Holla & Co. (July 11-13)—The Zirac—Martin  
Kamp—Rayard & Imman—Willie Zimmerman—  
Keefer & Alberts—Paul & Pauline.

## SAN JOSE, CAL.

Hippodrome (July 7-9)—Ward & Useless—Three  
Southerners—Case & Carter—Marla Golden & Co.—  
Bertie Fowler—Amber Bros. (July 10-13)—Eli,  
Hill—Russell & Lee—Walker & Blackburn—  
Hayes & Neal—Pearce & Burke—Fire Cubans.

## SPOKANE, WASH.

Hippodrome (July 7-9)—Vada Clayton—Charles  
& Grace—Addis & Stewart—Edwin & Lottie Ford  
—Fuller Bull—Van Alstine Bros. (July 10-13)—  
Sera—McGreevey & De Monde—Hatt & Moher—  
Kingsbury & Munson—Fletcher & Terre—Mile,  
Berri & Co.

## SEATTLE, WASH.

Palace Hippodrome (July 7-10)—The Zirac—  
Martin Kamp—Rayard & Imman—Willie Zimmer-  
man—Keefer & Alberts—Paul & Pauline. (July  
11-13)—The Fosters—Bert & Vera Morrissey—Three  
Red Hots—Florence Bell & Co.—Roth & Roberts—  
Four Troupers.

## SACRAMENTO, CAL.

Hippodrome (July 7-9)—Ed. Hill—Russell & Lee  
—Walker & Blackburn—Hayes & Neal—Pearce &  
Burke—Five Cubans. (July 10-13)—Johnson &  
Arthur—Two Southern Girls—Lewis & Hurst—  
Florence Randall & Co.—Danny Simmons—Six Pro-  
venies.

## TACOMA, WASH.

Hippodrome (July 7-10)—The Fosters—Bert &  
Vera Morrissey—Three Red



# CALL CALL

All people engaged for the following shows:

**BEAUTY TRUST  
PACE MAKERS  
WORLD BEATERS  
FROLICS OF THE NITE**

KINDLY REPORT GAYETY THEATRE, CHICAGO, ILL., MONDAY, JULY 15

# CALL

Rehearsals start MONDAY, JULY 15, at 10 A. M. sharp, Imperial Hall, Brooklyn, N. Y., Fulton St. and Red Hook Lane, near Borough Hall Subway Station. Can use six more chorus girls. Everything furnished. Office hours, every day from 10 A. M. to 12 Noon, sharp. Address

AL REEVES, 145 State St., Brooklyn, N. Y.

# CALL-CALL

**ROSE SYDELL FAMOUS LONDON BELLES COMPANY**

All ladies and gentlemen engaged for the above company kindly report for rehearsal at Saengerbund Hall, Smith and Schermerhorn Streets, Brooklyn, Monday, July 15, 10 A. M. sharp. Acknowledge call by mail to William S. Campbell, 182 State Street, Brooklyn. Can use a few more good Chorus Girls. Highest salary paid. Fares paid to the Opening Point.

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FOR BURLESK  
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ROOM 404, COLUMBIA THEATRE BUILDING,

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Stock Principals for Burlesk. All Season Contract

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# CHAS. H. WALDRON'S BOSTONIANS

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**WANTED---CHORUS GIRLS**

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**CHAS. ABBATE**  
Character Comedian and Author of "Greatest Nation on Earth," "Arabian," "Don't Leave Your Old Home, Molly" and many other song successes with the Marcus Musical Comedy Co., this week at Pittsfield, Mass.

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SEASON AS  
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**LEW LEDERER**

JOHN WHITEHEAD'S  
"PENNANT  
WINNERS"

SIGNED WITH  
RUBE BERNSTEIN'S  
FOLLIES OF PLEASURE

**DAVE JOHNSON**

The Boy with the Talking Feet

THANKS TO  
ROEHM & RICHARDS

**MARIE ELMER**

PRIMA DONNA

Next Season with Chas. M. Baker's "Tempters"

**NELLIE CRAWFORD**

Soubrette—Girls from Follies Company

Direction—ROEHM & RICHARDS

**CHAS. COLLINS**

Signed for next season as Comedian with Tom Sullivan's  
Monte Carlo Girls

**MARGUERITE WELCH**

A Real PRIMA DONNA

Ask ROEHM and RICHARDS



Kate Pullman



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**CHAS. LEVINE, Jr.**

Eccentric Acrobatic Dancer. Juvenile Straight. Signed Again with Chas. M. Baker.

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INGENUE—SOPRANO

With WATSON'S ORIENTALS

**FELIX MARTIN**

DOING IRISH—MARCUS MUSICAL CO.

KAHN'S FOLLIES



## BURLESQUE NEWS

(Continued from page 19)

### "BACK TO LIFE" PACKS 'EM IN AT KAHN'S UNION SQ. THEATRE

B. F. Kahn's Union Square is doing its usual capacity Summer business. Last Friday night there was not a seat left in the house, and patrons were standing up four deep back of the orchestra.

This house is in one of the best locations for burlesque south of Forty-second Street, and Kahn is giving a great show every week, which is the answer to the big business he is doing.

The show last week was called "Back to Life," by Frank Mackey. There was plenty of action to the piece, which had as its feature Mackey and Joe Marks.

The performance started with a prologue. Jimmy Francis, on a pedestal as a statue, in a speech tells what he has seen go on in Fourteenth Street, with the old Union Square Theatre as the center of attraction, from the time it was the leading vaudeville house of America under the management of B. F. Keith, to the present time of advanced burlesque under the direction of B. F. Kahn. Francis delivered his lines well, and his talk proved interesting.

The first part was in six scenes and the burlesque in one.

Mackey, doing his "Dutch" in his usual clever way and Marks his Hebrew of his own making, kept the comedy up to the mark, while the old reliable George Walsh, the daddy of them all as a character comedian, assisted in keeping the comedy at high tide mark all the way through. Mackey and Marks do great team work and fit in the show just right. They work clean and fast; not a dull minute is there when they are on. Walsh, who is now past his one hundredth week with the company, seemed at his best. He did an Irish straight in the first part and a low Irish comedy in a most clever way in the burlesque. During his stay at the Union Square Walsh has done every character known to burlesque in a most capable manner. He is a valuable man to the company.

Francis again did straight and proved himself in Class A-1 for this role. He is a corking good straight and light comedian.

Louise Pierson, looking as attractive as a June bride, held up the scenes she was in, capably. Miss Pierson reads her lines excellently and renders her numbers with ease and grace. "Mothers of America" and "Daddy Mine" were indeed worth the encores she received with them.

Shapely Dixie Dixon has injected lots of action into her work lately and is showing up better in scenes and putting her numbers over finely. She was a big hit with "When Our Boys Go Over the Top" and "Strip, Strip, Strip," putting them over well. Miss Dixon wore some pretty dresses.

Sedel Bennett is new to the Square. She is rather rough in her work for an ingenue. She is right at home, however, when it comes to a scene which requires roughing it up.

The "presentation" bit, with Mackey, Marks, Walsh and the Misses Pierson, Dixon and Bennett, was funny. The "Rag" song and dance scene worked out by all the principals was good and offered something a little different than is usually seen.

The "card" bit, with Marks, Mackey, Walsh, Francis and the Misses Pierson, Dixon and Bennett was well done and very amusing.

The "Auto" bit, with Mackey, Marks and Misses Pierson and Dixon was up to date and nicely worked up.

The "Statue" bit created fun, as done by Mackey, Marks, Francis, Walsh and Misses Dixon and Bennett.

There were other scenes that proved amusing and went over big.

The numbers were well staged, and the electrical effects pretty. The show was highly appreciated by an enthusiastic audience.

SID.

### STOCK SHOW, AT NATIONAL WINTER GARDEN, IS FAST

A crowded house was on hand to witness the performance of the stock company at the National Winter Garden last Wednesday night. The show proved fast and the numbers went over big.

Jack Shargel and Harry Sheppell handled the comedy, and knew just how to sell it to this peculiar style of audience. Minsky Brothers, who run this house, have an audience that is different from any burlesque house in the country. The crowd seemed to like numbers, and the way the comedians delivered the comedy, it went over with a snap.

Shargel, a most natural Hebrew character comedian, seemed to know his audience and just what they wanted and gave it to them. He was closely seconded by Sheppell, who delivered his Irish wit in a clever way.

Arthur Putnam gave a good account of himself doing the straight in an easy fashion. He "fed" the comedians in the "bits" for plenty of laughs. He dresses well.

Flossie Everett, who was with the "Burlesque Review" last season, easily carries off the feminine honors. Miss Everett is a shapely blonde, with a whirlwind of speed and an extremely attractive personality. She reads her lines distinctly, and put all her numbers over for half a dozen encores. She works half the time in the aisles of the house. Evidently the stage is not large enough for the fair Flossie. However, the audience liked it and also went mad over her "nut" stuff. She has a pretty wardrobe. Her black gown, which displayed her shapely figure, was very stunning.

Viola Spaeth has developed into a clever ingenue prima donna. She works well in scenes and offers her numbers prettily. Her songs were encored repeatedly. She has an attractive wardrobe.

Ethel Deveaux is the ingenue. She has improved in the past few months.

The "racing" bit, participated in by Shargel, Sheppell, Putnam and the Misses Everett, Spaeth and Deveaux, went over big.

The "love" scene was worth many laughs as done by Shargel and Miss Everett.

The "kiss" bit pleased as done by Shargel, Sheppell, Putnam and Miss Deveaux.

The "union" bit worked up the audience, which was composed mostly of members of various unions the way they took it. This was well worked up by Shargel, Putnam, Sheppell and one of the stage hands.

Miss Everett's number, which she worked up with the leader of the orchestra, was nicely done. Miss Everett executed a very graceful dance here.

The "red rose" bit went well, as done by Shargel, Sheppell, Putnam, Misses Everett, Deveaux and three chorus girls.

The "pick out" number pleased.

There were many other bits and scenes that were action throughout and well done.

Minsky has his chorus well costumed, the scenery was bright and the stage well lighted.

SID.

### WATSON ON VACATION

Lew Watson is spending his vacation in Atlantic City and will attend the Elks Convention, to be held there next week.

**STEIN'S**  
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**MAKE-UP**

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### HILL TO USE TRUCKS

Gus Hill has decided to have his two minstrel companies travel next season by motor trucks. He has purchased six large cars, three for each of his two companies in the East.

His "Lady Bountiful" Minstrels, which will open Labor Day week in Providence, will move from town to town in these cars, while the Gus Hill Big Minstrels will go into Atlantic City and open July 22, using the other three cars.

### BUFFALO MEN PLAN TRIP

BUFFALO, N. Y., June 29.—Starting Sunday, July 7, a party of Buffalo theatrical men will make an auto trip that will take in the cities of the State from here to New York, then Philadelphia, Washington, Baltimore and other places. Bob Palmer, proprietor of the Gayety Inn Café, will drive his own machine. Raymond Kenser, Ed. Westfall, Bill Pringle and Henry Ostheim, all theatrical boys, will

### LEVINE BUYS THEATRE

TRENTON, N. J., June 29.—Ben Levine has bought the Dix Theatre at Camp Dix. He is playing stock burlesque there at present. The American Burlesque Circuit played the house last season.

### EVANS JOINS STOCK

PHILADELPHIA, Pa., July 1.—Sammy Evans has joined Joe Howard's Stock Company at the Gayety.



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"Doing Our Bit"—Palace Music Hall, Chicago, Indef.  
 "Eyes of Youth"—Maxine Elliott's Theatre, Indef.  
 "Friendly Enemies"—Woods', Chicago, Indef.  
 "Getting Together"—Shubert, N. Y., Indef.  
 "Going Up"—Liberty, N. Y., Indef.  
 "Hitchy Koo—1918"—Globe, N. Y., Indef.  
 "Just Around the Corner"—Cort, Chicago, Indef.  
 "Kiss Burglar"—Eltinge, N. Y., Indef.  
 "Maytime"—Broadhurst, N. Y., Indef.  
 "Man Who Stayed at Home"—48th St., N. Y., Indef.  
 "Odds and Ends"—Garlick, Chicago, Indef.  
 "Oh, Lady, Lady"—Casino, N. Y., Indef.  
 "Parlor, Bedroom and Bath"—Republic, N. Y., Indef.  
 "Patsy on the Wing"—Grand, Chicago, Indef.  
 "Rock and White"—Wilbur, Boston, Indef.  
 "Robson, May"—Powers, Chicago, Indef.  
 "Rainbow Girl, The"—Gaiety, N. Y., Indef.  
 "Rock-a-Bye Baby"—Astor, N. Y., Indef.  
 "Seventeen"—Booth, N. Y., Indef.  
 "Sinbad"—Winter Garden, N. Y., July 1-6.  
 "Smith, Mysterious Co. (A. P. Smith)—Battle Creek, Ia., 3-4; Mapleton 5, Charter Oak 6, Columbus, Neb., 8-9.  
 "Tailor-Made-Man"—Cohan & Harris, N. Y., Indef.  
 "Tiger Rose"—Lyceum, N. Y., Indef.  
 "Ziegfeld Midnight Frolic"—New Amsterdam Roof, Indef.  
 "Ziegfeld Follies"—New Amsterdam, N. Y., Indef.

## STOCK

Auditorium Players—Malden, Mass., Indef.  
 Alcazar Players—San Francisco, Indef.  
 Apollo Stock Co.—Orpheum, York, Pa., Indef.  
 Alba Players—New Empire, Montreal, Can.  
 Baker Stock Co.—Portland, Ore., Indef.  
 Brownell-Storke Co.—Dayton, O., Indef.  
 Bunting, Emma, Stock Company—Savoy, Ft. Worth, Texas.  
 Bishop Players—Oakland, Cal., Indef.  
 Cutter Stock Co.—Samuel, Jamestown, N. Y., Indef.  
 Cooper Baird Co.—Zanesville, O., Indef.  
 Crown Theatre Stock Co. (Ed. Rowland)—Chicago, Indef.  
 Coal Stock Co.—Music Hall, Akron, O.  
 Corson Stock Co.—Chester Playhouse, Chester, Pa.  
 Chicago Stock Co.—Altoona, Pa., Indef.  
 Dominion Players—Winnipeg, Manitoba, Can., Indef.  
 Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., Indef.  
 Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., Indef.  
 Dubinsky Bros.—St. Joseph, Mo., Indef.  
 Elbert & Getchill Stock—Des Moines, Ia., Indef.  
 Fielder, Frank, Stock—Mozart, Elmira, N. Y., Indef.  
 Goodhue Stock Co.—Central Square, Lynn, Mass., Indef.  
 Grand Theatre Stock Co.—Tulsa, Okla., Indef.  
 Gardner Bros. Stock Co.—Palace, Oklahoma City, Okla., Indef.  
 Glaser, Vaughan—Rochester, N. Y., Indef.  
 Howard-Lorin Stock—National, Englewood, Ill., Indef.  
 Harrison-White Stock—Bijou, Quincy, Ill., Indef.  
 Holmes, W. Hodge—Lyceum, Troy, N. Y., Indef.  
 Jewett, Henry, Players—Copley, Boston, Indef.  
 Krueger, M. P.—Wilkes-Barre, Pa., Indef.  
 Keith Stock Co.—Providence, R. I.  
 Keith Stock—Columbus, O., Indef.  
 Knickerbocker Stock Co.—Syracuse, N. Y., Indef.  
 La Salle Stock—Orpheum, Phila., Indef.  
 Liberty Stock Co.—Ridgefield Park, N. J., Indef.  
 Liberty Stock—Stapleton, S. I., Indef.  
 Liberty Players—Norumbega Park, Boston, Indef.  
 Liberty Players—Strand, San Diego, Cal.  
 Lilley, Ed. Clark, Stock—Samuel's O. H. Jamestown, N. Y.  
 Levy, Robt.—Lafayette, N. Y., Indef.  
 Lonslow Players—Breckenridge, Mich., July 1-6.  
 Manhattan Players—Lyceum, Rochester, N. Y.  
 Morosco Stock—Los Angeles, Indef.  
 Martin, Lewis, Stock Co.—Fox, Joliet, Ill.  
 Menses, H. P., Stock Co.—Hyperion, New Haven, Conn.  
 McLean, Pauline, Co.—Erie, Pa., Indef.  
 Marcus Musical Comedy Co.—North Adams, July 1-6.  
 Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Nebr., Indef.  
 Oliver, Otis, Players (Harry J. Wallace, mgr.)—Colorado Springs, Col., Indef.  
 Poll Stock—Bridgeport, Conn.  
 Poll Stock—Poll's, Hartford, Conn., Indef.  
 Phelan, E. V.—Portland, Me., Indef.  
 Pollack, Edith, Stock Co.—Diamond, New Orleans, Indef.  
 Pitt, Chas. D., Stock Co.—Reading, Pa.  
 Peck, Geo.—Opera House, Rockford, Ill.  
 Philopatrian Players—Broad St. Theatre, Philadelphia, Indef.  
 Rumsey-Howard Stock—Utica, N. Y., Indef.  
 Shubert Stock—Shubert, St. Paul, Minn., Indef.  
 Somerville Theatre Players—Somerville, Mass., Indef.  
 Sneed-Kerr Co.—Salem, Ore., Indef.  
 Williams, Ed., Stock—Orpheum, Elkhart, Ind.  
 Williams Players—Wilkes, Salt Lake City, Indef.  
 Wilkes Players—Seattle, Wash., Indef.

Wilson, Tom—Morgan, Grand, Sharon, Pa.  
 Wallace, Morgan, Stock—Grand, Sioux City, Ia., Indef.  
 Wallace, Chester, Stock Co.—Majestic, Butler, Pa.  
 Woodward Stock Co.—Denham, Denver, Col.  
 Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.  
 Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., Indef.  
 Walsh Stock Co.—Majestic, Providence, R. I.  
 Wigwam Stock Co.—Wigwam, San Francisco, Indef.  
 Walker, Stuart, Players—Indef.  
 Wilson Ave. Stock—Chicago, Ill., Indef.

## ARMY CAMP CIRCUIT

Week of June 17

Camp Custer, Mich. (E. W. Fuller, mgr.), Pictures.  
 Camp Devens, Mass. (Maurice Greet), Nora Bayes.  
 Camp Dix, N. J. (W. O. Wheeler), "Hello, Boys."  
 Camp Dodge, Ia. (Julian Anhalt) Pictures.  
 Camp Gordon (Percy Weadon, mgr.), Vaudeville.  
 Camp Grant, Ill. (George J. Breinig), "Mary's Ankle."  
 Camp Jackson, S. C. (John F. Farrell), "Soldier Boy."  
 Camp Lee, Va. (C. D. Jacobson), "Love o' Mike."  
 Camp Lewis, Wash. (E. W. Braden), Orpheum Vaudeville.  
 Camp Meade, Md. (Charles E. Barton), "Believe Me, Xantippe."  
 Camp Merritt, N. J. (Harry S. Blaney), Carter the Magician.  
 Camp Pike, Ark. (H. N. Winchell), Pictures.  
 Camp Sevier (mgr. unknown), Local Attractions.  
 Camp Sherman, O. (Frank J. Lea), Vaudeville.  
 Camp Sheridan, Ala. (Lieut. Galvin Harris), Pictures.  
 Camp Taylor, Ky. (Aubrey Stauffer), "Some Baby."  
 Camp Upton, La. I. (George H. Miller), "The Little Pink Devil."

## BURLESQUE

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## TABLOIDS

"Empress Musical Comedy Co."—Empress, Duluth, Minn., Indef.  
 Kett's Musical Comedy Revue—Orpheum, Grand Rapids, Mich., Indef.  
 Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., Indef.  
 Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., Indef.  
 Shea, Tex & Mabel, Musical Comedy—Star, San Antonio, Tex., Indef.  
 Schaeffer's, Al, Boys and Girls Co.—Miami, Okla., 1-6.  
 Valentine's, Tex. Quality Maids—Deandl, Amarillo, Tex., Indef.  
 Zarrow's "American Girls"—Parkersburg, W. Va., 1-6.  
 Zarrow's "Zig Zag Town Girls"—Cleveland, O., 1-6.  
 Zarrow's "Follies"—Bijou, Coshocton, O., 1-6.  
 Zarrow's "Bluebirds"—Newcastle, Ind., 1-6.  
 Zarrow's "English Daisies"—Morgantown, W. Va., 1-6.

## MINSTRELS

De Rue Bros.—Waterville, Me., 3; Pittsfield, 4; Dexter, 5; Dover, 6; Greenville, 8; Jackson Station, 9.  
 Coburns, J. A.—Dayton Beach, Fla., Indef.  
 Murphy's, Dan—Atlantic City, N. J., Indef.  
 Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., Indef.

## BANDS

Covello's Band—Marigold Gardens, Chicago, Indef.  
 Victor's—Coney Island, Indef.

## MISCELLANEOUS

Adams, J., Floating Theatre—Harborton, Va., July 1-6.  
 Bragg & Bragg Show (George M. Bragg, mgr.), Gilsum, N. H., 1-6.  
 Finks, R. J.—Temple, Pa., 1-6.  
 Helmes, Harry—Alma, Mich., 1-6.  
 La Shea's, Herbert, Attractions—Bijou, Corning, N. Y., Indef.

## CARNIVALS

Baldwin Shows—Baltimore, Md., Indef.  
 Bernardi Shows—Seattle, Wash., 1-6.  
 Campbell's United—Green Bay, Wis., 1-6.  
 Great Wortham Shows—Astoria, Ore., 1-6.  
 Olympian Shows—Milwaukee, Wis., Indef.  
 Harvey & Edwards—Tower City, Pa., 1-6.  
 Wortham's Shows—Stockton, Cal., 1-6.

## CIRCUSES

Bates' Circus—Remington, Va., 3; Culpeper, 4; Orange, 5; Gordonsville, 6; Louisa, 7; Shipman, 8; Amherst, 9; Alta Vista, 10-11; Chatham, 12; Danville, 13-14.  
 Barnum & Bailey—Jamestown, N. Y., 3; Erie, Pa., 4; Youngstown, O., 5; Warren, 6.  
 Main, Walter L., Shows—Island Falls, Me., 3; Mellinocket, 4; Milo, 5; Oldtown, 6.  
 Ringling Brothers—Watertown, N. Y., 3; Auburn, 4; Corning, 5; Hornell, 6.  
 Rhoda Royal's & Buffalo Bill's Shows—Chicago, Indef.  
 Shipp & Feltus—En route through South America; permanent address, Rivadavia 835, Buenos Aires.

Sells-Floto Circus—Pomeroy, Wash., 3; Walla Walla, 4; Pendleton, Ore., 5; La Grande, 6; Boise, Ida., 8; Shoshone, 9; Ogden, Utah, 10; Salt Lake, 11; Cheyenne, Wyo., 13.

## EVERY PAGE LOADED WITH LAUGHS

## MADISON'S BUDGET NO. 17

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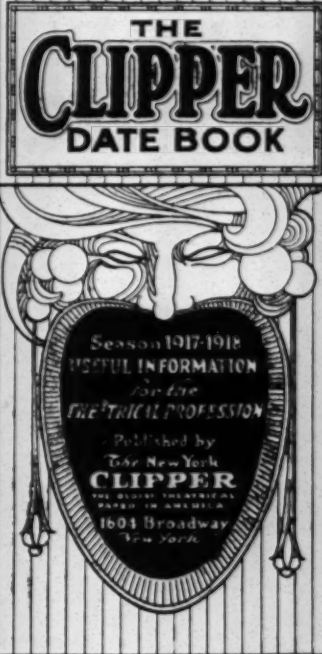
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## ABOUT YOU! AND YOU!! AND YOU!!!

Augusta Burman has resigned as secretary to Harry Fitzgerald.

Emma Warren was called to her home last week by the death of her brother.

James Findlay and Louis Helmar Christiansen now form the act known as the Gladiators.

Mr. and Mrs. C. F. Zaruba announce the birth of a son on June 20 at their home in Pittsburgh, Pa.

Violet Englefield has signed for the next Winter Garden production, "The Passing Show of 1918."

Eddie Dowling has signed with Klaw and Erlanger for a part in the new musical comedy "The Bubble Girl."

Flagler and Malia are now playing the U. B. O. time in the East, with the Western Vaudeville time to follow.

Mme. Schumann-Heink will appear at the loyalty pageant to be given Thursday night in the City College Stadium.

J. Luray Butler, erstwhile stage manager at the Fulton Theatre, will be seen opposite Minnie Dupree in the one-act comedy-drama playlet "Nocturne," which will make its vaudeville debut at the Palace Theatre the week of July 15.

### MAJESTIC (Chicago)

A splendidly arranged assortment of vaudeville is on view at the Majestic Theatre this week, with the feminine end securing the big honors in the program. Florence Tempest scored the hit, getting just a trifle more than her sister artist, Elizabeth Brice.

Nat Burns and Sylvia Jose opened with a series of fast modern dances, which started proceedings neatly.

Captain Jack Barnett and son, two diminutive artists, presented a cleverly written line of cross-fire gags and dances. Their smallness stood them in good stead and assisted them wonderfully in going over. They are indeed an attraction.

Helen Gleason and company offered a timely skit, "The Submarine Attack," enacted in the interior of an ocean liner stateroom. The theme is a very good one, but the author has omitted much comedy that could supplant some of the present talk in many of the situations. Weird noises brought laughter. The offering found many admirers.

Florence Tempest becomes a greater addition to the ranks of variety as the years roll by. Chicago has always approved of her versatility, personality and originality. Monday matinee she was the program's favorite and was deserving of the recognition showered upon her. She sang and danced and each of her endeavors were artistically offered.

Asahi Japs defied detection from the audience with their mystifying magical feats. The offering is beautifully staged and presented in showmanlike style.

Bill Robinson told a few comical stories and then danced his way off to the appreciation of the house.

Miss Norton and Paul Nicholson supplied many laughs with their comedy playlet. In it they portray a hick couple and their mannerisms and actions are extremely funny. Laughs were plentiful and the artists were deserving of each and every one.

Elizabeth Brice offered exclusive and popular songs, and incidentally found that she was very welcome in Chicago with her single act. Her numbers were catchy and well rendered. She made two changes of pretty gowns, making a smashing appearance in both.

Loesh and Sterling closed with a routine of feats on the Roman rings and trapeze, holding the house until the conclusion of their act.

H. F. R.

Nina Valieris, the original Spanish dancer in "Maytime," returned to the cast of that show last Monday night.

Venita Fitzhugh has been engaged by the Matt Grau agency as leading prima donna at the Palais Royal next season.

Julius Lenberg, formerly musical director at the Riverside, is holding a similar position at Morrison's, Rockaway.

Dora Gibson, of Covent Garden, London, fame, will appear at the loyalty pageant to be given on Fourth of July night in the City College Stadium.

Tiny Turek, who in private life is Mrs. Billy Sharf, has returned from Fleishman, N. Y., where she has been recuperating from a recent illness, and is now at her home at Edgemere, N. J.

Adele Rowland, Louise Dresser, Edna Hibbard, Arthur Lipson, "Nonette," Conway Tearle, Stella Mayhew, Alice Brady, "Frisco," George McFarlane, Harry De Coster, Blanche Bing, Kitty Gordon, Jack Wilson, Nate Leipzig, Margaret Romaine, Ada May Weeks, Taylor Holmes, Frank Morgan, Eddie Cantor, Dorothy Dickson, Carl Hyson, Ben Bard and Louise Groody appeared at a benefit performance for the Red Cross at the Astor Theatre last Sunday night.

### McVICKER'S (Chicago)

The Wyoming trio of cowpunchers opened the performance at McVicker's Monday with harmonious singing and rope swinging. One of the members is decidedly clever with ropes and long whips, and gave a sterling exhibition of his skill. The singing division could be bolstered up considerably with fresh songs. The offering was very well received.

Nancy Fair has been well named, as her offering is fair and singing and imitations can be classed similarly. Her impersonation of Jane Cowl was very indistinct and the value of it was lost. Her offering was lightly received.

Elliott and Mora have a line of bright patter concerning family arguments that caused considerable laughter and hit home with an appreciative audience.

Goldie and Mack jumped into instantaneous favor with some acrobatic and straight soft-shoe dancing. They are neat dressers and work without exertion. They were roundly applauded.

Norah Allen possesses a distinct and well cultured voice of wide range. Not alone is she endowed with vocal ability, but she displays a rare personality, and with this combination she was easily one of the program's hits. She was assisted by a pianist.

Miller, Packard and Selz offered comedy in songs and sayings. The two comedians were truly comical and the lady of the offering proved an exceptionally clever dancer. They were heartily applauded.

Holmes and Laverre were the big favorites in the program. Their novel offering, which embraces songs and talk, is bright and snappy throughout and not a dull second is encountered. The feminine half of the team is in all sincerity an artist, clever, petite and original. They were deserving of all the recognition that was accorded them.

The Royal Hawaiians closed, displaying gorgeous scenic surroundings. They offer native songs, dancing and instrumental selections and formed a pretty closing attraction.

Business continues exceedingly good.

H. F. R.

### ACTOR TAKEN ILL ON STAGE

Dave Thursby, appearing in a single act at Loew's Victoria Theatre last Sunday, was taken violently ill at the night performance and was taken off the stage in the middle of his act.

## VAUDEVILLE REVIEWS

(Continued from pages 9 and 10)

### HARLEM OPERA HOUSE

(Last Half)

Henry and Adelaide, a man and woman, in singing and dancing, opened the show. Two special drops, showing both the interior and exterior of a department store, are employed in this act. The actors form part of the decorations of two display windows, one devoted to women's apparel, the other to men's.

The "models" start the proceedings with a song, following which they step out upon the stage and do a dance. Adelaide then sang a published war song, following which she made her exit for a change of costume. Henry changed from head to foot on stage while doing some fancy dance steps. Another song by Adelaide was followed, for a close, by a dance by the two.

Fox and Mayo, two men, in songs and talks, were next. Fox uses a falsetto voice in the opening number which deceives a few persons. Mayo sings a published war song that was popular during the Spanish-American war, a Chinese song, pulls some gags, does a "nut," a "nance" and a "dope," and the two burlesque grand opera. Fox sings a comedy song and another one that is unintelligible.

Edward Lynch and company of three people present a comedy playlet called "His Liberty Bond." Driven to desperation by the petty schoolgirl jealousy of his wife, "Jimsie" Hamilton determines to "cure" her. Taking his valet into his confidence, he leaves the house, ostensibly to join the Foreign Legion in France. A hastily indited note apprises his wife of his supposed plans. Later in the evening a supposed burglar enters the house, confronts the wife, tells her he overheard the quarrel between the two and promises to leave her and the apartment unmolested if she will agree in writing to cease nagging her husband. This she agrees to do and while she is putting her resolution into black and white, the supposed burglar quickly changes back to the husband, switches on the lights and—all ends happily.

Sol Levy split the bill at this juncture with an animated published song.

Farrell, Taylor and company of four people scored the comedy hit of the bill. One of the men, who plays the part of Mandy, a colored maid, is screamingly funny. The act is made up of vocal and instrumental numbers, the latter of a high order, and many comedy lines that are gems. The act received great applause and was compelled to take several bows.

Joseph L. Browning, the singing and story-telling "clergyman," offered his well-known act and scored a hit second to that registered by the act that had gone before. Browning sings two songs, tells some stories and burlesques a sermon. He was more than well liked.

Bernie and Baker closed the show with their well-known violin and accordion offering, but failed to keep all in.

William S. Hart, in "Selfish Yates," was the feature film.

T. D. E.

### 58th STREET

(Last Half)

The show was opened by The Althea Twins in a dancing and acrobatic act. The girls are at their best when doing acrobatics, although their dances are fast, and rather well arranged. They might eliminate their singing to good advantage.

Donny and Lynn, man and woman, in a singing, dancing and talking act, were second. They ought to improve their talk, as most of it is as old as the show business itself. They have pleasing voices and dance well. Their song numbers have been well chosen, and are well rendered.

Third on the bill was McGowan, Gordon and Company in a comedy sketch. The story concerns a couple who have been married ten years, and are going to celebrate. The wife postpones the affair, however, because of a death in a family across the street. She goes out, and the man falling asleep, dreams that he is visited by his "youth," who does the usual reforming. He wakes to find that he has been dreaming.

Armstrong and James, two men in blackface, were fourth. One of them furnishes the comedy while the other makes an excellent straight. The smaller of the men, who is the comedian, does an "Eltinge," which furnished many laughs. Their talk is very funny and well handled. They scored, and might have had an encore had they wanted it.

Violet Dale, on fifth, will be revued under "New Acts."

Lew Hawkins fails to live up to his billing in one respect. He is careless about his clothes and at Thursday's matinee his coat and trousers needed a pressing, badly. He is a very fluent talker and uses many clever plays on words, getting numerous laughs. He has a pleasing voice and renders several numbers satisfactorily.

The Three Peronees, two women and a man, in a dancing and musical act, closed the show. They are clever dancers and good musicians. The act scored heavily in the last spot.

S. K.

### HART SIGNS TWO TEAMS

Harry Hart has signed Rogers and Donnelly and Boutte and Carter for his "Hello Paree" show, in addition to the cast published several weeks ago in THE CLIPPER.

### PHIL PAULSCRAFF RESTING

ADRIAN, Mich., July 1.—Phil Paulscraft, former burlesque agent and manager, has arrived in this place and is taking the "rest" cure. He has been here the past week and has begun to show improvement in health.

### HALLIE DEANE SIGNS

Hallie Deane has been signed for Ed. Rush's "Big Burlesque Show" and John and Babe Mills with Mollie Williams through the Roehm & Richards office.

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## GENTLEMEN

Atlantis & Fisk	Carr, M.	Freed, Joe	Keogh, Thos. J.	Pamplin, Harry J.	Sohn, Geo. &
Alart, B. F.	Churchill, Chas.	Howard, Gene	Lloyd, Richard	Payton, Claude	Alice
Anderson, Clyde	Chipman, W. E.	Harrison, H.	LaCour, Harry	Peares, Harry	Stanley, Dick
E.	Cameron, Chas.	McK.	McGovern, Frank	Quinn, Mattie	Shinn, Bob
Bryson, Wm. G.	Clivette, Mr.	Hayward-Stafford	Mokelke, Ed	Rapier, Gus	Trask, Walter
Byrne, J. F.	Carr, F. B.	Co.	McArthur, E.	Ross & Cleveland	Terrill, Guy
Burt, C. D.	DeForest, Jack	Hamlin, Hugo	Miller, Fred	Rowles & Gillman	Vass, Vic V.
Berry, John W.	Dayton, W. W.	Joseph, E.	McShane, Jack	Reese, Fred C.	Watkins, Harvey
Burke, J. P.	Emerson, Harry	Niblo & Nugent	Nolan & Nolan	Shea, Thos. E.	Welch, Jack
Carr, F. B.	Esterbrook, F.	Kempson, Geo. E.		Singletary, Billy	Zamora, Frank
Castle, Gal	Penner, Walter				

## LADIES

Athena	Cleveland, Hazel	Gray, Marie	Leighton, Ruth	Paulett, Lou	Sothorn, Jean
Andrews, Billie	Carr, Mrs. B.	Hutchison, Marion C.	Lawrence, Pam	Randall, Mary	Taylor, Eva
Brooks, Una K.	Dale, Violet	Hensel, Alma	Lockwood, Frances	Ramsay, Tiny	Wood, Fred, Mrs.
Bond, Josephine	Donoghue, Mary	Harvey, Isoline	Morgan, Hilda	Reid, Virginia	Washington, Fannie
Bennett, Billie	Everett, Floride	Lorimer, May	McCre, Mae	Rosmore, Vera	Winchester, Rose
Burke, Eileen	Fitelberg, Harriett	Legeries, Lea	Moore, Billie	Shaffer, Maud	White, Beneta
Carrington, Miss A. M.	Gaston, Mae	Lee, Virginia	Norman, Florence	Smith, Rose	
				Saunders, Peggy	

## STOCK AND REPERTOIRE

(Continued from page 14)

### KALAMAZOO STOCK CLOSES

KALAMAZOO, Mich., June 29.—The Hawkins-Webb stock company closed here tonight with "In Walked Jimmy" as the bill. The company was to have stayed here till July 3, but Manager Frank Hawkins concluded to give the company a lay-off all next week, instead of a half week as originally announced. On July 8 the company is billed to open at the Majestic, Muskegon, where it will remain till August 25. Manager Leslie P. Webb, of the Hawkins-Webb company, of Saginaw, was in the city this week. He has been making a tour of surrounding cities for the purpose of securing two houses in which to locate stocks for the Fall and Winter.

### MISSING MANAGER LOCATED

OAKLAND, Cal., June 29.—Harry W. Bishop, manager of the Bishop Playhouse, who mysteriously dropped from sight ten days ago, has been located in Vancouver, B. C. Manager Bishop's disappearance followed a series of alleged financial reverses, dating back to the final days of the original Ye Liberty Playhouse, and continuing on to the Bishop Playhouse, which he recently closed as a dramatic stock house. Pending the return of Bishop, J. W. Jackson will remain as manager of the theatre, and the comic opera season will continue.

### DAISY CARLETON VACATIONING

ATLANTIC CITY, N. J., July 2.—Daisy Carleton has arranged to spend two weeks at this city by the sea to rest up for next season's tour in "My Irish Cinderella," in which she starred so successfully in Canada last season. She will return to New York July 16 and begin work at once engaging her company. She will open the last week in August.

### ROSSKAM TRYING OUT PLAYS

ALTOONA, Pa., July 1.—Charles H. Ross-Kam's Chicago stock company is trying out a number of plays at the Lakemont Park Theatre, with a view to adding one or more to his repertoire for the regular season of the company, opening after Labor Day. "A Soldier's Sweetheart" is this week's offering of the company.

### SIGN FOR NEXT SEASON

SOMERVILLE, Mass., July 1.—Leona Powers and Charles Stevens have signed with the Somerville Players for leads and second business, respectively, for next season.

### GLENDINNING IS IN NAVY

PARIS ISLAND, S. C., June 29.—Ernest Glendinning has joined Uncle Sam's Navy and is training at the camp here.

### GRAHAM CO. PLAYING CATSKILLS

UNADILLA, N. Y., June 29.—The Graham stock company, Frank M. Graham, manager, is playing a Summer season through the resort towns of the Catskills to excellent business, and there is every indication of its being the most successful season in the history of the company. The roster includes: Lorne Elwyn, Harry S. Gay, Walter H. Curtis, Jack Harris, Pearl Darling, Katherine Bauer and Vivian Mayo. Manager Graham is presenting a good repertoire of plays and, as an added feature, specialties are introduced by Messrs. Graham and Curtis and the Misses Mayo, Bauer and Gay. A Deagon Unafon is carried to let the natives know the company is in town. It is manipulated by Mr. Curtis, who plays everything from Grand Opera to ragtime. Special scenery is used for each play. The show is booked for forty weeks for the Fall and Winter season through New York and Pennsylvania, opening after Labor Day.

### RORICK'S GLEN OPENS SEASON

ELMIRA, N. Y., June 28.—Rorick's Glen began last Monday its twentieth season of musical stock with "Oh, Oh, Delphine" as the bill. An excellent performance was given and business for the week has been up to the standard of former years. The company includes: Scott Welch and Howard Marsh, tenors; Ruth Oswald, prima donna, soprano; Sarah Edwards, contralto; Marie Champion, characters; Arthur Cunningham, character bass; Donald Archer, second characters; Bobby Woolsey, comedian; Leona Stephens, soubrette; Miss Renard, Ben Wells and a chorus of twenty-two. Charles Jones is stage manager; Max Fiehlander, musical director; Alfred Amend, scenic artist. Each play is given a special scenic production. Next week "Canary Cottage."

### JACKSON TO HAVE STOCK AGAIN

JACKSON, Mich., June 28.—Welsh and Walborn have assumed the lease of the Bijou Theatre, here, and will shortly open it with stock. Among the early plays to be presented are "The Heart of Wexona," "Kick In," "The Girl Outside" and "Birds of Prey." Welsh and Walborn conducted stock in the house last Summer.

### TRUMBULL IN MARINE BAND

PARIS ISLAND, S. C., July 1.—Lawrence Trumbull, who recently came here as a naval recruit and has been in training several weeks, has been transferred to the Marine Band.

### PAGING HARRY WEISER

Harry Weiser, or Harry Von Weiser, is requested to communicate with THE CLIPPER office.

## GIVE MIDNIGHT SHOW

The Greenwich Village Players presented "The King's Threshold" last Saturday at midnight for the benefit of the Goodhue Home Fund of the Federated Neighborhood Association. The production was an all fresco affair, and was under the direction of Dudley Digges and Whitford Kane.

The work of Dudley Digges and Whitford Kane was praised. Others in the play were Douglas Ross, Bary McCollum, Seumas O'Brien, Mary Pyne, Mabel Campbell, Eileen Proctor, Marjorie Hollis, Marie Digges, Marie Blair, Carl Anthony, Paul Soy, Thomas Loudon, Charles Meredith and Robert Forsyth.

## AMERICAN PLAYS IN LONDON

LONDON, July 1. Eight American plays, almost one-half of the total showing here, are now running in this city. Several other American plays are in preparation for presentation in London.

Those now running are: "Fair and Warner," at the Prince of Wales; "The Knife," Queen's; "Nothing But the Truth," Savoy; "Lilac Domino," Empire; "Baby Mine," Apollo; "The Naughty Wife," Playhouse; "Going Up," Gaiety, and "Very Good Eddie," Palace.

## TALLEST BALLYHOOER DRAFTED

Louis Gaut, the tallest ballyhoo worker in Coney Island, has been drafted and went to Camp Upton last week. Gaut, who is more than six feet in height, has been in front of Luna Park for four years.

## NEW PLAY FOR BROADWAY

"The Woman on the Index" is the name of a new play by Lillian Trimble Bradley which will be seen on Broadway next season. It will feature Julia Dean and Lester Loneragan.

## NEW YORK THEATRES

**LYCEUM** Theatre, 45th St. & Wway. Evens at 8.20. Matinees Thursday & Saturday, 2.30.

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## GABRILOWITSCH RECONSIDERS

DETROIT, Mich., June 28.—Ossip Gabrilowitsch, who was recently elected conductor of the Detroit Symphony Orchestra and who resigned a few days ago, has withdrawn his resignation and will continue as leader. The reason for Mr. Gabrilowitsch's desire to quit the orchestra was the demand of the Detroit Local of the American Federation of Musicians that he should fill the orchestra from the local body. A compromise has been reached and of the seventy-six players forty will be Detroit musicians and the remainder may be selected from other cities.

## NAME PLAY FOR CO-STARS

"The Man Who Swallowed the Diamond" is the name of the play in which Joe Cawthorn and Julia Sanderson will be starred under the management of Charles Dillingham.

## FLORENCE NASH FOR 'WHY WORRY'

Florence Nash, whose latest vehicle for stardom, "Ann of Harlem," failed after an out-of-town opening, has been added to the cast of "Why Worry," the Glass-Goodman comedy that A. H. Woods will produce. Fanny Brice heads the company.

## CAMPANINI SIGNS NOTED TENOR

Alessandro Dolci, an Italian lyric-dramatic tenor, has been engaged by Cleofonte Campanini for the Chicago Opera Company for next season. Sig. Dolci is twenty-eight years of age and is one of the foremost tenors in Italy.

## GET RIGHTS TO NEW DRAMA

Marguerita Sylva, the prima donna, has acquired the rights to a new drama by Lillian Trimble Bradley, which deals with operatic life, and in which Miss Sylva will both sing and act.

**REPUBLIC** West 42nd St. Evens at 8.30. Mat. Wed. & Sat., at 2.30.

A. H. WOODS presents  
**Parlor, Bedroom and Bath**  
By C. W. Bell and Mark Swan  
with FLORENCE MOORE

**NEW AMSTERDAM** Theatre, W. 42d St. Evens 8.15. Mats. Wed. & Sat. 2.15.

**ZIEGFELD FOLLIES**

**LIBERTY** Theatre, W. 42nd St. Evens at 8.20. Mats. Wed. & Sat., 2.30.

COHAN & HARRIS present  
**GOING UP**

SIG MUSICAL HIT.  
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.



# MOTION PICTURES

## GILCHREST BARS SMITH'S VICE FILM HERE

### OWNER ATTACKS ADMINISTRATION

Designating John F. Gilchrest, license commissioner of the City of New York, as "the Czar of the Movies," Rev. Paul Smith, the San Francisco clergyman whose anti-vice film, "The Finger of Justice," was officially forbidden public presentation in this city, had the commissioner in court last Monday morning to show cause why he should not be restrained from interfering with the presentation of the picture.

Rev. Smith brought the film to New York two weeks ago, when it was viewed by the license commissioner. A notable gathering was also present when the film was given a private showing under the auspices of the Women's Clubs last Friday night at Wurlitzer Hall. The film was to have been given its first public showing Saturday night at the Lyric Theatre, but the authorities had threatened the Messrs. Shubert, who control the theatre, with the revocation of their license if they permitted the film to be shown. The public had no intimation of these proceedings, and it was only when Rev. Smith appeared on the stage and read the letter from Mr. Gilchrest that the audience knew of the change. He had intended to speak at length on the attitude of the Commissioner, but Jules Murray, booking agent for the Shuberts, warned the pastor that if he attempted an attack on the administration the lights would be turned out and the audience would be ejected.

Dr. Smith, however, did deliver an attack on one-man censorship in a speech he delivered last Sunday night at the Church of the Strangers, the pastor of which, the Rev. Paul Spencer, has agreed to sponsor the film in this city. He also explained the causes that had induced him to produce the film, and that the film was responsible for the closing of over five hundred houses of ill repute along the Barbary Coast of San Francisco.

Rev. Smith has shown his picture in every large city in the country, and this is the first time that he has been hindered, he says. Dr. Smith said that he was determined to exhibit the picture to the people of this city, and if he was not upheld by the courts he would show it in a church or in a private residence. The Fire Commissioner, however, has ruled against its being shown in a church, because a church could not fulfill the fire department regulations.

On Monday of this week Justice Mullan had not yet decided to grant the writ asked for by Ralph Folks, attorney for Dr. Smith, but in the event that Justice Mullan rules in favor of the pastor, the film will open at the Lyric Theatre Saturday night for an indefinite run.

### FILM EMBARGO MODIFIED

LONDON, June 29.—The embargo on America photoplay films, which threatened British cinema houses with disaster, has been modified, and approved films will be imported under a special license.

The proposed embargo was the result of a misapprehension entertained by officials of the Board of Trade, who imagined films were bulky cylinders of material of the size they appeared on the screen.

### PRAGUE BANS DESTINN

AMSTERDAM, Holland, June 16.—Word has reached here that Emmy Destinn, the opera singer, has been banned from the stage in Prague.

### METRO SHIFTS ITS PLANS

Edwin Carewe, Metro director, underwent a minor operation at Miss Alston's private hospital recently, necessitating a shift in the firm's plans.

Mr. Carewe was to have directed Emily Stevens in "Kildare of Storm," a screen version of the novel by Eleanor Mercein Kelley. The director's enforced absence from the studio necessitated the substitution of another director, Harry L. Franklin being selected for the work.

Mr. Franklin was to have directed Emmy Wehlen in "His Bonded Wife," an original story by Lois and Arthur Zellner. Charles J. Brabin was assigned to handle the Wehlen picture.

Albert Capellani is directing Mme. Nazimova in a screen version of "L'Occident," a drama by Henry Kistemaekers, the Belgian playwright. Ralph W. Ince is directing Ethel Barrymore in Edna Ferber's "Our Mrs. McChesney," in which Miss Barrymore appeared a year ago.

Herbert Blanche is directing Edith Storey in an original story by Lois Zellner. John H. Collins is directing Viola Dana in "Flower of the Dusk," by Myrtle Reed.

### JEWEL GETS McCAY FILM

Jewel Production, Inc., has secured the world rights to Winsor McCay's pen picture, "The Sinking of the Lusitania." The picture is unique in that it is perhaps the first serious animated cartoon to present an accurate account of the Lusitania's sinking and is considered by Jewel to merit being listed with "The Kaiser" and "The Man Without a Country."

Twenty-five thousand separate pen and ink drawings are said to have been made in the production of the film, each one of which was photographed separately. The draughting was done by six men and required eight months. McCay was aided by Augustus F. Beach, a war correspondent, who was the first newspaperman to reach the coast of Ireland and to obtain detailed stories from the survivors. Lieutenant Commander J. H. Barnard, U. S. N., worked out the mathematical problems essential to the accuracy of the picture.

### AMEND FILM EXPORT RULING

A ruling, issued by the Chief of the Division of Customs this week, permits the sending of films to Canada without being censored by the War Trade Board. The ruling also states that only one of a number of similar films need be censored by the customs officers, the others to be compared with the one in possession of the department. The ruling was issued at the request of the National Association of the Motion Picture Industry, whose officers were in conference with Treasury Department officials during the past week.

### A. M. P. A. DINNER POSTPONED

The annual dinner of the National Association of the Motion Picture Industry and the Associated Motion Picture Advertisers has been postponed. No definite date has been decided on, but the event will probably take place some time next Fall. The action was taken on the advice of William A. Brady, who suggested that the Summer was no time for the dinner.

### EXHIBITORS HONOR CHILDS

John E. Childs, formerly a salesman in the Buffalo branch of the World Film Company, now with the American Expeditionary Forces, was honored last week by the exhibitors in his vicinity and by his friends in New York. Each exhibitor has written him a letter, as have his New York friends, and all will be bound in one volume and sent to him "Over There."

### HARRY ELWELL IS DEAD

Harry Elwell, property man at the Lasky studios in Hollywood, died last week after a protracted illness. He is survived by a widow.

## HOUSE TO QUIZ CREEL ABOUT WAR FILMS

### LEGISLATORS WANT FACTS

As a result of the action of George Creel, chairman of the Committee on Public Information, in barring the public exhibition of "The Yanks Are Coming" at the Broadway Theatre on June 23, Representative Allen T. Treadway of Massachusetts, introduced a resolution in the House, last week, calling on Secretary Baker for an investigation of the manner in which official war films are handled by the Committee.

The fact that P. A. Powers, the Universal executive, recently appeared before a Congressional committee and testified in effect that the war film business was practically monopolized by the Hearst-Pathé Company, also had considerable bearing on the introduction of the Treadway resolution, it is said.

The Treadway resolution, which deals with some nine different phases of the photographing and distributing of official war films, will go deeply into the situation and is expected to clear up all misunderstandings that now exist with respect to these matters.

The resolution calls for specific information on the following subjects relative to war films:

"How many persons in the Signal Corps have been ordered to take still or moving pictures of the American Expeditionary Forces?"

"What disposition is made of such negatives and films when returned to this country?"

"In what manner, under what terms and regulations, are the pictures distributed for public information?"

"With whom and by whom are contracts made for such exhibition purposes, and what are the conditions of the same?"

"What persons other than members of the Signal Corps have been authorized to take still or moving pictures of the American Expeditionary Forces, and in what manner is control exercised over their exhibition?"

"Are members of the Signal Corps ordered to take pictures of military preparations in this country, including activities in the cantonments, ordnance and airplane production and the production of articles used in the war, and what disposition is made of the same?"

"Are pictures so taken exhibited in public places, and, if so, by whose authority and under what terms?"

"Have civilian photographers been authorized to take pictures of the American Expeditionary Forces, or of war preparations in this country? If so, what disposition is made of the negatives, under what terms are they exhibited, etc."

"What revenue is derived from such contracts and what disposition is made of the same?"

Geo. Creel was reported to have stated that he would not appear before a Congressional investigating committee, if summoned last week, but later denied having made such a statement and declared his willingness to appear at any time and furnish any information at his command.

### ELMENDORF WITH EDUCATIONAL

The Educational Films Corporation has obtained a series of Dwight L. Elmendorf pictures that it will release early next fall. The pictures will be released as one-reelers, but five or six kindred topics may be grouped together to form feature pictures.

### JENNINGS FORMS PICTURE FIRM

The Al. Jennings Productions Company was organized here last week for the purpose of producing a series of western thrillers, with Al. and Frank Jennings in leading roles. The brothers at one time were the leaders of a band of western outlaws and they will visualize their adventures for the new company.

The organization is a corporation operating under the laws of the State of Arizona, with home offices at Tucson, Ariz., and studios at both Tucson and Culver City, Cal. In addition to Mr. Jennings its officers are: B. F. Robbins, vice-president; Frank F. Jennings, treasurer and secretary, and F. R. Shields, assistant manager.

### FOX TAKES ST. LOUIS THEATRE

ST. LOUIS, Mo., July 1.—William Fox has added the twenty-seventh house to his chain of theatres by assuming control of the Victoria Theatre on a ten-year lease. The house will be remodeled and known as the William Fox Liberty Theatre, opening September 1 with Annette Kellermann in "Queen of the Sea." It will follow a policy of Fox first-run feature films, with an augmented orchestra of thirty-five pieces. New stage settings and other extensive alterations are planned. The house was built at an original cost of \$190,000.

### EXPO. PLANS PROGRESS

BOSTON, July 1.—The committee in charge of the exposition of the Motion Picture Exhibitors' League of America has made extensive plans for the affair which will be held at Mechanics' Hall, July 13 to 20. The World Film Company has been granted space and their stars have been invited to appear on Wednesday night, with the opening night to be known as Alice Brady Night.

### TO FILM ROOSEVELT TRAVELS

According to the terms of an agreement made last week, Frederick L. Collins, publisher of McClure's Magazine and president of Petrova Pictures, will have complete charge of the filming of ex-President Roosevelt's literary works. The royalties accruing to the Colonel during the period of the war will be devoted to the Red Cross or other patriotic organization to be designated by him.

### PATHE MAKES CHANGES

F. B. Pickrel, formerly salesman in the Kansas City office of Pathé, has been made manager of the Oklahoma City office. Other appointments are: B. M. Moran, Albany manager; F. B. Rogers, Chicago manager; James W. Hill, Jr., Dallas manager, and E. D. Tate, Los Angeles manager. Sales Manager F. C. Quimby is on a tour of far Western and Southern cities.

### WORLD MANAGERS IN NEW YORK

Three of the branch managers of the World Film Company were in New York last week to confer regarding the forthcoming release. These managers were Fred Sallinger, of Pittsburgh; R. B. Smeltzer, of Washington, and C. A. Thompson, of Cleveland.

### GETS NEW ENGLAND RIGHTS

PROVIDENCE, R. I., June 29.—A. A. Spitz, theatrical manager, has procured the exclusive rights for New England for D. W. Griffith's picture, "Hearts of the World," now playing its 11th week in Boston. No definite date has been set for the showing of the film in this city.

### MARION DAVIES HAS NEW FILM

Marion Davies began work on her new film last Monday under the direction of Julius Steger for Select Pictures. The story has as yet not been named, but is said to be a highly thrilling vehicle.



## FILM FLASHES

Edith Roberts will be starred in a forthcoming Universal release.

Olive Thomas and Blanche Sweet will arrive in New York this week.

David W. Howells has bought the oriental rights to "My Four Years in Germany."

The concluding episode of "The House of Hate" will be released by Pathe on July 21.

Taylor Holmes has signed a three year contract with the Triangle Film Corporation.

George Landy, of the Publicity Department of the Select Pictures, has enlisted in the army.

"We Can't Have Everything," Cecil B. De Mille's latest offering, will be released July 8.

Mildred Reardon, formerly with "Ziegfeld Follies" is now playing leads at the Diano studios.

Jesse L. Lasky has just returned from an inspection of the Paramount West coast studios.

Ellen Cassity, leading woman for the Baby Marie Osborne Company, is in New York on a visit.

Emmy Wehlen's next picture will be "His Bonded Wife." It will be released shortly by Metro.

Terry Ramsaye, of the Mutual staff, has transferred his activities from Chicago to New York City.

William L. Fildew has joined the camera staff of Metro and will work under Director Wilfred Lucas.

George Melford will direct Lila Lee in her first Paramount picture "The Cruise of The Make Believe."

The cast for the new Edith Storey picture includes Frank Mills, Joseph Kilgour and Lila Leslie.

Roy Stewart has written a film story in which he will appear. The title is "The Fighting Gringo."

The son of Herbert Standing, Guy, has been raised to the rank of Commander in the British navy.

The Standard Motion Picture Corporation has added "Hearts Aflame" and "Shattered Souls" to its program.

Robert Phelan, cameraman of "The Wolf-Faced Man" serial, is in the hospital recovering from an operation.

Norma Talmadge will shortly begin work on a photo-play written by George Scarborough, the playwright.

Ethel Clayton's next picture for Paramount will be "Maggie Pepper," adapted from the play by Charles Klein.

Bryant Washburn and Rhea Mitchell head the cast of "The Ghost of the Rancho" which Pathe will release shortly.

William L. Sherrill, upon Government advice, has decided to abandon the filming of Madame Storch's life story.

Tom T. Shea, while at the Essanay studios last week, sustained a broken arm and was taken to Mercy hospital.

Monte M. Katterjohn has been signed to a long time contract by Paramount, as a member of its scenario staff.

The J. Frank Brockliss, Inc., celebrated the first anniversary of its entry into the export and import film industry June 25.

Lione Carrera, daughter of Anna Held, is supporting Virginia Pearson in "The Liar," now being produced at the Fox studios.

Doris Kenyon is now an honorary sergeant of the 122nd Company Seventeenth Regiment, U. S. Coast defenses at Fort Hamilton.

Captain Robert Warwick is now in Washington prior to his return to France as a member of the Intelligence Department.

Edward L. White, assistant Metro Cameraman, has been drafted into the National Army, stationed at Camp Kearney.

George Endart, a Northwest exchange man, has assumed charge of Universal's Seattle office, replacing J. R. Neldrum, who resigned.

Mabel Normand, in her latest Goldwyn release, "The Venus Model," opened the new Majestic Theatre, at Tulsa, Okla., last week.

Walter Percival, of musical comedy fame, will make his debut in moving pictures in "Our Mrs. McChesney," to be released shortly by Metro.

Director Irma M. Lowry, of the Betzwood Film Company, has commenced taking "Sandy Burke," in which Louis Bannison will be starred.

A. S. Powelson has taken the place of Alfred Goddard as cameraman of the Baby Marie Osborne Company at the Diano studios.

J. W. Flynn, manager of Goldwyn's Detroit branch, has been elected president of the newly organized Board of Motion Picture Exchange Managers.

Pathe has purchased a serial for Pearl White, the working title of which is "The Lightning Raider" and the authors are George Seitz and Bert Milhauser.

Jane Novak, Robert McKim, Dorcas Matthews, Melbourne McDowell and Mollie McConnell support Charles Ray in his next picture "The Claws of the Hun."

"Her Husband's Honor" is the name of the first of Edna Goodrich's new series of features which will be released August 5 under the Mutual banner.

Alfred Raboch, assistant director for Metro, has enlisted in the naval radio-electrical department. Raboch was a close friend of the late S. Rankin Drew.

"Love's Law" is the name of the first of a series of feature productions starring Gail Kane, to be released by Mutual under the name of Gail Kane productions.

Ella Hall will be Fred Stone's leading woman in the star's forthcoming production, "Under the Top." She replaces Wanda Hawley, was taken suddenly ill.

George Larkin, leading man in "The Wolf-Faced Man" serial, is in the hospital recovering from a broken artery, which he received in an accident in the Yosemite mountains.

Wilfred Lytell, brother of Bert, has also signed with Metro and will play the role of Jack McChesney in the Mrs. McChesney pictures that will star Ethel Barrymore.

General Film Company will release the Anna Luther feature production of "Her Moment," filmed on the West coast by the Authors' Photo-Plays, Inc., on or about July 15.

"His Bonded Wife" will be the next Emmy Wehlen feature that Metro will release under the direction of Charles Brabin. The picture is adapted from a story by Lois and Arthur Zellner.

The newly organized William A. Sherry Service has just released its first picture, "A Romance of the Underworld," a Frank Keeney Production, and will release "The Street of Seven Stars" on July 7.

The Vitagraph program for the week of July 8 is as follows: "One Thousand Dollars," a five reel feature, "The Woman in the Web," 14th episode, a one reel Vitagraph comedy, and a Drew-Vitagraph re-issue.

Supporting Jack Pickford and Louise Huff in "Sandy," their latest vehicle, are Raymond Hatton, James Neill, Edythe Chapman, Clarence Gilbert, Julia Faye, George Beranger, Louise Hutchinson and Parks Jones.

Walter Green, who has appeared in Drury Lane melodramas presented at the Metropolitan Opera House, has been added to the cast of World pictures, and will be seen with Dell Henderson in "Hitting the Trail."

Ruth Findlay has been engaged by World pictures for the ingenue role in "The Scar," a new Kitty Gordon picture. Miss Findlay was leading woman in "A Successful Calamity," a William Gillette picture, last season.

"The Kaiser's Shadow" is the name of a forthcoming Paramount picture which will star Dorothy Dalton. Supporting Miss Dalton will be Thurston Hall, Edward Cecil, Leota Lorraine, Otto Hoffman and Charles French.

"Smiling Bill" Parsons, star of Capitol Comedies, and Billie Rhodes, just signed by Goldwyn to play leads with the comedian, arrived in New York city last Friday. While in the East, Parsons will produce several comedies.

Louise Fazenda, Ford Sterling and Jack Cooper are featured in a Paramount-Mack Sennett comedy, scheduled for release July 1, and called "Her Screen Idol." Others in the cast are Roxana McGowan, Gene Rogers and Marvel Rea.

Select will shortly release four pictures, "The Whirlpool" with Alice Brady, "The Safety Curtain" with Norma Talmadge, "A Pair of Silk Stockings" with Constance Talmadge and Clara Kimball Young in "The Savage Woman."

Pathe will release four big features during the coming month. They are: "Annexing Bill," with Gladys Hulette and Creighton Hale, "More Trouble" with Frank Keenan, "Cupid by Proxy" with Baby Marie Osborne, and "The First Law" with Irene Castle and Antonio Moreno. Two Lloyd and two Toto comedies will also be released during the month, as will the weekly official war films, now controlled by Pathe, called "The Allies Official War Review."

## FEATURE FILM REVIEWS

## "TANGLED LIVES"

Vitagraph. Five Reels

## Cast

John Howland.....Harry Morey  
Peter Hyde.....Albert Roccardi  
Paul Westcott.....George Majeroni  
Lola Maynard.....Jean Paige  
Hilda Howland.....Betty Blythe  
Cora West.....Eulalie Jensen  
Colonel West.....Charles Kent

Story—Dramatic. Written by James Oliver Curwood and directed by Paul Scardon.

## Remarks

An architect who makes his office in a chemical laboratory has a wife who is accompanied by a female friend to a restaurant, where she flirts with the heavy, who is a wealthy man and has just ordered the architect to design a summer home for him. The friend of the wife is in love with the architect. Her husband finds it out and commits suicide.

The architect, in the meantime, saves a poor seamstress from a saloon brawl and takes her to the laboratory to live under the care of the aged chemist. The wife and the heavy carry on a flirtation and at a garden party the husband is tipped off and starts a fight. He gets a year in jail and the wife gets a divorce and marries the heavy. The architect serves his term and returns to commit murder on the heavy, but is doped by the chemist and falls in love with the girl he had saved, while a rainstorm with lightning effects is going on. The lightning kills the heavy and blinds the wife as the picture ends.

The story is a sordid affair, with suicide, dope, unfaithful wives and murderous assault predominating, while the direction is about as poor as anything the Vitagraph has turned out. A fire scene which is interpolated shows the burning of what appears to be the 71st Regiment Armory instead of the home of the poor seamstress. The garden party was also poorly handled, especially the dancing done by the alleged classical dancers. The killing by lightning was absurd and amateurish, but the acting on the whole was fair. Harry Morey had a good part, but when spending a year in jail a convict gets his hair cut. It is the lack of minor details like this which make a picture not a feature.

## Box Office Value

One day.

## "THE FLY GOD"

Triangle. Five Reels

## Cast

"Red" Saunders.....Roy Stewart  
Robert Allers.....Edward Peil  
Mrs. Allers.....Claire Anderson  
Jimmy Hit-the-Bottle.....Aaron Edwards  
"Shorty" Stokes.....Percy Challenger

Story—Comedy. One of "Red" Saunders series. Produced by Triangle, under the direction of Steve Rounds. Written by Henry Wallace Phillips, and features Roy Stewart.

## Remarks

Roy Stewart is proving himself a fairly good comedian by his work in this series. The ranch outfit is the same as used in the first picture in order to maintain the atmosphere of the series.

"Red," returning from town, comes across Bob Allers and his wife stranded in the road by the breakdown of their horses. He takes them home with him and puts them up for the night. He notices the condition of Bob, who is a "hunger," and persuades him to accept a job as bookkeeper at the ranch.

When Bob sees through the scheme "Red" gets him a place as bartender at the town saloon. He gives Bob \$100, telling him the thief who had robbed him and his wife while they were on the road has returned some of their money. The thief, however, happens to wander into the saloon where Bob works and pulls a gun on him. Bob kills him with a beer mallet. The sheriff, a brother of the dead man, wants to have Bob lynched, but Red and his men prevent it. The sheriff employs a "hand-picked" jury to condemn Bob, but his plans fall, due to the efforts of "Red," and all ends well.

Stewart, in the light role of "Red," does excellent work, and is ably supported by Edward Peil as Bob, and Claire Anderson as Mrs. Allers. The cowboys do a little shooting and riding that puts a dash of pep into the scenes.

## Box Office Value

Two or three days.

## C. K. YOUNG TO BUILD STUDIO

Clara Kimball Young is the first motion picture star to receive permission from the city authorities at Pasadena, Cal., to build a studio there. The studios will be built at a considerable cost and will be completed shortly.

## MASTBAUM MEMORIAL DEDICATED

PHILADELPHIA, July 1.—The Stanley V. Mastbaum Memorial Building, at the Eaglesville Sanitarium, was dedicated last Sunday. Several public officials attended the exercises.

## "TO HELL WITH THE KAISER"

Screen Classics—Special

## Cast

Kaiser.....Laurence Grant  
Robert Graubel.....Olive Tell  
Alice Monroe.....Betty Howe  
Ruth Monroe.....John Sunderland  
Winslow Dodge.....Frank Currier  
Professor Monroe.....Walter P. Lewis  
Satan.....Earl Schenck  
Crown Prince.....Carl Dane  
Von Holweg.....Carl Dane

Story—Patriotic propaganda. Scenario by June Mathis. Directed by George Irving, under supervision of Maxwell Karger. Features Laurence Grant and Olive Tell.

## Remarks

This picture should do a lot of good, for the simple reason that it is excellent propaganda, with just a dash of heart interest and enough of adventure to make it a feature of strong appeal. A brief outline of the story will do no harm.

Professor Monroe and his daughter Alice are traveling through Germany. Monroe has perfected a new wireless invention, which the Kaiser seeks, but is unable to procure. Ruth, another daughter of Monroe's, is a student at the convent of Vise, which is the first city captured by the Germans in their mad rush for world dominion, and she falls a victim to the lust of the Crown Prince. Alice swears vengeance when she sees her sister's plight and her father shot down for resenting the treatment of his daughter. Time flies, and with the aid of Winslow Dodge, former attaché at the American Embassy in Berlin, she succeeds in fulfilling her vow and capturing the Kaiser alive.

There are many inconsistencies (as there always are in films of this kind) in the picture. There are also many good comedy moments to counteract the effect of these. All in all, the film is an effective one as far as arousing feeling goes, and should make money.

## Box Office Value

Full run. Play up patriotic end strongly.

## "THE PAINTED LILY"

Triangle. Five Reels

## Cast

Mary Bascom.....Alma Rubens  
Daniel Bascom.....William V. Mong  
Cecil Grey.....Jack Richardson  
Jeanette Wayne.....Claire Anderson  
Tom Burton.....Francis McDonald  
Mrs. Wayne.....Albert Lee  
"London Louie".....Gene Burr

Story—Dramatic. Written by Catherine Carr. Directed by Thomas N. Heffron. Features Alma Rubens and Jack Richardson, supported by strong Triangle cast.

## Remarks

This is just another story of a "pure little country girl," "the lure of the city," a "black-hearted villain," who wins the girl's love and forces her into evil paths, a "hero" who has faith in the girl, and the final happy ending.

Mary is a flower girl who helps her father market his garden products. One day Grey motors up to Mary's little stand and buys a bunch of flowers. He is attracted by her—and falls in love with her. He woos her successfully and they are married. Grey, when business becomes bad, confesses to Mary that he is a gambler and forces her to help him get new victims by telling her they are illegally married. "London Louie," a crook, known for his suave manners, returns from a visit to Sing Sing, and demands money from Grey, holding an old crime over his head as a cudgel. After awhile Grey refuses to be blackmailed further and Louie tips the police as to Grey's gambling activities. They raid his place. Grey becomes the tool of Louie, finally meeting his death in a bank robbery which the two are engineering. Grey, before he dies, confesses to Mary that their marriage was legal, and she and Tom, with whom she is in love, are married happily.

There are many inconsistencies in the story, for it is not likely that the police would raid a gambler they were in league with. Secondly, when Louie had "squealed" on Grey, he would not dare go near him, for fear of being shot. There are many others also. Richardson, as Grey, does good work and Alma Rubens, as Mary, does well. The rest of the cast does good work.

## Box Office Value

One day at the most.

## MISS JORDAN QUILTS GOLDWYN

Elizabeth Jordan, editorial director for Goldwyn, severed her connection with that firm last week. Her reasons for leaving the film company were that they were moving to California, and she preferred New York.



## FEATURE FILM REVIEWS

## "A LITTLE SISTER OF EVERY-BODY"

P. t. c. Five Reels.  
The Cast

Celeste Janvier.....Bessie Love  
Nicholas Marinoff.....Joseph J. Dowling  
Ivan Marask.....Hector Sarno  
Hugh Travers, Jr.....George Fisher  
Story—Dramatic. By William Addison Lathrop. Directed by Robert Thornby. Featuring Bessie Love.

## Remarks

It is pictures such as these that will eventually land the motion picture industry in the non-essential class. Pictures such as these represent a loss to the producer and an empty theatre for any exhibitor. The picture does not sustain interest, in fact it never creates any. It is even questionable to venture that the film might prove interesting if it were condensed in two reels for the situations are absolutely without any sense. Bessie Love is entirely out of place in her part as the lovely little girl who mothers everybody.

The story tells of how Celeste, an orphan, is brought up by her grandfather, an old philosopher who lives in the foreign quarters of a great city. Celeste mothers everyone who comes in her way and is the pal of her old grandfather. Ivan Marask, a young radical, incites the men to a riot at the Travers mines. The grandfather, Nicholas Marinoff, tries to teach him that violence will never gain for him his ends. The elder Travers dies and his son who has never done more than lead a gay life is called upon to take his father's place. In order to gain the confidence of the working men he disguises himself as one of them, meets Marask and visits Marinoff's house where he sees Celeste. Marask, who doesn't know that his newly acquired friend and Travers are one and the same, goes to Travers house to kill him. Celeste, hearing of this, follows him and is just in time to save Travers' life. Great is the astonishment of both to find that Travers is their beloved friend. Travers shows reforms he has been perfecting for the betterment of the working men, and claims Celeste for his bride.

Of course the whole thing is preposterous. A dissipated youngster, who thought in terms of wine, women and song, suddenly reforms and is overcome by the smiles of a sweet little thing. After being a good for nothing for his entire life-time the hero rises to the occasion, takes over his father's estate, and handles the situation in a masterly way. The story and the acting are bad enough, but the direction betrays a colossal stupidity. The little sister will have to stay out in the cold simply because the powers that be cannot afford her a better shelter.

Box Office Value  
It has none.

## "SHARK MONROE"

Artcraft. Five Reels  
Cast

"Shark" Monroe.....William S. Hart  
Marjorie Hilton.....Katherine MacDonald  
"Big" Baxter.....Joe Singleton  
"Onion" McNab.....Berthold Sprotte  
Webster Hilton.....George McDaniel  
Story—Dramatic. By G. Gardner Sullivan. Directed by William S. Hart. Supervised by Thomas H. Ince. Featuring William S. Hart.

## Remarks

The latest Hart picture is one of the poorest in which he has thus far appeared, and it is surprising that the supervisor, Thomas H. Ince, did not register his protest against permitting Hart to appear in it. For a lesser luminary this picture would not be a good vehicle, so it is all the worse in the case of Hart.

Hart takes the role of a captain of a sailing ship in Alaska. He meets a dissipated youngster whose greatest asset is his pretty sister. In an attempt to make a man out of him the captain takes them both aboard his ship. When they arrive in the gold regions the captain decides to give up sailing and hits the trail. After a while he meets the girl, who is about to be married to a worthless hotel keeper. Then follows more adventure of a very tame nature, and Hart and the girl are silhouetted against the Alaskan snows, etc.

To begin with, Hart as a seaman is a mighty poor figure. The togs of a cowboy fit him better and the public likes him better in this makeup. This might be overlooked if a pulsating story served as his vehicle, but Sullivan's present attempt is a comparatively quiet affair.

The picture is particularly commendable in so far as the photography is concerned. The scenes are well taken and the atmosphere is prevalent throughout. Otherwise the picture is ordinary.

Box Office Value

One day.

Albert E. Smith says there will be no Summer let-up in the production of Big V Comedies by the Vitagraph Company.

## "THE KID IS CLEVER"

Fox Film. Five Reels  
Cast

Kirk White.....George Walsh  
Jane Ogden.....Doris Fawn  
Ramon Cortez.....Ralph Lewis  
Stephen White.....A. Burt Weaver  
Achilles Robusto.....Don Likes  
Pendas Alvarez.....Clyde Hopkins  
Story—Comedy drama. By Randolph Lewis. Directed by Paul Powell. Featuring George Walsh.

## Remarks

The film starts off with a picture of George Walsh coming to the Fox studios and finding his director sick. The production is being held up. A corporeal gent accepts the job and George begins on his new production, "The Kid Is Clever."

Then he starts off on the real thing. Walsh takes the part of a recently graduated college youth on a hunt for adventure. A band of South American desperadoes attempt to steal a fortune which is awaiting him, as well as the girl in the case, while they are en route to Havana. A few thrills are here injected, Walsh does some impossible stunts, rescues the girl and breaks up a revolution. The story is a flimsy affair and does not afford the star enough breathing space. His abilities should be given wider scope and the result would be more gratifying. The supporting cast is well chosen and affords the star the necessary aid.

Box Office Value

One day.

## "SANDY"

Paramount. Five Reels  
Cast

Sandy Kilday.....Jack Pickford  
Ruth Nelson.....Louise Huff  
Judge Hollis.....James Neill  
Mrs. Hollis.....Edythe Chapman  
Dr. Fenton.....C. H. Geldart  
Annette Fenton.....Julia Faye  
Aunt Nelson.....Louise Hutchinson  
Carter Nelson.....George Beranger  
Story—Dramatic. By Alice Hegan Rice. Directed by George Melford. Featuring Jack Pickford.

## Remarks

The latest Jack Pickford vehicle is a disappointment, for the picture is not worthy of the star nor of the Paramount trade mark. The story is a very mediocre one, the setting is ordinary and at times bad, and the general impression of the picture is a highly unsatisfactory one.

Pickford takes the role of Sandy, a Scotch lad, who travels to the United States as a stowaway and is befriended by a wealthy Kentucky woman and daughter. Sandy goes to Kentucky in search of the girl and finally arrives in the town, where he is adopted by the village judge. Then follows some intrigue, but the end is the ordinary one, for all ends happily.

The picture may get by on the name of the star and on the trade-mark of the producing company, but it has no real value as a box-office attraction. The acting is satisfactory, with the exception of the star, who is entirely out of place in this picture. The faults in direction are numerous and, added to the other defects, make the picture of small value as far as money for exhibitors is concerned.

Box Office Value

One day.

## "THE CITY OF TEARS"

Bluebird. Five Reels  
Cast

Rosa.....Carmel Meyers  
Tony.....Edwin August  
Billy.....Earl Rodney  
Maria.....Leatrice Joy  
Katrina.....Lottie Kruse  
Story—Dramatic. By Olga Printzlau. Directed by Elsie Jane Wilson. Featuring Carmel Meyers.

## Remarks

"The City of Tears" is a pathetic picture because of the money and effort that has been wasted in production. Otherwise the title is misleading, for it is by no means a sob story, but a thoroughly unreasonable one, and, therefore, boring.

Rosa Carillo (Carmel Meyers) is left penniless in this cruel, wide world and falls in with a young artist who wants to take care of but not marry her. She flees from his presence and ends in the shop of an Italian grocer. Love is sure to follow, with spaghetti as the inspiration. But the girl sees the grocer kiss the picture of a girl and she deduces that he is in love with someone else. But, in the end, the girl proves to be only the grocer's sister, the fiancée of the artist. Things are settled then to the satisfaction of all concerned except the audience that paid admission.

The picture is a loosely constructed affair, for it is hard to imagine people under similar circumstances acting in this way. The acting of the principals is satisfactory, but the supporting cast is weak. To the exhibitor the picture offers little attraction.

Box Office Value

One day.

## WITH THE COLORS

Hervey Owen has enlisted in the navy.

George F. Smithfield is with the United States Army.

James Higham, electrician at the Booth Theatre, will go to Camp Upton June 24.

Bob Gilbert, formerly with the Mollie Williams Show, is now at Camp Upton, L. I.

Donald Farnsworth, assistant manager of the Barnum & Bailey annex, is in the service.

George Kuhm, theatrical teamster, will be inducted into the National Army next Monday.

Edmund Grainger, formerly with the Allen Film Corporation, is at Camp Devens, Mass.

Gareth Hughes has been placed in the special and limited service class by his draft board.

Vincent, of Vincent and Kramer, has enlisted for service with the forces of the United States.

John Charles Glanz, a stock actor, stationed at Camp Humphreys, Va., has been made a sergeant.

Vincent Coughlin, formerly of Agoust and Agoust, is with Co. M, 359th Inf., A. E. F., at Camp Mills, N. J.

James Orlando, singer and monologist, has been inducted into the Quartermaster's Department, at Camp Merritt.

Wright Cramer, formerly assistant to Burton Holmes, is now a captain in the American Expeditionary Forces.

Albert Blum, formerly of the Apollo Trio, is with Co. 6, 2d Battalion, 153d Depot Brigade, at Camp Dix, N. J.

Harold Kennedy, formerly of Emma Francis and Harold Kennedy, is with Co. G, 303d Inf., at Camp Devens, Mass.

Bam Pearlman, formerly with Fridkowsky, is with Co. H, 2d Pioneer Inf., at Camp Wadsworth, Spartanburg, S. C.

Walter Anstman, a stock actor and juvenile, has been rejected by the Canadian Army on account of physical disability.

Charles Bauer, pianist with Myrtle Bolan's "Jazzland" act, will go to camp June 24 with Board 123's contingent of draftees.

Fred Grant, of the vaudeville team of Grant and sister, has been instructed by his draft board to hold himself in readiness for call.

John Conney, of 204 West Fourteenth Street, an usher at the Rialto Theatre, is slated for an early induction into the National Army.

Billy Grady, of the team of Willson and Grady, has been accepted for service in the medical corps, after several attempts to enlist.

Benjamin Larsen, formerly of the vaudeville team of Wilson and Larsen, is with Co. B, 314th Ammunition Train, 89th Division A. E. F.

Thomas Sheridan, formerly of "The Wanderer" company, is slated for induction into the National Army June 24 with Board No. 115's quota.

James A. Carrier, former manager of the Avon Theatre, of Decatur, Ill., is now a student in the Government school for mechanics at Bradley Polytechnic, Ill.

Lonnie Follette, electrician of Loew's Orpheum, has enlisted in the National Army and has been sent by the United States Government to the University of Syracuse to study electrical engineering.

James C. Keefe, assistant manager of Fox's Theatre, Springfield, Mass., has gone to Camp Devens, Ayers, Mass., to assume the duties of secretary of the Knights of Columbus war relief work at that joint.

Word has been received from Fred Rath, former scenario editor for Apollo Pictures, that he has been gassed and is now convalescent in a hospital "somewhere in France." Rath is a private in the 304th Infantry.

## DEATHS IN THE PROFESSION

HARRY ELWELL, head of the property department of the Famous Players-Lasky West Coast studios, died Sunday, June 9, after a protracted illness. He is survived by his widow.

J. J. MacGREGOR died suddenly in his home in New York City June 24. He is survived by two sons—Harmon and M. B. MacGregor—and two daughters—Mrs. Elaine MacGregor Veazle and Mrs. Fanny MacGregor Sanders.

J. V. STOCK, a member of Maurice Tournier's staff, was drowned on June 29 while taking pictures of the surf at Bar Harbor, Maine. He was standing on a rock that extended into the water and a heavy wave washed him off. His friends are trying to recover his body.

W. HEDGE HOLMES, of Stacy and Holmes, managers of the Majestic Theatre, Albany, N. Y., died Friday, June 26, at the St. Peters Hospital, that city, after a brief illness, from appendicitis. The deceased was well known as a manager of stock companies in Philadelphia and Pittsburgh. A widow and daughter survive.

ROBERT PEYTON CARTER — News reached this city last week of the death at Monrovia, Cal., two weeks ago, of Robert Peyton Carter, a well-known actor. He was for many years a member of Maude Adams' Company, and supported her in "The Little Minister," "Peter Pan," "The Legend of Lenora," and "What Every Woman Knows." His last New York appearance was with Miss Adams at the Empire Theatre in "A Kiss for Cinderella." When she began her tour in that play last Fall, Carter was too ill to accompany her, but later went to California in the hope that he would be able to join the company there. Death was due to cancer.

ALBERT RUSSELL HAMPTON, a member of the Belgrade Stock Company, was found dead in his bed, about 9:30 o'clock Monday morning, June 24, at the Hampshire House, Ware, Mass. In the opinion of the coroner death had occurred eight or ten hours previously and was due to heart failure. The deceased, whose name in private life was Hopcroft, began his professional career about twenty years ago as a member of Isaac Peyton's Stock Company and had played in various stock organizations throughout the country. Last season he was with the Elizabeth Day Players. This Summer he joined the Belgrade Stock, now playing at Forest Lake, Ware, Mass. Harry E. Hopcroft and Mrs. J. F. Sils, brother and sister of the deceased, took charge of the remains and the funeral occurred June 26, with members of the Belgrade Stock as pallbearers. Interment was in Aspen Grove Cemetery.

WILLIAM C. COWPER died June 11 after an illness of two years. He was sixty-five years of age and was born in Manchester, England. He was the son of John C. Cowper, an actor, and numbered among his friends Sir Henry Irving. When thirteen years of age he entered the English navy as a seaman and was incapacitated at the age of twenty. Upon leaving the navy he became an actor and made his first stage appearance in Australia. He later came to the United States and was first seen in the country in San Francisco. He later appeared at the Boston museum and subsequently was engaged by Augustin Daly for the latter's New York theatre. Mr. Cowper played with Charles Pecktor, Lawrence Barrett, Thomas W. Keene and William Gillette. For the past decade he had confined his histrionic activities to the moving picture stage and had been identified with Thanhouser, Pathe Freres, Famous Players, Metro and others.



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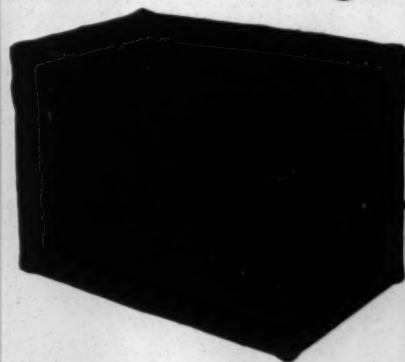
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